

IN THE REALM OF WOMAN --- TOLD IN TWILIGHT



(Continued From Page Two)

Mrs. F. D. R. Hemming, King street, was hostess at an interesting charity bridge of thirteen tables on Wednesday afternoon to provide games and stationery, at Col. Burchall Wood's request, for the Canadians in the trenches. The prizes were won by Mrs. Douglas Young and Miss Wills (Belleville).

The tea table in the dining-room, which had a pretty centrepiece of daffodils, was in charge of Mrs. Constantine and Mrs. Sanford C. Calvin, and the guests included Mrs. J. E. Carruthers, Mrs. Iva Martin, Mrs. Douglas Young, Mrs. James Cappon, Mrs. Francis Hill Macne, Mrs. Walter Macne, Mrs. James Hamilton, Mrs. A. E. Ross, Mrs. G. M. Giles, Mrs. Silla, Mrs. R. Halfway-Waddell, Mrs. R. J. Gardiner, Mrs. Arthur Craig, Mrs. D. M. Fraser, Mrs. C. W. Belton, Mrs. R. D. Sutherland, Mrs. P. C. Stevenson, Mrs. A. P. Christmas (Montreal), Mrs. Edward Moore (Winnipeg), Mrs. W. G. Kidd, Mrs. Keene Hemming, Mrs. W. H. Craig, Mrs. Ernest Cunningham (Red Deer), Mrs. Hubert Ryan, Mrs. W. Steacy, Mrs. G. S. Powerbank, Mrs. Maurice Plummer, Mrs. Hansard Hora, Mrs. F. G. Campbell, Mrs. Robert Fraser, Miss Mary Hora, Miss E. Macdonnell, Miss Loretta Swift, Miss Hilda Kent, Mrs. P. E. Pridoux, Miss Wills (Belleville), Miss Annie Fowler, Miss Bessie Sanderson, Miss Marjorie Duff, Miss Mildred Jones, Miss Bessie Smythe, Miss H. Norton-Taylor, Miss Mabel Brownfield, Miss Florence Cunningham, Miss Doris Kent, Miss Nora Macne, Miss Aileen Rogers, Miss Winifred Claxton and Miss Eleanor Echean.

Mrs. G. M. Giles, "Caldereed," entertained a few of "Jack" Giles' friends at an informal dance on Thursday night in honor of "Billy" Nickle. The guests were Misses Lucy and Isabel Fraser, Misses Margaret and Gwendoline Waddell, Misses Gwyneth and Dolina Folger, Miss Vera Minnes, Miss Mary Stewart, "Ted" Rogers, Victor Minnes, J. Hickey, Wollstan, Crow, and Hanna, 26th Battery.

Lieut. W. D. Herridge, eldest son of Rev. W. T. and Mrs. Herridge, Ottawa, left last week for Halifax, en route to England, where he has been granted a commission in the Imperial Army.

Mrs. E. J. B. Pense, West street, came home on Thursday from a visit in Toronto with her aunt, Mrs. John Hamilton.

Capt. and Mrs. W. Harty have closed up their house on Stuart street and will occupy a flat in Ottawa until

til Capt. Harty goes overseas. Little Miss Nadine and Betty will be the guests of their grandfather, Hon. William Harty, in the meanwhile.

H. C. Bellew, Montreal, is in town for a few days.

Mr. and Mrs. J. D. Craig have returned to Ottawa, after spending a week with Mrs. Craig's father, Albert Scobell, Cape Vincent.

Mrs. J. R. Dafoe and Mrs. Prun, Napanee, are spending a few days with Mrs. Herbert N. Robertson.

Mrs. C. H. Finkle, Earl street, is in Boston visiting her daughter, Miss, Ward Finkle.

James Swift went to New York yesterday.

Mrs. A. P. Christmas and little Miss Margaret, who have been Mrs. H. J. Wilkinson's guests for some time, returned to Montreal on Thursday.

Miss Wills, who has been Mrs. Constantine's guest for a few days, returned to Belleville on Thursday.

Miss Josephine Vrooman and Percy Vrooman, Napanee, spent Wednesday with friends in town.

Miss Doris Brown, after spending Easter holidays with her parents, Mr. and Mrs. Bernard Browne, Kensington Place, will return to Belleville on Monday to resume her studies at St. Agnes' College.

