

# Woman's World

State Senator Who Says She is an Ordinary Home Woman.



SENATOR KATHRYN CLARKE

To an interviewer State Senator Kathryn Clarke of Oregon said: "I was born at Gardiner, Douglas county, Ore. I usurp a woman's right of not telling the date—but I was the first white child ever baptised in the little town. There being no local minister one was imported for the occasion, so you see I really got a very good start in the right direction. I have lived in Douglas county practically all my life. My home is in Glendale, southern Oregon.

"From the position I now occupy one would think me a politician. Such is not the case. I am just an ordinary home woman, and when one quiet Sunday afternoon I was called to the phone and received the news that Governor West had seen fit to appoint me to fill the vacancy in the state senate no one could have been more surprised than I. When asked if I would accept I most emphatically said 'No,' but after consulting some friends and thinking it over could find no good reason why I shouldn't take this opportunity and break the ice for women to enter the senate even though I would perhaps not be able to do more than this. After accepting the appointment the senators, having the privilege of seating me or otherwise, chose otherwise, so it was necessary to hold a special election, and with three candidates in the field I was elected by a good majority. As this election took place on Jan. 20 and the legislature convened Jan. 11 I came into the august body just two weeks late. This fact made it rather difficult, as I had never even visited the legislature and knew absolutely nothing of the details or workings of the body in any respect, but after a busy few days I began to see the light, and after four weeks am free to say there is nothing in lawmaking that any woman of ordinary intellect cannot easily comprehend and be able to vote intelligently upon; also that women are not the only talkers, and if the women as legislators talk more than our Oregon senators have at this session the future generation may not expect much lawmaking in our future legislatures."

## DAINTY BOUDOIR CAP.

Pretty Lingerie Creation of Dotted Net and Lace. Nothing adds so much of beauty to a lady's "morning face" as a pretty beribboned and buffed cap. Touted locks can be discreetly covered until



FOR MILADY'S ROOM

such time as she or her maid can give them the required attention. Fitted here is a very simple but pretty boudoir cap of dotted net with an edging of val and ribbon rosettes.

## Comfort For the Tourist.

For the tourist planning to go to the California exposition a very suitable parting gift is a utility case. These come in all sorts of practical designs. One of the most unusual is of Roman stripe ribbon outside. It folds over in half to be carried by a leather handle, so that it closely resembles a hand bag, as the silk is also bound around the edge with leather. Inside the case is lined and fitted with thin black rubber and contains pockets for every conceivable toilet utensil. Of course, shades and corsets vary with the price, but all are attractive. One case folds up quite small and contains only two pockets, one for a face cloth, the other for comb and toothbrush.

Sundewers are extensively cultivated in Southern Russia. Chilean women are often employed as street car drivers. Artificial eyes were invented in Paris in the 16th century.

# Good Form

## The Visiting Card.

There is probably nothing half so baffling as the innocent bit of white cardboard called by common courtesy the personal visiting card. It is more often anything but a visiting card, having fallen into dubious uses as a means of sending regrets, apologies and introductions, or of representing the sender herself. It is so easy to send a card, much easier than going oneself or writing a note. It is just correct enough to let one out of a situation without criticism, but there is no surplus courtesy. A card, like charity, covereth a multitude of social sins.

But since cards are a necessary evil, or blessing, if you choose to call them so, it is well to know what is absolutely correct. There are variations in cards from season to season, as in stationery, but the conservative card does not change in essentials. It should be engraved, either in script or old English lettering and should bear only the name of the owner, the address, if desired and the day at home, if one follows such a custom. A married woman uses Mrs. and her husband's full name on her visiting card; if a widow, Mrs., her maiden Christian name and the surname of her deceased husband. An unmarried woman uses Miss and her Christian names written out, no initials. If she is the eldest member of her family, and there is no danger of confusion, she may use just the Miss and her surname. A husband and wife may have a joint card for use in sending gifts, regrets or announcing change of residence. Otherwise it is safer for a man and wife to use separate cards. Never make the mistake of using a business card for social purposes.

