

MODES THAT SUMMARIZE THE LATEST STYLE CODE



The quest for something new in dress is an interminable struggle. Although novelty is expressed in many of the newest designs, true originality is still the elusive will-o'-the-wisp that only genius can entice. One sees many adaptations of ideas which have been more or less familiar for some time, but the "new things under the sun" are found only where extravagance and exclusiveness meet hand in hand.

Then there comes the problem of reducing the artistic to the ken of the ambitious, if not always competent, home dressmaker without sacrificing any of the beauty of the original design. It requires almost as much genius to simplify modes as it does to create them.

The fashions illustrated on this page are exceedingly likeable and express the latest notes from Paris.

With the coming of spring dress-adorning Paris felt the call of the beautiful, and it was too appealing to resist when expressed in lovely frocks, hats and wraps. It is certain that the bolero is to play an important part in the wardrobe of well-dressed women this year.

It is really delectable in the light-weight silk and woolen mixtures of delicate color. A model that is sure to create a good impression is carried out in white faille, the skirt being built with three tiers. Each flounce has a deep hem, and this may be plain, hemstitched or put on with a fancy braid beading. It is in these little matters that the French dressmakers excel, and the woman who imitates their models can easily employ the same means of giving distinctiveness to her frocks. Accompanying the skirt is a short Eton or bolero, with deep side pleats

on either side of the front. The vest of white silk is ornamented with groups of very tiny jet buttons, while flare cuffs stitched on with a bias fold of their own material finish the short sleeves.

There seems to be an indication of the return of the panel frock, especially in the one-piece frock. Modes for youthful figures are attractive with the panel effect emphasized at the waist by a row of large buttons placed at either side. The waist is cut out at the neck and has large armholes, providing for the introduction of a glimpse of thin material.

Clothes for children are as practical for children as for grownups and certainly no fault can be found with their style, for they are ideal in chic simplicity. The cross-bar fabrics, fine striped linens and cottons and figured voiles that have been brought out for senior modes

are largely requisitioned for child wear. So are many of the new white materials.

Belted and suspender effects are noted prominently in frocks for small girls and suits for little boys. They are trimmed with buttons, straps, buckles and other ornaments that accomplish much while costing insignificant sums.

Belted effects are popular in the new suits, the belts sometimes encircling the waist-line, sometimes, showing merely at the back and front, or in the back only. Many are drawn down smoothly, defining the waist and hip curves, which recent modes sternly suppressed. Other styles are loose and comparatively straight, with belts that are obviously for ornament rather than service.

On the whole, there is more sapience, more concession to the curves in

this season's suit than in that of last year, and jacket and skirt show more fullness at the lower part. Often the jacket is cut with a circular lower part, and the skirt short and cut circular.

These skirts are still more effective when only the back part is in bell shape, while the front remains straight and tight, as those of yesterday. The jackets are of medium length, closing with a single row of buttons.

Russian Cossack trotter costume will be exactly right for the warm late spring days, when outer wraps are laid aside. These pretty trotter frocks are of the khaki-kool in natural or putty color, with military trimmings of striped pussy-willow silk or striped corduroy and quantities of small brass buttons. Belts are of suede leather with straps of kid. Sometimes there is a Russian belted

coat effect, and sometimes a short open jacket, lined with bright silk and showing a soft white net or batiste blouse underneath.

Once in a while one runs across a trim little bodice pointed back and front of battlemented, nipping the waist closely above a full skirt; but these are the exception rather than the rule, and the exception occurs most often among evening frocks, where the picturesque always has more latitude than among day time frocks.

Many models are built up of black tulle, black chiffon, black lace, etc. Great quantities of lace and tulle are used by all the designers, and importers say that their supplies of these materials are melting away rapidly, so our own dressmakers and tradesfolk evidently believe that American women will endorse Parisian ruling in this respect.

There are some successful models in all white as well as in black and white just touched with black.

Sleeves run the gamut from the tiniest and perkiest of puff to the largest and limpest of transparencies, pausing at all stages between. Some of them show bell lines, and still more are severely plain, widening very slightly as they descend and cut off abruptly without finish other than a hem at elbow or three-quarter length—a short version of the tubular long sleeve.

An increased fullness in the upper part of the transparent sleeve is noticeable in numerous models, though the "leg o' mutton" threat is not fulfilled. The kimono sleeve in its ordinary familiar form is gone, and though the sleeve is often cut in one with the sleeve the effect is not that of the original kimono, and the set-in sleeve has precedence.

"As unto the bow the cord is, so unto the man is the woman; though she bends him, she obeys him; though she leads him, yet she follows; useless one without the other."

PAPAL GUARDS FOR WAR.
Pope Issues Decree Granting Them Freedom of Action.

Rome, April 22.—The intensity of the war fever here is shown by the enlistment of Papal Guards in the regular army. So many are asking leave of absence from the Pope, that he has been obliged to issue a special decree leaving them free to do as they wish.

Those, together with those called under arms and forced to go into the army, have left the various Papal corps so decimated that the Vatican authorities have been obliged to take special measures to fill their places. The Papal army, though small, has a certain amount of regular drill daily, so it is fitted to go immediately to the front.

The situation is viewed with bitterness in certain clerical circles, among them those ecclesiastics who, sympathizing with Austria and hating Italy, dislike in any way to assist the latter. The Pope, however, is a fervent Italian ready to do whatever he can for the country within the limits of strict neutrality. Allowing the guards to join the army comes under the heading of "force majeure."

Does Canada Know There's A War?
Ottawa's Weekly.

Despite the war some ten thousand Canadians are reported to have made their annual Easter pilgrimage all the way to Fifth avenue. Whether they

were duly rewarded or not is unknown; at any rate, the following item from New York appeared the day after Easter on the front page of the Montreal Gazette:

"Never were Easter parades more painstaking in the matter of foot-wear. New fashions in hats and in bouffants, in frocks and men's finery, were conspicuous, but the spectator who kept his eye close to the ground got his reward. The cloth-top walking boots, the mouse-gray spats and gaiters of almost every hue are strong this season. Also, misses' pumps are being worn low, and it is quite the thing to lace your shoes up the side or back or any place but in front. The 'war styles,' which are modelled on everything from Zeppelins and submarines to broken, trestles, proudly adorned the heads of young and old."

The fact that this despatch adorns the top of a front-page column of a

leading Montreal daily newspaper doesn't seem to indicate that all Canadians have yet completely achieved the war-time spirit. We haven't seen any similar items on the front pages of London or Paris papers. Nor have we heard of any thousands of residents of those cities going on a four-hundred-mile lark just now. They are using their car-fare pin money for other purposes these days. We hope no Canadian troops in the trenches will read about their fellow-countrymen's devotion to New York's fashion parade.

Meet Next in Pembroke.
Milverton, Ont., April 22.—Pembroke has been decided upon as the scene of next year's convention of the Canada Conference Evangelical Association, which has just concluded its fifty-first annual session here.

GRAVITY OF COAL STRIKE
Would Make Victory Impossible, Says London Mail.

London, April 22.—The Daily Mail, in an editorial addressed to the miners who have demanded a twenty per cent increase in wages, says:

"A strike in the mining industry would dislocate the whole industrial system of Great Britain. Unless that system is working with perfect smoothness, victory in the war is impossible. The working men must cooperate with all their strength if they want Great Britain to win."

"The British army, isolated and deprived of the whole-hearted support of the whole nation, cannot win, for it is opposed to a nation organized to the highest pitch and agreed in its determination to postpone all internal quarrels until Great Britain is defeated."

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