

Plays, Players And Playhouses

Fritz Williams is appearing in "A Full House."

Glady Hulette is to leave the film drama for the legitimate stage.

Rose Stahl is to make another tour in "The Perfect Lady."

May De Sousa has joined the cast of "Two is Company."

Lois Fuller is to make a tour of the Pacific coast towns.

Marjorie Rameau is to star in a play called "Miracle Mary."

Louise Rutter has been engaged for an important part in "Moloch."

Philadelphia is to have a company organized on the old stock-star plan.

Alice John has been engaged for the company playing "Twin Beds."

All the Shubert theatres in New York except one are now open.

The Viennese operetta, "A Masked Model," is to be produced the coming season by Andrea Dipple.

Among the productions of the past week was "Rolling Stones," by Edgar Selwyn, at Long Beach, N. J.

Augustin McHugh's new farce, "Search Me," was produced last week at Stamford, Conn.

The play of Scotch life which James K. Hackett is to produce is described as a romantic comedy.

George H. Broadhurst is writing a play for George Fawcett, to be produced in the fall.

Lee Harrison is to go to Australia next month for a season of thirty weeks, to appear in musical revues.

William Collier will have the direction of the comedy, "No. 13 Washington Square," in which May Irwin will appear.

Lillah McCarthy will return in the fall to play her original parts in "Androcles and the Lion," and in "The Man Who Married a Dumb Wife."

Amelia Bingham has secured the rights to a Napoli play called "His Passion's Waterloo," by Leonard Judson, a Columbia graduate.

Adele Archer, who has just joined the Bostonian Burlesquers, has been appearing at the New York Hippodrome the past summer.

It is reported that Caruso is to be at a higher fee than ever, his operatic engagement alone netting him a quarter of a million.

Gaby Deslys is coming back, to head the cast of a new revue to be staged by Charles Dillingham. Her salary will, it is said, be \$2,750.

Irene Franklin and her husband, Burton Green, are to be featured by the Shuberts next year in a musical comedy of their own composition.

"The Girl Who Smiles," produced last week in New York, is said to have pretty music. Natalie Alt and George Baldwin have the leading parts.

Grace George will become manager of her husband's playhouse in New York inaugurating a policy of four-week runs of new and standard plays.

The report that Charles Chaplin, the comic star of the motion picture world, is about to enter vaudeville, is not regarded seriously by theatrical managers in New York.

Julian Eltinge will open his season in "Cousin Lucy," a musical play from the pen of Charles Klein, who died on the Lusitania.

According to rumor, Mme. Nazimova is to have a new play from the Far East, the author being Rabindranath Tagore, the Bengal poet.

A short play by J. M. Barrie, called "Rosalind," is to be given in New York this season. It is based on what is described as "middle-aged romance."

J. M. Barrie has sent over the manuscript of a 50-minute play entitled "Rosalind," in which Marie Tempest, Francis Wilson, Ann Murdock and Grahame Browne are to appear.

N. C. Goodwin has decided that there is more money in the movies than in touring at the head of his own company and has, accordingly, cancelled his arrangements to go out again in "Never Say Die."

According to a Los Angeles newspaper, there are 5,000 actors in southern California who are employed by motion picture companies, and 2,000 of these own automobiles. Rather prosperous art, this movie business.

Mrs. Patrick Campbell's husband, Col. Cornwall West, on extended leave from service in the British army, is acting with her on the "Pardner" cast in a war play, "Searchlights," which ran long in London.

Cyril Maude's supporting company has arrived in New York from London. Mr. Maude, who is in Scotland, will arrive later and begin rehearsals immediately of "Grumpy," in which he will begin an engagement in New York on Sept. 12th.

Guy Bates Post is to become the husband of Miss Adele Ritchie, according to gossip. He was for a time the husband of Miss Sarah Truax, and later served in like capacity for Miss Jane Peyton. Miss Ritchie, in turn, has had two husbands.

Margaret Anglin is in her glory. She is in full possession of the beautiful Greek theatre of the University of California and rehearsals are now

in progress for her appearance there in three Greek tragedies on three successive Saturdays.

