

T is predicted by the managers of the Exposition at San Francisco, California, which is to remain open to December 4, 1915, that because of the European war the attendance will be largely increased. American tourists, who customarily spend their annual vacation periods at one or more of the pleasure resorts on the European continent, to a great extent will be deterred from doing so this year, for the reason either that the war has ravaged and wiped out of existence their favorite ones, or else they are no longer easily accessible, even if they do not lie actually within the zone of belligerent activity. It is also probable that only in a less degree tourists who are residents of Europe will be similarly affected, and an unusually large influx of these may be expected in America, many of whom will be attracted toward the Exposition.

While San Francisco may be the principal objective of all these tourists, they will miss an excellent opportunity for enjoyment and a large part of the pleasure possible on such a trip if, in at least one direction, they fail to travel via the Canadian Pacific Railway and its connecting lines on the Pacific Coast. Aside from the unparalleled scenic beauty and grandeur of the Canadian Rockies and the Selkirk Range, the valley of the Thompson River and the wild canyons of the mighty Fraser River, all of which may be viewed by daylight from luxuriously equipped observation cars, there lies beyond a stretch of more than fifteen hundred miles, extending from Vancouver to the Mexican boundary, hardly a league of which can fail to interest the tourist and add materially to the pleasure of his journey. The finest salmon fishing in the world is found at Sicamous and every provision is made for the tourist by the guide at very little expense. A large part, if not all of this, is lost to one who travels to and from San Francisco by the more southerly routes; none of it need be missed if one goes or comes back over the Canadian Pacific Railway. The accompanying pictures are merely slight glimpses of the beauties of the Canadian route.

MANITOBA'S AFFAIRS ARE PUZZ- The feeling exists here that Pre- The piano, or properly speaking LING OTTAWA.

Deputations Had Urged Sir Rodmond cided that as he had to go the rest ally agreed that the inventor was

Ottawa, May 20 .- The members of the Government here are awaiting the return from the west of



HON. ROBERT ROGERS.

planation of the Manitoba situation may be secured from him. Mr. Rogers was expected back a week ago, and was booked to speak at Gerald White's convention at Pembroke last Saturday. He sent a telegram instead, saying that he was detained in the west on urgent business.

The sudden resignation of the Roblin Government continues > to mystify the Government members here. While it was expected that Sir Rodmond would go, it was not anticipated that he would take the Government with him and hand over the reins of power to Mr. Norris. Federal deputations from Ottawa waited upon Premier Roblin during the past six months, and, it is stated, that he was urged to step out and permit another leader to be appointed. It was contended plausibly that a new leader could reasonably renounce all responsibility for the Legislative Buildings scandal, could promise a complete house cleaning. and regain for the party some measure of the confidence which it had lost. Strong pressure was brought to bear upon Premier Roblin, but he Mr. Rogers added his entreatics, and did his best to bring about the desired event, but Sir Rodmond resented the interference of his former colleague, which he believed to be actuated by purely selfish motives.

Government's Outgoing Surprise. The sudden resignation of the Government at a time when Mr. Rogers was on his way west came as a surprise, to say the least. The Government had come back from the people sadly shattered, it is true, but' still with a working majority, and with several years ahead of it in which, under a new leader, or with some new members in the Cabinet,

CAN ROGERS EXPLAIN? to do penance for the sins of the old Administration and clean house before another appeal to the elector- Strange History Of the Growth-Of exhibits.

ate was necessary.

expected back for some days yet, piano of to-day is constructed. Talk of an election has entirely sub- Christofori was a harpischord maksided, and there are rumors now at er of Padua, and he had as his most fort invention soon spread through an early session, probably in Sep- eminent patron Prince Ferdinand, Europe, and there were many inventember. The disappointing result son of the Grand Duke Cosmo III tors to follow him, up to the time so far indicated of Hon. W. T. who was a skilled harpischord play that Sebastin Erard made vast im-White's new war taxes leads to the er. Ferdinand prevailed upon Cris- provements in the construction of belief that further direct methods of tofori to leave Padua and settle in the instrument, almost revolutioniztaxation will have to be resorted to Florence. Two of his pianos are ing it. exists. It is therefore considered nora Ernesta Mocenni Hartelli of

THE PIANO'S ROMANCE

the Instrument.

mier Roblin deliberately "threw the planoforte, has a most interestdown" his Federal friends, and de- ing history, and investigators generto Resign, But Stepping Out Of share the responsibility and go also. an instrument of the drawing room Whole Government Was a Sur- It is realized that his action has the piano has passed from inventor prise-Election Talk Altogether jeopardized the chance of Federal to inventor through a cloud of romembers of the Province, few of mance. In its antique form it is too whom have very large majorities to much mixed up with other instruments of the lype order to be worth Sir Robert Borden is still absent while tracing. But Cristofori was Hon. Robert Rogers, Minister of from the capital at Echo Lake, am- in reality the inventor who estab-Public Works, in order that some ex- ong the Gatineau Hills, and is not lished the principles upon which the pianoforte, which became famous. It

