

Delightful Effects Are Obtained With Ruffles and Frills



No. 6200.

No. 6251.

No. 6210.

No. 6241.

No. 6203.

No. 6214.

No. 6225.

There is no reason why the woman who knows anything at all about sewing should not attempt the making of her own frocks this season. Skirts are straight, with their fullness at the top taken in with well-regulated gathers, the tucks and pleats that are used are quickly laid, without even a suggestion of difficulty, and frills are used in greater abundance than most well-dressed women of the day remember.

Now, this prevalence of frills and ruffles is very fortunate. Where a few inches of extra length are required a frill solves the problem nicely, even if contrasting material is used. Then as a purely decorative feature a ruffle is one of the

most valuable assets of the fashionable dressmaker this season. Most of the frills and ruffles are cut straight, and this makes them easier to manipulate than if they were on the bias. There are many separate skirts of taffeta and pongee, however, that are cut on the bias and put together with cable shirrings or similar intricate effects. The lower edges of the newest wide skirts offer many opportunities for individual treatment, and frilliness goes well with the general outline and the summer stuffs.

Some charming frocks of white materials, such as soft linens, batistes, crapes, linons, etc., have the skirts edged with straight frills of self-material, gathered through the center and finished along either edge with a narrow fold of black taffeta. Black and white combinations have not diminished in popularity with the arrival of mid-summer fashions, some of the loveliest of white organza frocks and separate blouses being trimmed with black moire silk.

There are those who say that the revival of the hoop-skirt heralds the return of the hoop-skirt, but time will prove the truth or fallacy of the prophecy. True enough, in Paris a few hoop-skirts have been seen, but their appearance has been limited to the stage, and one can easily reconcile oneself to fashion extremes when exploited in the theatres. Yet, skirts that seemed exaggeratedly full two months ago look quite conservative now, and there are women who really express delight over the freedom of movement enjoyed in the widened skirt. Even princess frocks, which are unusually effective in taffeta or twilled silk, worn with revers and collars of hem-stitched linen, show skirts that flare perceptibly below the hips to meet the demand for increased fullness. Bands of horsehair are freely used for spreading skirts, and the more radical reeds run in around the skirt between shirrings are no longer exceptional, while petticoats ruffled and bouffant and quite sturdy enough to hold out the skirts worn over them are plentiful in all the shops.

When materials are combined there is nothing more effective than frills of figured lawn stitched to the lower edge of a deep flounce of plain white. The waist corresponds with the frills and is worn over a guimpe of white net or lawn. A girdle of narrow velvet ribbon appears above the gathered lower edge of the waist where it is fastened on the outside of the skirt.

Bolero jackets, with a few tucks at the shoulders, or a couple of rows of gathers at the front are attractive in taffeta or soft fabrics. The best models do not button down the front, but are left open to expose of vest of silk or lace. The violet shades of taffeta make handsome vests for frocks in all materials because they are subdued so subtly with little buttons and bows of velvet ribbon. Mustard, sulphur, emerald and cerise are the colors that seem to be in greatest demand.

GRAY HAIR

A new vestice shows lacing by Dr. Tremane's Natural Hair Restorative used as directed is guaranteed to restore gray hair to natural color or money refunded. Positively not a dye and non-injurious. For sale by E. H. Sargent, druggist, corner Princess and Montreal streets, Kingston. Price \$1.00 per bottle. Write Tremane Supply Co., Dept. "K.W." Toronto.

Handbags parasols are delightful and convenient little accessories. The handbag must, of course, be capacious, and one comes especially for the purpose. Parasol and handbag are brought together and usually match in color and texture. The handbag is extra large, and the sunshade is unusually small, and so make the most perfect little combination imaginable. A "breakable" handle is used for the miniature sunshade, so that it fits comfortably into the receptacle.

A slip is a necessity with any of the sheer, unlined one-piece gowns which are the accepted thing in lingerie frocks, and one slip will do duty for many frocks, and if made at home it will cost little.

Net frocks made over soft satin slips and having deep hems and girdles of satin are pretty in all white or in a very delicate tint. Net frocks, with white or flesh colored taffeta foundation and trimmings, are also much in evidence.

Always acceptable to the mature woman is the hat that can be worn by young and old alike, for it gives the matron a feeling of youthfulness to know that her hat can in an emergency be worn by her own daughter. Comfortably, indeed, is a close-fitting hat of burnt leghorn faced with black dull-finished satin, black shiny satin ribbon band and black ostrich fantasy. The model is decidedly military in character. If, however, one wishes to retain the same comfortable little hat and yet dispense with the severity of the military note flowers arranged in a low fashion may be substituted for the soldier-like fantasy.

The sailor hat is in great demand this summer owing to its general becomingness. A jaunty model is faced with black velvet and trimmed with white wings that closely encircle the crown. This is a particularly good model for the woman who is the opposite of the kittenish type. It is also a smart, becoming and durable hat for the business woman and for formal morning wear. If the black facing is not a fitting foil for the complexion of the wearer another color may be substituted. If trimmed with sapphire-blue wings and faced with velvet of the same shade the hat will be more practical and perhaps more becoming to the gold-

en-haired, fair-skinned woman.

Guide To Patterns.
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:

Costume No. 6209. Sizes 32 to 46 inches bust.
Princess No. 6251. Sizes 32 to 44 inches bust.
Costume No. 6210. Sizes 14 to 20 years.

Costume No. 6241. Sizes 14 to 20 years.
Costume No. 6203. Sizes 32 to 44 inches bust.
Child's Dress No. 6214. Sizes 1 to 8 years. Price, 10 cents.

Costume No. 6225. Sizes 14 to 20 years.
Price of each number 15 cents unless otherwise stated.
Pictorial Review patterns on sale by local agents.

Any Woman Can Now Have Pretty Curly Hair

(Feminine World)
Who'd have thought so simple a thing as applying ordinary liquid stearine could convert straight hair into such pretty curly locks in a single night! The one who made this discovery is surely entitled to a rising vote of thanks. Now all we need to do is to wet a brush with this harmless liquid at night, draw this through the hair, and in the morning we find it has dried in just the sweetest waves and curls.
It's good news, indeed, that we can now dispense with the destructive waving longers forever! The curliness is so much more natural looking where the liquid stearine is used, and certainly one's "crowning glory" appears softer, glossier and more beautiful. When it is so easy to secure a few ounces of this from the druggist—which will keep the hair in curl for weeks—there's no reason now for any one putting up with straight, straggly, or scorched, dead-looking hair.

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To Discard Freckles, Tan, Pimples, Wrinkles

The use of creams containing animal substance sometimes causes hair to grow. You run no risk of acquiring superfluous hair when you use ordinary macrolized wax. There is nothing better for a discolored skin, as the wax absolutely absorbs the offensive cuticle. The latter is naturally replaced by a clear, smooth, healthy complexion, full of life and expression. It's the sensible way to discard a freckled, tanned, over-red, blotchy or pimply skin. Get an ounce of macrolized wax at any druggist's and apply nightly like cold cream, erasing in the morning with soap and water. It takes a week or so to complete the transformation.
The ideal wrinkle remover is made by dissolving an ounce of powdered salolite in a half pint witch hazel. Bathing the face in the solution brings almost instantaneous results.

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