The Reading Club met on Thursday afternoon at the home of Miss Sibbald Hamilton, Earl street.

Dr. and Mrs. Egerton Cays, Oswego, N.Y., are the guests of Mr. and Mrs. D. A. Cays, Barrie street.

Miss Mildred Belton returned to Windsor to-day after spending the past week with her mother, Mrs. C. W. Belton, Alfred street.

Don Patterson left for Vernon, B.C., on Thursday, after spending a few days with his mother, Mrs. J. C. Patterson and Miss Nan Patterson.

Mrs. C. T. Dickson and Mrs. W. J. Knox, Kelowna, B.C., are spending this week in Vancouver with Capt. George Dickson, who will go overseas with the Second Contingent.

Miss Carolina Mitchell, William street, is in Toronto visiting Mrs. T. W. Neal.

Mrs. Maitland Hannaford, and Master Philip went back to Montreal on Thursday, after spending some time in town with Mr. and Mrs. Clark Hamilton.

Miss Marjorie Uglow will return to Bransford Hall, Toronto, on Tuesday.

Miss Sybil Kirkpatrick, Johnson street, returned this week from Ottawa where she has been visiting Miss Kathleen Hughes.

in the forms of hatpins placed at a very careful angle, so that they serve the two purposes of being ornamental and useful at the same time.

The new zephyr hats for sports and the shore are pretty and unusual. They are of cream-colored wool zephyr, the strands being stitched, not crocheted, over a stiff frame of buckram. They are trimmed in various ways, but seldom with ribbon.

Flowers and berries and berries and nuts are now combined with good effect upon hats.

Decorative hats are showing conspicuously in millinery exhibitions, and are making a favorable impression.

RAINY-DAY CLOTHES.
No Need To Wear Unattractive Things Because of Wet Weather.

There was a day when rain meant unbecoming and unattractive clothes. And that day was not so very long ago. There were some becoming rainy-day clothes then, to be sure, but unless one looked well in a tan waterproof coat or a rubber coat, or in oilskins or in rubber coat of some kind, one did not appear to advantage in the rain.

Nowadays there are all sorts of pretty and becoming rainy-day clothes. Of course, the topcoat that is absolutely waterproof is still desirable. It may be of the thinnest silk fabric, for summer, or any heavy winter fabric may be waterproofed for cold weather rainy days.

There are some very serviceable coverings for hats to be worn in rainy weather. Rather, they are for unexpected showers, and are so small and compact that they may be carried about in a handbag or in an automobile pocket or in any other small space, ready to use on the first sign of rain. Then the thin waterproof covering can be spread over the hat and fastened securely.

And have you seen the boots with waterproof cloth uppers? They are quite a find for the women who must watch her expenditure closely, for it means that the expense of new boots—when old ones are water stained before they are worn out—and the temptation to pay care fare to save the same boots, can both be put off. These cloth-topped boots that are waterproofed are quite as dainty in appearance as the more fragile sort, and they are not expensive.

The woman in mourning nowadays too, does not feel troubled at the coming of a rainstorm, for if she is up-to-date she wears waterproof crepe. This is even softer and more pliable than the old-fashioned sort that was ruined with the least dampness, and is therefore more desirable in every way than the stiff and fragile sort.

DECORATIONS IN THE HOME
Special Feature Of the Moment Is the Lavish Use That Is Being Made Of Lace.

Lace assumes more and more the important place in the domain of home furnishing. It is so important that upholsters have to employ lacemakers and are obliged to make lace purchases on a considerable scale.

Among other things, pianos and windows are draped with lace, leaving room for legitimate upholstery to come afterward. All styles are available. The "renaissance" combines with lace of quite modern origin. And, combining with all and second to none in fashion or effect, is the old-fashioned crochet. The present taste for crochet denotes a remarkable revival in this kind of thing.

Another revival besides it, and making common cause with house and especially drawing-room decoration, is the equally old-fashioned netting. For long years past this netting of handwork has been left almost exclusively to fishermen and their wives.

It served for fishing nets and that was about all. But now it is coming back as fast as it can to the place it occupied, let us say, a hundred years ago, in the repertoire of fancy work for women.

Then was the time when dainty slipper-cased feet were put forward and used in the service of the kind of fancy work known as knitting. Now machinery does a great deal of the work which human fingers aided by the foot used to do.