> make up the denciency between fortunately still existing. The ear expenditure and revenue which now ly one, dated 1720, belonged to Sigpossible that an early fall session Florence, and it has found its way into the Metropolitan Museum

> > wardrobe, indeed, that does not in

clude one of these models. In the

waist pictured, chiffon is combined with the silk overblouse, which re

quires about 1% yard of 36-inch ma-

terial. If the underbody is made with

the blouse and underbody are arranged

Art in New York city, where it is one of the most interesting of the The second piano, dated 1726, is

in the museum of the eminent collectors and musicologists, the Signor, Dr. Chase's Ointment will relieve you at once Kraus of Florence. Both instru- and as certainly cure you. ments, the 1720 and the 1726, have the overdampers and check, the latter the mechanical completion of the action. Both pianos are bichord and have white natural keys, but the compass differs, the earlier having four and a half octaves.

Cristofori died in 1731, aged 66 The year previous to his death his assistant, Giovanni Ferrini, made a and by her bequeathed to the singer, Farinelli. The fame of the Cristo-

Erard, at the age of 18, left Stras burg, his native place, for Paris, where he bound himself apprentice to a clavichordmaker, soon proving himself so skillful as to excite the jealousy of his master. They quarreled and parted, and Sebastien entered the service of another constructor of clavichords, who appreciated his skill so much that he set him to make an instrument that was to surpass everything that had up to that time been done in this line.

Young Sebastein accomplished the task with complete success, and when his master took the clavichord to the purchaser and was asked to explain the mechanism he was unable to do so, and was obliged to confess that Erard had made it.

This invention at once procured the youthful mechanic the friendship of distinguished persons. The Duchess ity of her house, which he accepted, and it was for her that he made his first piano, being spurred of the best designed of the new sepaon to his effort by having had one rate waists-especially those in which German constructed brought under two materials are combined. Sand his notice. The piano he made was color and honeymoon gray blouses are pronounced to be a distinct improveso popular that it is an inadequate ment upon the German instrument.

LET WOMEN DO COURTING

dom For Sex. puffed sleeves, 2% yards of 36-inch Boston, May 20,-"When a woman sees a man she wants to meet The cutting guide shows how both she should seek an introduction.

Boston Doctor Pleads For More Free-

"It is just as proper for a woman on the material before putting the ma. to do the courting as it is for a man. terial into it. Folding the chiffon, the "There is no reason why woman plain sleeve is first arranged on a shouldn't even propose marriage." lengthwise thread; then comes the col. | So declares Dr. Eliza Taylor Ranlar on a lengthwise fold. To the right som, of Commonwealth avenue, head of the collar, but on a lengthwise of a private hospital in the Back thread, is the front; then, shifting to Bay, and a physician of distinction, the lengthwise fold, the back is laid in who has given to the public her

the outer front on a lengthwise thread, to be natural," Dr. Ramsom said. and to the right of this-on the fold- "They need greater freedom. A woplace the back and then the peplum | man has a perfect right to pick out nable sand color or honeymoon gray The underbody can be made with ei- her women friends; why should she

"When men and women are on

the same plane things will be different. A woman of leisure who has been sitting down all afternoon at the matinee should give her seat to the tired man in the street car. Just because she is a woman is no reason give her a seat.

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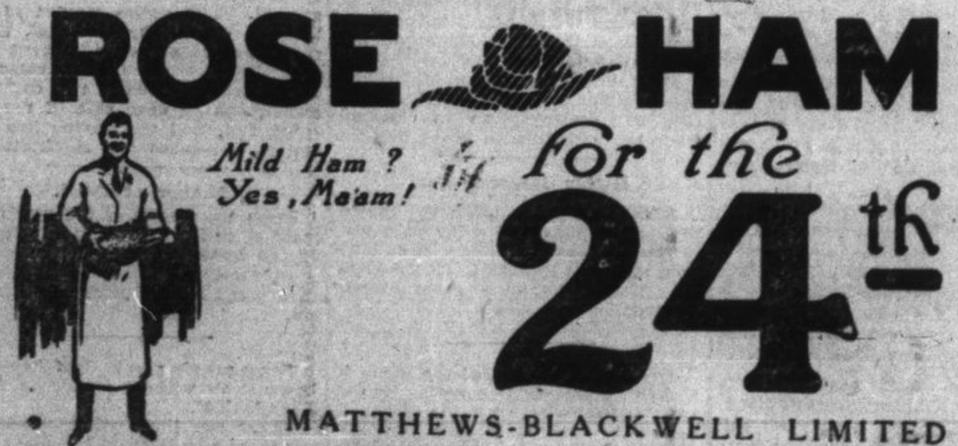
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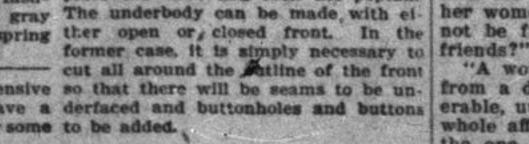
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