## About Invitations.

Notes of invitations to dinners, dances, "at homes," garden parties, etc., are generally written in the third person and must be answered in similar style. Sometimes between intimate friends and for a small dinner party the note of invitation would be written in the first person and, of course, the reply would be worded accordingly. Luncheon invitations are, as a rule, sent by notes written in the first person.

Invitations to dinner or luncheon should always be replied to as soon as received, whether accepted or refused. It is usual to state a reason for refusal, such as indisposition, previous engagement, etc. From five to ten days' notice is usually given when sending invitations for friendly dinner parties, but for a large dinner party quite three or four weeks' notice is given, so that time is thus allowed to ask others should any of the first invited guests refuse.

Guests arrive ten to fifteen minutes in advance of the actual dinner hour, and punctuality is most important.

Invitations to balls, dances and garden parties are issued on ordinary "at home" cards, the form of entertainment provided being written or printed in the left hand corner of the card. "R. S. V. P." (meaning an answer is expected) does not appear so frequently on invitations as formerly, but when it does an answer should be sent as early as possible.

## When You Go Visiting.

When on a visit to friends it is essential that you make yourself very agreeable and fall in with the ways of the house, so that you give no extra trouble to hostess or servants.

Visitors shake hands with the host and hostess morning and night and can do so with any other guests that may be staying at the house.

Always leave your bedroom as tidy as possible and so save the housemaid unnecessary work. Letters can be written in the bedroom, and if the hostess rests after lunch then visitors may retire to their own room or go for a walk, as they may prefer.

On the conclusion of a visit it is usual to "tip" the servant who has shown you any special attention. A lady would "tip" the housemaid a sum from \$1 to \$5, according to length of stay and attention given. A gentleman "tips" the manservant who valets him, the butler and also the coachman if he drives him from and to the station.

Fees are never given by guests to servants after any entertainment, not even after a private dinner given at a restaurant or hotel.

## Thimble Party.

If you have a girl friend who is to be married and wish to entertain in her honor, why not give a thimble party? Take your card and write on it "Thursday from 3 to 5 (give date), in honor of Miss Brown. Thimble."

After all have arrived you can produce towels on which an initial is to be embroidered, dish towels to be hemmed of cheesecloth from which to make dusters. In this way you make it a personal party for the honored guest, but avoid the "shower" part by your providing the gift.

## Chewing Gum.

Gum contests in public have gone out of fashion. No more unlovely habit can be formed, and it outrages all the canons of good form. Though at times gum chewing may be necessary or may be thought to be necessary as an assistant to good digestion, it is distasteful if it is ever anything more than a bad habit when done in public.

A shoal of herrings is supposed to consist of from 800,000 to 1,000,000. Sixty thousand women in London were thrown out of work by the war. For every British horse sacrificed in the war the German have lost four,

# Easy & Practical Home Dress Making Lessons

Prepared Especially For This Newspaper by Pictorial Review

## AN AFTERNOON OR LUNCHEON FROCK.



Figured lawn, trimmed with lace and worn with an underblouse of all-over Valenciennes, makes this lovely luncheon frock. The bodice is in surplice effect, while the full skirt is gathered.

Very attractive for luncheon or afternoon wear is the frock illustrated in today's home dressmaking lesson. It is effective carried out in figured lawn of inexpensive quality, trimmed with insertion and edging and worn with an underblouse of all-over val. The blouse can be finished in surplice effect or with a round neck, cut very low to accommodate a gulmpet. The skirt is trimmed with two deep tucks above which insertion is stitched. The average size requires 5 1/4 yards of 36-inch material, with 2 1/2 yards 24-inch lace for the underbody and puff sleeves.

If the underblouse is made of plain material a few tucks added at the shoulders will break the plain effect.