But whether wrought by fingers or machinery, it remains a fact that old-fashioned netting is a distinct revival and that its presence in drawing rooms throws an air of fashion around them. The effect of embroidery upon it are now more artistic than of yore, nature as well as pictures often serving as models.

DAINTY UNDER BODICES.
Crepe de Chine, Wash Silk and Net Among Materials Used.

Dainty little under bodices of chiffon, crepe de chine, wash silk and net are made to wear under transparent blouses. These charming garments, descendants of the old-fashioned corset cover, are all-covering garment as a cup of dainty porcelain is from a stoneware bowl. Yet both serve the same purpose—that of giving a satisfactory foundation for the outer bodice.

To wear with a transparent blouse of lace and chiffon an under bodice must be at once dainty and sufficiently large to serve as a real lining. The under bodices made of crepe de chine held over the shoulders with lace or ribbon straps, are good for this purpose.

To Fix Shiny Garments.
If a serge garment is shiny and defies spronging with alcohol, ammonia, hot vinegar, etc., steep a little soap bar in tepid water and sponge with that.

SOME TABLE DAINTIES

Shrimps a la Newburg.
One tin of shrimps, one tablespoonful of sherry, one tablespoonful of brandy, four tablespoonfuls of butter, half a teaspoonful of salt, a few grains of red pepper, a grate of nutmeg, the yolks of two eggs and six tablespoonfuls of thick cream. Melt the butter in a saucepan, add the shrimps, which have been soaked for one hour at half hours in the sherry and brandy and cook for three minutes; then add the seasonings, cook for one minute, then add the cream and the yolks of eggs slightly beaten, stir until thickened and serve hot.

Red Cabbage.
Select two small, solid heads of hard red cabbage; divide them in halves from crown to stem; lay the split side down and cut downward in thin slices. The cabbage will then be in narrow strips or shreds. Put into a saucepan a tablespoonful of clear dripping, butter, or any nice fat; when fat is hot, put in cabbage a teaspoonful of salt, three tablespoonfuls vinegar (if the latter is very strong use but two), and one onion, in which three or four cloves have been stuck, buried in the middle; boil two hours and a half; if it becomes too dry and is in danger of scorching add a very little water. This is very nice.

Fruit Cake.
One pound brown sugar, one pound of brown flour, three pounds seedless raisins, two pounds currants, one pound citron, three-quarters pound butter, one cup molasses, two teaspoons mace, cinnamon and cloves; one teaspoon black pepper, one nutmeg, one teaspoon soda, twelve eggs, half cup currant jelly, melted in half cup hot water. This cake will keep for years.

Potato Butter.
Six potatoes, three eggs, one tablespoonful of butter, one of salt, half a cupful of boiling milk. Pare, boil and mash the potatoes. When fine and light, add the butter, salt and pepper and two well-beaten eggs. Butter the baked mold and pack the potato in it. Let this stand on the kitchen table ten minutes; then turn out on a dish and brush over with one well-beaten egg. Brown in the oven.

Maple Mousse.
Whip one quart of cream until quite thick. Break the yolks of three eggs into another bowl, beat until light and add gradually one cup of maple syrup. When the two are well-mixed whip them gradually into cream. Pour the whole into the freezer can without the dasher, cover, pack in ice and salt and let stand for three hours.

Marshmallow Cake.
One quart of cream, six ounces of sugar, one tablespoonful of vanilla essence, macaroons, blanched almonds and preserved chestnuts. Dry, pound and measure a pint of macaroons, add them to a teaspoonful of rose essence. Roll puff paste out and cut in strips three and a half inches long by one and a half inches wide. Spread with the mixture, leaving a margin all round. Dust with caster sugar and bake for a quarter of an hour in a moderate oven.

Corn Croquettes.
Put one can of corn through the meat grinder, add one teaspoon melted butter, one of sugar, salt to taste, and the yolk of one egg. Stir in just enough flour to bind the ingredients, together so that the croquettes will hold their shape. Fry in deep fat.

