

IN THE REALM OF WOMAN --- TOLD IN TWILIGHT

It is all very well to say that business is improving, and, indeed, there is no reason why we should doubt statements of commercial authorities, but it has not improved to the point that the average woman can see it. Either that or the cost of living is mounting higher, for where accounts are summed up there still remains a distressingly small amount for the housewife to spend upon clothes. Unless she has an allowance especially for this purpose it is not going to be easy sailing. The woman who is brave enough

that not even the thought of its being homemade can destroy. For example, a frock carried out in black and white striped voile has a gathered tunic that falls in points front and back and a waist trimming of narrow black satin bands, outlining a vest of all over embroidery. The satin is repeated in the girle and on the facing of the tunic, but, most unexpectedly, a closer glance at the color shows it to be of sheer white lined with bright orange colored silk. The white veils the orange in most effective fashion and gives a delight-

die, taffeta, muelin, etc., trimmed with ruchings of ribbon and worn with a jaunty little bolero. Satin underbodies are worn with checked costumes, even when they are developed in linen. One sees so much of the apron overskirt that it must be admitted that it has won a decided place for itself among the really smart fashions of the day. Grey and blue are undoubtedly the most fashionable colors of the season. They are combined in some of the new plaids and are unusually chic as observed in the smaller checks. Red is combined in the trimming, but it is used sparingly. For those who like checks (it is to be hoped that they, the dotting ones, are all slim) there is a serviceable black and white checked wash silk trimmed with detachable black velvet bands. The full skirt is in accordance with the latest cut. The somewhat severe cut of the waist may be softened with a greater fullness if the wearer is particularly slender. With the high choker collar should be worn a turn over of sheer white organdie. The buttons upon the frock are particularly conspicuous owing to the simplicity of the frock lines. Therefore, the buttons should be selected with greater care. Black and white bone buttons would be a good selection, or those with black rims and pearls centers. The pockets in the skirt may be made to really story things, or they may be simulated or eliminated altogether, as the wearer decides. If the wearer is very short the pockets will not serve to increase her height, and so would better be eliminated.

One of the most popular of the new models is in the favorite dark blue serge and black satin combination. The skirt lines flare a little, but smoothly, without aggressiveness, and the lines give an effect of length contrasting with the extraordinarily abbreviated aspect of other models. The two sides of the serge tunic come together at the very bottom of the skirt front, leaving a long slim V of black satin showing above. The bodice is of the flat chested bolero type in front, dropping two little points over a deep satin girle ornamented by two little square buckles. The high collar is exceptionally clever in its cut and arrangement of serge and organdie, but it is the back

of the frock that holds surprises and would try the skill of any save a very knowing maker. A princess back it is, all long, unbroken lines from shoulders to hem, the fullness laid in smooth pleats to give the waist curves, with the extra material cut away where it might give bulk, but rippling out softly toward the skirt bottom. Buttons up the middle of the back and black satin in a slender V to the waist-line and an inverted V to the hem. A good suit of blue serge or gabardine illustrated, as is the frock just described, had its moderately flaring skirt of circular cut. The coat was

into three overlapping frills, are used upon some of the new models and are in harmony with fitted bodices and full skirts. We have elbow sleeves with single frills, too, and, as has been said before, elbow sleeves with no frills at all. The short puff sleeve is in evidence, the puff being sometimes so short as to be scarcely a sleeve at all, though it goes prettily with rather shallow round décolletage or with the demurely modest type of square neck cut. A noticeable feature of the new-est sleeves is their flaring cuffs. On blouses of transparent materials the



to admit that her taste in dress is full surprise in the way of contrast, not all-sufficient has only one safe rule to follow; copy the models of the best dressmakers. A Worth frock in striped silk is no less attractive in striped cotton voile if it is copied faithfully. Of course the wearer of affluence would miss the luxury that is naturally associated with an imported model, but it is a question whether this is not largely psychological. Good lines and artistic trimmings give an air of elegance to a frock