Pictorial Review Costume No. 6153. Sizes 14, 16, 18 and 20 years. Price, 18 cents.

there; if lace is used for the purpose, however, the tucks can be omitted. Close the under-arm and shoulder seams and finish the neck in the desired outline. Now gather the sleeves on small "o" perforations, draw gathers the required size and attach tape underneath. Gather between double "T" perforations and sew in armhole of underbody, seam at notch in front. If the long effect is used the lower edge of the sleeve will have to be underfaced, the sleeve being gathered above the wrist; then again between wrist and elbow and drawn into the desired size.

For the outer front and back close under-arm seams, omitting the over-sleeve if preferred and finishing the armhole with piping or narrow satin facing. Turn hem in right back at notches and gather between double "T" perforations. Arrange on underbody, centers and under-arm seams even; attach lower edges together. Bring large "O" perforations at shoulder together and tack. Sew stay to waist, centers even, large "O" perforation at under-arm seam and dart lower edge as perforated.

Underface upper edge of skirt to 1/4 inch below upper line of small "o" perforations. Close back seam from large "O" perforation to lower edge. Gather on single small "o" perforations. Turn lower part of skirt over on outside on small "o" perforations for a hem and slit, inserting a narrow gathered frill; or turn hem underneath and use bands. Close back seams of bands, adjust on skirt, centers even; attach upper edges along double "oo" perforations. Adjust skirt, stitching upper row of gathers along upper edge of stay, centers and large "oo" perforations even.

The home dressmaker who is practicing economy will find that the insertion and edging, which are added after the dress is finished, may be omitted without sacrificing any of the distinctness of the design.



Figured lawn, trimmed with lace and worn with an underblouse of all-over Valenciennes, makes this lovely luncheon frock. The bodice is in surplice effect, while the full skirt is gathered.

## SASH CURTAINS.

Materials For Making Them and Their Fashioning.

Sash curtains should be measured from the top of the inside of the window casement to the sill, allowing two inches at the top and bottom. The top is turned and stitched through the center, which allows for a small heading and the casting for the brass rod. The hem is turned in at the bottom, so that the curtains just escape the sill.

The curtains may be perfectly plain or finished with a lace edging. A narrow gimp braid is sometimes used as a finish for sash curtains. The French striped net or Brussels net is always nice.

Scrim and a quality of voile made for certain purposes are also used, especially where a less transparent material than net is desired.

## Is Meat a Fighting Diet?

Circumstances have brought to light again the question of man's need of red meat diet to make him a fighting warrior. An advocate of meat diet declared some time ago that the Belgians were losing their vital efficiency because they are a race of non-meat eaters. But, although they had done so long fighting for a hundred years, they have given a good account of themselves of late.

## CASTORIA For Infants and Children.

The Kind You Have Always Bought Bears the Signature of

modern scientists assert that meat gives neither courage nor endurance, both of which are essential fighting qualities. Attention is called to the fruit eating gorilla as the most dreaded fighter of the African forest. Not a lion is found in all the region where this great forest man reigns, untamed and unfamable, a real king of beasts.

The lion, the traditional king of beasts, fights when brought to bay only because he is short winded and cannot run away. Every experienced hunter has borne testimony to the ability of the grass eating bison as a most courageous fighter with few equals.

## Herbs For Many Purposes.

- Mint—For ment sauces.
- Angelica—For flavoring cakes.
- Lavender—For oil and distilled water.
- Sage—For sausage and meat dressings.
- Sweet Fennel—Leaves used in fish sauces.
- Dill—The seed used to flavor pickles.
- Borage—Leaves boiled as dandelion or spinach.
- Thyme—In gravies and dressings of stuffed meats.
- Chives—Used for flavoring soups and salads.
- Borage, balm and catnip—Useful where one has bees.
- Tarragon—Leaves useful in giving flavor to vinegar and pickles.
- Coriander, fennel and caraway seeds—Used for flavoring stews and cakes.
- Among those having medicinal value are arnica, hops, catnip, pennyroyal, belladonna, sage, rue, horehound, marshmallow, wormwood, hyssop and pennyment.

The Philippine Islands produce nearly 10,000,000 gallons of alcohol yearly.

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