Low Fields is to be seen in a new and serious play under the direction of Davy's Bascom next season. It is called "Bobom Friends."

The Irish Theatre of America announces the engagement of Helen Evily for its next season. Miss Evily was a member of the company when it was first formed, but was compelled through an accident to retire from the cast before the season began. She has recovered her health and returns to New York in August.

Wallis Clark, who played Marquise de Merteuil with William Faversham in "The Hawk" last season, has been engaged for the past three months on a sensational motion picture which the Universal Film Company will develop for the early fall. Most of the scenes are marine, many being taken below the surface of the sea.

Harold de Becker, who makes the transition from the dramatic stage to the movies with as much ease and grace as he does the change from the movies to vaudeville, is engaged in presenting a dramatic sketch at present the cast presenting "Hobson's Choice" which is to be one of the successes of the season if judged by prediction.

"Under Fire," a drama of the present war, written by Rol Copper Merritt, is said to be so intensely interesting that the audience feels as if it were looking over a battlefield. The big scene is the first of the third act, laid in a British trench at night. The British soldiers are awaiting a German attack. Suddenly there is a cry of warning. German bombs fall into the trench. There is a blinding flash, a report and the trench crumbles, the defenders being tossed about like bits of wood.

Miss May Irwin's exuberant personality and unerring sense of humor in the past has proved to be first aids to many an injured farce, but ever at her best the other night in New York, says the World, she was unable to infuse the necessary spontaneity into "No. 13 Washington Square" which emerged from its rightful place between covers to become the opening attraction at the Park Theatre. The piece, however, proved too palpably a makeshift to carry its first hearers with it. Miss Irwin has rarely played with more persistent fun, but try as she might, she could not disguise the fact that she was dealing with threadbare material. There is one real character in the play—that of the housekeeper, and Miss Irwin is responsible for the touch of true life that is there. The remainder of the cast struggled in vain with their impossible roles and acquitted themselves as well as could be expected.

Nine out of the ten new plays of the month are in undisputed possession of New York theatres. This seems a pretty high average for a preliminary season. "The Blue Paradise," "The Boomerang," and "Under Fire," have settled down into a steady prosperity that promises to last. "The Girl Who Smiles," "Somebody's Baby," "Rolling Stones," "Hands Up," "My My's Mystery," and "The Last Laugh," are attracting interested audiences while "Chin Chin," "Ziegfeld's Follies," "The Passing Show of 1915," and "The Girl From Utah," are continuing in their original favor, which began with the sunshine of early summer in the first three instances.

CHILDHOOD DANGERS.

No symptoms that indicate any of the ailments of childhood should be allowed to pass without prompt attention. The little ailments may soon become serious ones and perhaps a little life passes out. If Baby's Own Tablets are kept in the house minor troubles can be promptly cured and serious ones averted. The Tablets can be given to the newborn babe as well as the growing child. Thousands of mothers use no other medicine for their little ones. They are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

What The Storm Did.

Houston Post. The hurricane came in the night, and on our left and on our right chimneys were sent through roofs, and high, uprooted trees went hurtling by; our chicken stepped out doors to see what all of the strange noise could be, and ere she'd made her second track her feathers were blown off her back! And the wind caught our pool up, and right now a Chihuahua pup has a whole lot more hair than what our little poodle dog has got. The wind picked up our high-board fence, and we've not seen a splinter since. It took our shade tree bough by bough, and it ran down and milked a cow, and it tore down electric wires, and it blew up a set of tires, and blew the whiskers off our face, and left the mortgage on our place. We can be thankful always, some. We're thankful that our house is plumb.

Germany's New Plans.

Montreal Star. It seems more probable, therefore, that Germany will strive to smash her way through to the help of the Turks while they still hold Gallipoli. So it becomes a race between the Teutons and the Allies as to which will arrive at the Narrows first. The Teutons will have the power of plucky but war-worn Serbia to over- come. They are calculating on Bulgarian facility—if that is not assured. They will probably not strike at all. The Allies have command of the sea to bring up unlimited troops. Turkey's limited garrison, and they will be helped by the rumored Turkish shortage of ammunition. So we shall probably see a swift campaign—and a murderous one. And very important issues will hang upon it.

