

Dame Fashion Decrees Ankle-Length Skirts for the Easter Bride



Women of fashion have not had such a shock in years as comes with the ankle-length for the spring bride. From time immemorial young women about to "embark on the sea of matrimony" have reveled in dreams of long trains and practiced the art of kicking them aside gracefully and demurely.

But things have changed. It is the short skirt that prevails. Long skirts for any occasion whatsoever are not reckoned in the spring styles, for where there is a train—some brides insist upon it—it is not a part of the hem that sweeps the floor all round, but a separate attachment.

Another striking feature in connection with bridal costumes is the introduction of figured materials for the wedding gown. Self-stripes and satin figures are woven into some of the satins, chiffons and crepes. But the fashionable tendency is not confined to self-figures. Hand-some chiffons are patterned with exquisite flowers of raised velvet, satin and chene ribbons, while silks show lace designs and borders that stimulate many exquisite decorative schemes.

Exceedingly lovely is a wedding costume of chiffon cloth with flet lace woven in the border of the full, short skirt. There is, in fact, a double border of the lace, which is arranged in two rows, about eight inches apart. The underbust and long, close-fitting sleeves are of the same lace, while the square neck is outlined merely with a fold of chiffon. The overbust fastens in surplice effect

at the front, being secured with a pearl buckle.

Bridal frocks of taffeta having flounced skirts are also lovely. The proper finish for the flounces is the picot edge, and sometimes a touch of embroidery is added. While the short waist is as ubiquitous as the short skirt, there is still a demand for the long-waisted bodice, for many leaders of fashion still cling to the model that makes the waist-line a matter of pleasing uncertainty.

Bridesmaids' frocks are developed in printed taffetas and floral patterned materials of silk and cotton mixture. Indeed, the new cotton fabrics are as much in demand for wedding costumes as are the silks. Certainly many of the novelties cost as much, if not more, than the usual run of silks.

Many of the frocks that are contained in smart trousseaux will be used as models for spring and summer costumes, so that women of fashion will, as usual, owe a large debt of gratitude to the Easter bride.

As far as the going away suit is concerned, the modern bride is independent of tradition. She selects whatever color and material appeals to her fancy, and there is no slavish following of custom that makes her choose either blue or gray. Khaki-kool, pongee, shantung, serge and many other modish fabrics in unusual colors form the travelling costume of the bride. If the honeymoon is spent at some fashionable mid-season resort, her wardrobe is, of course planned accordingly. Most of the models this year are designed with

a view to service at the swell stopping places of California.

Two frocks designed for a spring trousseau show a decided contrast in the size of the waist-line; one illustrates the general tendency toward a snugly fitting basque, and the other, with a short coat of brick-red and black checked gabardine, does not even hint at a waist-line. The coat of the latter costume is loosely belted in the back, and the narrow belt is allowed to cross the bolero fronts. This is one of the few models which show the frilled sleeves of the lingerie blouse below the three quarter length coat sleeve, and the little bride to be will be pleased at the air of grace and daintiness it suggests. The black satin tunic has a flaring seam on each hip and clusters of knife pleats in the front and back. It is not just transitory, for on all sides one sees these long, full tunics over the narrow underskirt. Of course it may be omitted if desired.

Dark blue gabardine is used for another frock. The Eton fronts of the coat open over a white waistcoat which is embroidered in a Bulgarian design. Youth and charm breathe from every line of this model. The coat is quite snugly fitted at the waist-line in the back, covers the hips and ripples slightly at the bottom. The back of the skirt is draped and the front is drawn under a straight panel.

Over in Paris the women practically have abandoned the collar that closes up the front, but they show that they bend to the demand for the high one by allowing the bones to keep it up in the back and at the sides, and after going that far, the material is simply cut away from under the chin. This trick keeps down any semblance of a double roll of flesh at the spot where a woman detests. The collar that buttons in a straight line around the neck always adds to a woman's age; therefore, why accept it? There are so many ways of getting around it.

There is a tendency on all sides to lower the collar on coats also; it is not reasonable to suppose that the coachman's collar of fur, which has been such a happy note in street costumes, will be repeated in cloth. It wouldn't go with the mild weather. So also one can have too much of the military in waists when it comes to collars.

Many of the so-called "frocks" are in two pieces, and the design of both pieces is so simple that one wonders why somebody did not think of them long ago. For the bride who contemplates a southern trip nothing could be more chic than a model in heavy linen, whose almost straight skirt is plain, save for a half-inch stitched band running down either side from belt to hem. The model is almost primitive in its simplicity. A middie shirt furnished the idea for the upper portion of this frock. It sides from the waist

down are slit and color pipes, but it has acquired a broad belt, which, however, disappears under piped slits, thus indicating a normally placed waist without interfering with the straight lines of the loose garment.

Not far above the belt at back comes the seam of a yoke so deep and wide that it forms the rear half of arm eyes which at front take a semi-square shape, whose lower line is even with the bust. These unique arm eyes suggest a tiny bolero. Into

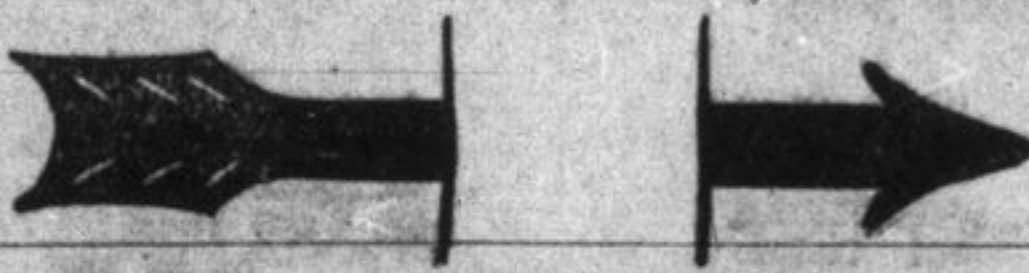
them are plainly fitted straight sleeves ending at the elbows under piped band cuffs.