it might be added also that the collar is hemstitched with black silk thread. Dots are of all sizes, and there is no fashionable material immune from this particular pattern. As a rule the color of the dots suggests the shade of trimming, though the order is sometimes reversed. Contrast plays an important part both in the embellishment of fashionable frocks and their design. Few things are lovelier than the frocks of dotted organ-

made to have an unusually long-waisted effect by its arrangement of crossing cloth bands and long waist-coat; and, in the back, coat tails fell to a reasonable depth. The serge was braid bound, and the waistcoat, which gave a festive air to the suit, though it was not garish or conspicuous in coloring, was of some heavy linen or cotton material, with lines of dull red or dark blue markings off into checks a ground of oyster white. Elbow sleeves, close fitting half way to the elbow, and then flaring



NEW EFFECTS IN COTTON VOILE. Cuffs are very gauzy, while on afternoon gowns of faille or serge the flaring cuffs are lines with a bright contrasting color. The same color is then introduced on vest, collar and girde. The flaring cuff truly adds grace and attractiveness to the hand over which it flares. Leather belts are receiving an increased attention. They were introduced rather doubtfully, but have met with much favor. They are usually narrow, from an inch to two inches in width and are generally of two kinds of colors of leather.

Delicious Salads for All Seasons

Salads are growing in favor on American tables. They are exceedingly nourishing and when well prepared and attractively served add much to the success of a meal. Much of the success of salad depends upon the dressing. As a rule, however, the dressing contains far too much vinegar, and the usual salad is flabby, insufficiently drained and overdone with dressing. When keeping any green salad place the stalk of the vegetable in water like a flower. When needed wash it well in cold water, apart (never cut) place in a clean cloth and swing quickly round and round. This causes the moisture to fly out. When dry place in the bowl and add the dressing. Most green salads and many that are not green need a flavoring of onion or garlic. Rub the bowl with a piece of either, or cut and trim a round of bread one inch thick and rub it well with onion or garlic, place it in the bowl and put the salad over it. This is called a chapon. For the oil and vinegar dressing take two tablespoonfuls of oil, one dessertspoonful of vinegar, black pepper and a pinch of salt. This quantity is sufficient for two medium sized lettuce. The salad should be coated with dressing, but there should not be any left at the bottom of the bowl. For nut or fruit salads cream dressing is good, consisting of cream with a few drops of lemon juice, salt and white peppercorns freshly ground. Orange salad consists simply of the sections of orange free from pith and skin, string and pips, arranged in a bowl and dressed with oil and vinegar, salt and pepper. Orange and cherry salad consists of grape cherries arranged in the center of a bowl, surrounded with sections of orange and dressed with the same mixture. Apple and celery salad is made of sliced apple and shredded celery, dressed with mayonnaise sauce or with whipped cream, flavored with salt and pepper. Nut salad is made of Brazil nuts or English walnuts broken into pieces, shredded celery and tiny dice of bread and butter. This salad is equally good if dressed with cream or mayonnaise sauce.

Freckles and Blotches Are Easily Peeled Off!

If you are bothered with any cutaneous blemish, it's a poor plan to use paint, powder or anything else to cover it up. Too often this only emphasizes the defect. Besides, it's much easier to remove the disfigurement with ordinary mercurized wax. Applied nightly the wax will gradually remove freckles, pimples, moth patches, liver spots, sallowness, red blotches or any surface eruption. The affected cuticle is absorbed, a little each day, until the clean and beautiful skin beneath is brought wholly to view. Ask the druggist for one ounce of mercurized wax and use this like you use cold cream. Remove in morning with soap and water. Many who have tried this simple, harmless treatment report astonishing results. If troubled with wrinkles or furrows, a wash lotion made by dissolving 1 oz. powdered sazone in 1-2 pint witch hazel will prove wonderfully effective.

