

Fashion's Myriad Changes Affect Not the One-Piece Frock



6394.

6400.

6123.

6383.

6370.

6139.

6362, 6366.

The readers who have sent in requests for ideas for Autumn frocks are legion, and especially urgent are the queries about one-piece designs. "Are they to remain fashionable?" Let it be said to the delight of every one that no model of the coming season is to be more popular than the one-piece frock. It is stylish, comfortable, can be as inexpensive as one desires to make it, develops quickly and lends itself to unlimited variation.

Now for a word about the materials and trimmings for the one-piece frock. Never have the manufacturers turned out lovelier shapes than are found in the shops this year. There are quantities of both imported and domestic novelties. Despite the great odds against which they are working, foreign designers have done wonders. Disorganized labor conditions, lack of the German machine eyes usually employed, destruction of the looms, none of these hurdles have balked the manufacturer.

It's Easy to Peel Off Your Tan or Freckles

This is what you should do to shed a spotted complexion: Spread evenly over the face, covering every inch of skin, a thin layer of ordinary meringue wax. Let this stay on overnight; wash it off next morning. Repeat daily until your complexion is as clear, soft and beautiful as a young girl's. This result is inevitable, no matter how aged or discolored the complexion. The wax literally peels off the flimsy surface skin, exposing the lovely young skin beneath. The process is entirely harmless, so little of the old skin comes off at a time. Meringue wax is obtainable at any drug store; one ounce usually suffices. It's a veritable wonder-worker for rough, tanned, reddened, blotchy, pimply or freckled skin.

Pure powdered azolette is excellent for a wrinkled skin. An ounce of it dissolved in a half pint of witch hazel makes a refreshing wash-lotion. It renders the skin quite firm and smooth; indeed, the very first application erases the finer lines; the deeper ones soon follow.

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ers to whom the world looked for novel weaves for Autumn and Winter.

Just now many one-piece dresses are being developed in cotton velvets and crepe materials. Cotton is a very elastic term, it must be remembered for some of the fabrics displayed in exclusive shops look as if they contain mixtures of silk and wool as well as cotton. And, in many instances, there is nothing about the price that would change one's opinion. Crepe materials are a blessing to the home dressmaker, because they wear well, are beautiful and come in such a wide range of prices. The imported effects are high-priced, but they have American counterparts that are exceedingly cleverly done and cost about one-tenth as much as the weaves of foreign make.

These fabrics lend themselves to development in all the advance Autumn modes and consort effectively with the fashionable trimmings—fur, braid, buttons, tucks and stitched bands. There will be nothing daintier for the exclusive one-piece design than narrow stitchings of flat braid combined with buttons. Fur is used to border skirts, collars, revers and cuffs, while buttons are applied in every possible way.

Tucks apparently have come back to stay, for tucks give length and, correctly adjusted, assist materially in reducing the apparent size of the figure.

Another feature that is prominently brought out on Autumn frocks is the panel front. Many times this is cut in one with the waist and joined to the skirt as a gore before an adjustment of waist and skirt is effected under a belt of the same or contrasting material.

Some semi-princess models have the front panel of the waist cut in one with the skirt. Indeed this panel extends over the shoulders to the back, where it is detached from the dress and held in by a belt. This, of course, leaves the arms free so that provision is made for an under-bust of some contrasting material, checked silk being greatly in demand for the purpose.

In view of the progress the fitted bodice and the coat have made, it is surprising that the one-piece frock has gained such a high place in fashionable favor.

English woollens are promised much favor, and English homespun, friezes, tweeds, etc., are being imported in large quantities for plain tailored costumes, but the smoother finished cloths and velvety surfaced stuffs such as wool velours, duvetyn and zibelline are ready in beautiful colorings and will doubtless share honors with velvet and broadcloth for more elegant street costumes. Sleeves are of much importance. When a sleeve changes the manner of its being it serves to also introduce a new style in silhouettes. Arm sleeves have enlarged their circumference, but are "arm sleeves" only. The kimono sleeve has had its day. It is being replaced by the set-in sleeve of long proportions, which fits, at present, rather closely both over the upper and lower arm. The next development will be a fullness of the upper arm portion with a bell flare at the wrist line, which later on will offer an undersleeve bloused into a cuff for our delectation.

Splashed effects are already de rigueur. It remains for the season to show us the perfection of this mode. A very straight redingote arrangement opening in front to show a petticoat of satin and slightly trimmed with satin is one of the themes upon which variations are being made. Apron overskirts are to be featured in both plain and pleated styles. This phase of skirt styles is but the logical development of the mode progressing toward the polonaise. Polonaises, skirt extenders and overdresses are to be important style factors for fall. Bodies are boned and fit in at the waist-line, with a normal line maintained, are inevitable.

High collars are not going to have their functions usurped by any other models. The higher the collar the smarter the style, but these collars almost to a unit fasten in front. This means extra high boning at the back and sides and almost none in front. A straight line across the collar top at the back is the accepted design, with a narrow, turnover effect adjusted in oddly cut points for collar decoration.

Not only are these collars done in fine muslins, nets, mulls, batistes and lawns for chemisette adornment for present day wear, but they will be made of serge, flannel or silk for wear with the one-piece dress for fall.

Guide To Patterns.

The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:
Costume No. 6394. Sizes 32 to 44 inches bust.
Costume No. 6400. Sizes 32 to 44 inches bust.
Costume No. 6123. Sizes 32 to 44 inches bust.
Costume No. 6383. Sizes 32 to 44 inches bust.
Costume No. 6370. Sizes 32 to 44 inches bust.
Costume No. 6139. Sizes 32 to 44 inches bust.
Waist No. 6362. Sizes 32 to 44 inches bust.
Skirt No. 6369. Sizes 22 to 34 inches waist.

Diminutive Laundry Sets To Use In Travelling.

One of the cleverest vacation conveniences, in condensed form, that has recently been put out is the tiny laundry outfit for washing out stockings, handkerchiefs and other small articles while on the trip. In a small dark leather case are a dozen doll's size clothespins, made of wood, in the less expensive sets and of shell in the packages de luxe. A ball of white twine is tucked in one compartment, to serve as a clothesline in hotel room, sleeping car dressing room, or stateroom on board ship. Two glass pushpins are included, to fasten the clothes line with. With this outfit, one may wash and dry small articles in very small space, and without dampening furniture or otherwise causing any damage. The little case makes a very attractive going-away gift.

A man has to go some these days in order to get what's coming to him—or in order to escape it. One good deed points the way to another.



TO keep the hair beautifully soft and fluffy, shampoo regularly with Ivory Soap. Unlike many cleansers, Ivory Soap does not make the hair dry and brittle.

Make a warm suds with Ivory Soap paste. (See directions inside the wrapper.) Saturate hair and scalp. Rub the scalp with the paste and dip the suds over it. Rinse with spray or cup, gradually cooling the water. Dry by rubbing, in the sun, if possible, but do not use strong heat.

Ivory Soap, because of its purity and mildness, does not affect the scalp's oily secretion, yet because of its wonderful cleansing power, it thoroughly absorbs the dirt and surplus oil. The rinsing, therefore, removes easily and entirely all this matter with the lather, leaving the hair in condition to dry soft, silky and glossy.

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