Rich Drop Cookies.
Work one cup butter until creamy, and add one and one-half cups sugar gradually while stirring and beating constantly; then add three eggs well beaten. Dissolve one teaspoon soda in two tablespoons hot

Why Do French Women Always Look Young?
In France mothers and daughters look like sisters. How are the women there able to retain their youthful looks until long past middle age? Is it because they are much given to the use of mercolized wax? This wax possesses a remarkable absorbent property which quickly removes the fine particles of cuticle which age constantly drying and which are the immediate cause of an old-looking complexion. Thus the livelier, healthier, younger skin beneath is given a chance to breathe and show itself. Try this treatment yourself. Most likely it will not require two weeks to make your complexion as clear, soft and beautiful as a young girl's. Just one ounce of mercolized wax will do the work. The wax is put on nights like cold cream and washed off in the morning.

Another valuable secret with which the French are familiar is how to count too great for the government to admit when the life of a single baby is at stake. Apparently there is no town so poor or so obscure that it does not fulfil its duty to the race by providing a safe asylum and scientific care for every woman in the hour of her greatest need. More than a hundred institutions modeled after the plan formulated at the Hans in Berlin now leave the latch string out for her in other cities, offering their facilities either at a nominal sum that she can afford to pay, or entirely without price. Seven inquiry offices in Berlin alone will direct her to this assistance or she may read the announcement advertising it in a framed placard conspicuously placed in the stations of the Underground railway system.

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The Parasol Veil.
Another novelty of note is the so-called parasol veil. This is a huge circular veil thrown over the hat so that it falls in equal ripples on all sides. A border of ribbon combined with velvet dots renders this creation a striking one.

Still another new idea is featured in a fancy mesh veiling with a sand-colored kid flower applied, so that it would appear over the mouth when the veiling is adjusted. This style is strongly suggestive of the old time vanity veil.

Bows Again.
Have a bow. Have several. Bows are ubiquitous. They lurk in skirt-dome. And they haunt the bodice. They catch up dainty flouncings. Hats show one perky bow at least. Sashes are sure to embrace a bow. Some parasols boast a bow or two. Odd, wide flat bows are set on skirts, surprisingly at the foot.

Plain Shirtwaists.
Plain styles and mannish lines are found frequently among the new shirtwaists. One, of finely striped silk, in black and white, is made with the new high collar, and buttons plainly up to the throat. Dainty handkerchief linen is used in this severe style, too, when a very nice blouse is wanted in plain effect.

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and water makes your home sparkle with cleanliness—just like all nature sparkles on a sunlit morning after rain.
Sunlight is the purest of all household soaps—with a gentle strength that moves dirt quickly but without the slightest injury to fine fabric or dainty hands. On sale at all grocers—

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PREPARED FROM CHOICEST RED RIPE HOME GROWN TOMATOES WITH THE FINEST OF SPICES GUARANTEED ABSOLUTELY PURE

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Save half your soap on wash day by using one tablespoonful of

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Variety in Hats

So varied are the styles of hats that the milliner should have no difficulty in pleasing her customers. All shapes, sizes and materials are considered this season.

A very small toque might give the impression of carrying a white hen. A white breast is used to form the crown of the hat, while at the back two wings rise in all their glory. The narrow band supporting the feathery trimming, and making the brim of the hat, is one of fine black straw.

In one instance leghorn straw has been molded to form a scuttle-shaped bonnet. Red roses are uniquely laid flat on the top of the crown, while around the base of the crown is a band of black velvet ribbon which ends in long streamers.

A model which might well be called a "stovepipe" hat is of purple straw and has a crown so high that the narrow brim is almost lost to view. Pink flowers and black wheat form a bouquet which is placed at the back of the hat.

Going to the other extreme is a hat which is as flat as a pancake. The brim to the right of the hat is made very wide and is then folded

over until it covers nearly the whole crown and brim. Blue milan straw is used for the model, while orange blossoms trim it in an attractive manner.

Neapolitan braid hats are again seen this time in large, floppy brims, that at once brings to mind an English garden party. One particularly beautiful model of Neapolitan is cream in color, and is covered with thinnest of white Georgette crepe. This model is trimmed with French roses of dull pink, resting with elaborate carelessness on the floppy brim. The crown is surrounded by a band of black velvet ribbon, trailing into streamers at the back.

The new checkerboard hat is both startling and chic. Its daintiest expression is in green-and-white blocked chiffon, each block having printed upon it a tiny pink flower. The semi-wide and stiff brim is faced with white hemp, and the crown is surrounded by a simple band of velvet, ending in a careless but not too full bow.

Woven bead ornaments are clever bits of trimming that brighten up somber straws. These are sometimes