FRECKLES

Now is the Time to Get Rid of These Ugly Spots. There's no longer the slightest need of feeling ashamed of your freckles, as the prescription ointment—double strength—is guaranteed to remove these homely spots. Simply get an ounce of ointment—double strength—from Geo. W. Mahood or any druggist and apply a little of it at night and morning and you should soon see that even the worst freckles have begun to disappear. The ointment—double strength—has more than an ounce of mercurized wax completely clear the skin and gain a beautiful clear complexion. Be sure to ask for the double strength ointment as this is sold under guarantee of money back if it fails to remove freckles.



Make Monday Ironing Day

LET Sunlight Soap do your washing Monday morning and you can do the light ironing Monday afternoon. The rub, rub, rub at the board has no place in the Sunlight way—so with the hardest part of washing cut out you'll feel like making it a good day's work by doing at least part of the ironing. Follow the directions that cut your work in half and remember there's nothing in Sunlight to injure fine fabric or dainty hand. A \$5,000 guarantee backs this statement.

Sunlight Soap

5c. A BAR

All grocers sell and recommend it



The food value of corn has been known through all ages, but Kellogg's process developed its fine flavor and made it the National cereal of Canada. Merchants do not hesitate to endorse it. Made in Canada. Kellogg's CORN FLAKES

Handbags For Summer Wear. An appropriate accompaniment to the present-day quaintly designed gowns are the flowered silk handbags for spring and summer wear, which are provided with a change purse and a small fan. A shirred pocket on the inside of the bag holds the change purse. The fan is of matching silk. Beaded handbags, appropriate for very dressy wear or for use as opera bags, are made with "gate" tops. The open mesh is composed of extremely small beads, and the lining is of satin. The beaded handbags are made of nickel "gate" top, the beading being composed of steel and jet mounted on a black satin foundation. Black satin ribbon is used for the handles, and a deep irregular steel fringe, beaded in lattice effect, completes the bag. Fine steel tassels are used at the base of the handles. A small patent-leather bag for girls is made in a combination of black and red, and fitted with a gilt chain handle. A man doesn't need common sense if he has enough of the uncommon kind.

Society

(Continued from Page 3.) Mrs. W. St. Pierre Hughes and Miss Kathleen Hughes arrived from Ottawa on Thursday. Miss Lucy Waddell, Earl street, is the guest of her aunt in Montreal. Mr. and Mrs. H. E. Richardson and Miss Jean Craig are spending the week-end in Toronto. Archdeacon and Mrs. Norton, Montreal, have been the guests of the Bishop of Ontario and Mrs. Mills, this week. Mrs. H. A. Betts, Albert street, went to Toronto, on Thursday, to visit friends. Miss Mabel Dalton has returned from Toronto. Mr. and Mrs. Osborne, Armprior,

5 and 10 cent packages. Ask for it by name—say "Snowflake."

All-in-One Velvet Dresses.

For the slim all-in-one dresses that have caught the world by storm velvet and velveteen carry all before them. As a matter of fact the all-in-one velvet frock is accounted infinitely smarter than the coat and skirt of velvet, although just now the opportunities are few and far between for exploiting such possessions. There are, however, some singularly lovely models to be seen, many of which are a good deal of embroidery figures. These velvet gowns are frequently scalloped, while some have long fringed sashes and others are tied about with classical cinchures of silk braid. It is curious how the tight under-jupe, now scarcely allowed to reveal itself at all, still lingers. That it is the forerunner of the discarded petticoat, at least to be reinstated, no one can doubt for a moment. But it is just characteristic of the day to permit this extravagant post of mounting a truly voluminous skirt over a double which necessitates the steps. Happily only the few are disposed to adopt such a vogue, the many thankfully accepting the privilege of wearing skirts in which they can move with ease, grace, comfort and elegance. The Velled Women. Young Turk—The harem women throughout the nation are making a threatening snuff demonstration. Grand Vizier—More of those veiled threats, Eh?—From Judge.