COMMENTS BY ZACHEUS.

Who Has Been Making a Close Study of Fish.

A—Angling, a fine sport and, alas, a fine fish.

B—Black bass, queen of finny tribe.

C—Cod, much in demand.

D—Doree, a dude.

E—Eel, yes, almost a serpent.

F—Flounders, good. Hooks not required. Brandish a booze bottle over the boat and they'll jump in themselves, shake hands and perhaps steal your watch. Sardines, soles, sturgeon, salmon and other bonafide fish share their company.

G—Gudgeon, loves limpid waters.

H—Herring, halibut healthy.

I—Inquire without.

J—Jonah! I think.

K—Kat-fish, not extra select.

L—Loach, small fry.

M—Masking dandy; mackerel of all right—Mountain trout, a parvenu.

N—Nothing doing.

O—Oysters, great.

P—Pike, perch, pickerel palatable.

Q—"Queer Fish." The world is full of them.

R—Roach, a fresh water denizen of small size.

S—Suckers! The greatest tribe of all. Found in all latitudes and holes. Capacity for hanging on, sponging and guzzling incommensurable. Flavour fierce. Hooks not required. Brandish a booze bottle over the boat and they'll jump in themselves, shake hands and perhaps steal your watch. Sardines, soles, sturgeon, salmon and other bonafide fish share their company.

T—Trout, tommy-cods, turbot to be commended.

U—Umber, fresh water frequenter.

V—"Valron" (the dear little minnow).

W—Whitefish, whale, not a "poison" so much as the Kaiser of marine monsters that swoop and prey and gloat on smaller inhabitants of the sea, which it catches, crunches and gulps with, oh! such a clear conscience before Heaven and humanity, a boast worthy of the beast.

X—Xcellent diet most fish make for brown and brain.

Y—Your love of ichthyology or piscatory research may be but moderate, and yet you cannot help wondering at the marvel in the creature, as well as the almost endless creations above so gloriously proclaiming the might and majesty of the Infinite Being!

ZACHEUS.

USE POWDERED COAL.

Railroads Hope It Will Save Them From Electrification.

Indianapolis News. Steam railroads, in endeavoring to meet objections to smoke, and at the same time to avoid electrification, are casting about for ways to improve their fuel supply by making it cleaner. It was stated at a recent convention of the international railway fuel association in Chicago that powdered coal was certain to be a factor in the future. Chicago for several years has been clamoring for smoke abatement. The demand is based on a belief that the terminals should be electrified. The railroads, realizing that this project would cost in the neighborhood of \$190,000,000, and require six or more years for completion, have objected. They have co-operated with smoke abatement societies and, in that city alone, employ fifty private inspectors at an annual salary cost of \$65,000.

Engineers in the great plants of Pittsburgh have found that imperfect combustion costs \$1,500,000 a year—about one-fifth of the entire fuel bill. Investigating along the same lines, the railroad officials have discovered that combustion can be improved by powdering the coal. Successful tests are said to have been made, smoke being reduced and steam power increased. For railway use the coal is ground to a powder, dried and handled in much the same way fuel oil is used. The powder is kept in closed receptacles, conveyed forward in pipes and forced into the locomotive firebox in jets of air.

A Fine Recruiter.

It is reported that every time a German Zeppelin or airplane drops bombs upon an English town and takes human life there is a rush for the recruiting offices. The other day, after the latest raid of this character, the recruiting advanced materially, and the recruits manifested a spirit scarcely to be met with in the recruitment tent by the people against the air raiders. If this same spirit animates the munitions makers and causes them to speed up in their work, England could ask nothing better than that Germany send a Zeppelin or two once a week to serve as a stimulus to patriotism.—Washington Star.

Objected To Paying Twice.

Kansas City Times. Look here, waiter. Eighty cents is an outrageous price for a portion of asparagus.

"Yes, sir, but you see, sir, we're putting on a very expensive show and—"

"I know all about the cabaret show," I paid for that with the soup."

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