With the passing of spring, stripes and check will be in greater demand than ever. The larger the check the more correct the style. Three-eighths or half inch checks are about the correct size. One of the prettiest of the new frocks, and at the same time one of the simplest, is of blue and white checked serge. White being the favorite color and serge the select material of the season, this

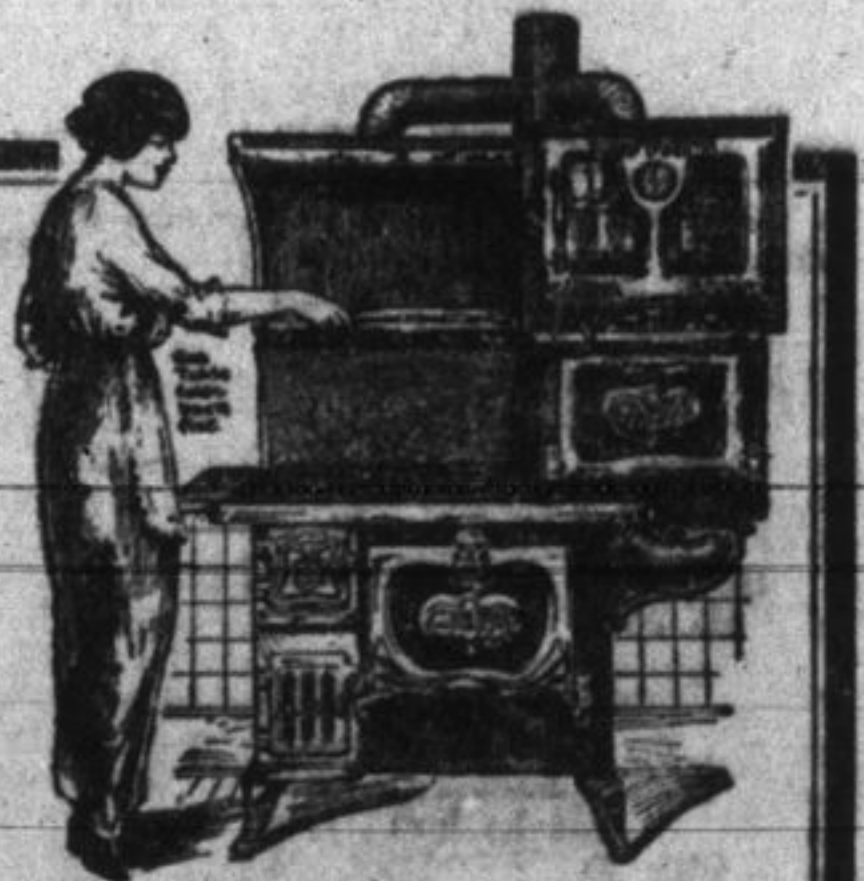
model is sure to meet with great success and will reappear later in linen.

The skirt is cut on the bias and loosely fitted with a single seam over each hip. The belt, which crosses the front high under the bust, scarcely touches the figure at all, so that as the wearer moves about the skirt which is attached to the bodice—in keeping with the vogue for one-piece dresses—sways from the shoulders. In the back the frock buttons from the nape of the neck to the waistline with enormous ivory

buttons that have visible eyes, much to the delight of the woman who has got accustomed to the easily fastened button front waist. But the young bride, who will, of course, take a delight in dress and dresses, will have much more time to devote to the joys of her personal adornment, to object to any style that enhances her beauty. To complete the artistic effect of the costume a sash of navy blue taffeta is drawn from the under-arm seam to the middle back, where it ties loosely.



The Biggest Value from every Standpoint.



The MOFFAT Canada 16-59 Combination Coal and Gas Range
 I have tried and tested Ranges compared with other makes—two for gas and one for coal. Supplied in special enamel finish and white enamel door panels. If desired, white enamel oven trays, broiling pan and drip pan will be included. Heating oven can be supplied with or without glass door and thermometer.

HERE is a Range that every woman should know more about. It is absolutely the biggest stove value to be bought at any price; you can't secure another Range like this. It is a Combination Gas and Coal Range and is the only really successful one built.

The "CANADA 16-59" is actually two complete Ranges in one—a complete Gas Range and a complete Coal Range; yet it takes up only the floor space of one. You can cook with gas or coal just as you desire, or you can use both at the same time, for there are separate ovens and equipment—one for each purpose. This is truly a wonderful Range—and we want every woman in town to know more about it.

MOFFAT Ranges

"Made in Canada"

WRITE TO US DIRECT TO-DAY

IF YOU WISH TO SAVE MONEY AND AT THE SAME TIME SECURE FOR YOURSELF THE FINEST RANGE MADE IN CANADA, IT WILL PAY YOU TO WRITE DIRECT TO US AT ONCE. USE THE COUPON.

Fill in and Mail the Coupon:-

The MOFFAT STOVE CO. LTD. Weston, Ont.

Gentlemen: I am interested in good cooking and would like to know more about your ranges, and particularly about your "Canada 16-59." Please send me your free Catalogue.

NAME..... ADDRESS.....

The MOFFAT STOVE CO. Ltd. - Weston, Ont. (23)

Brightens the colors of linoleums and leaves a dry, smooth surface that doesn't readily hold dust. Contains no grit to scratch or wear the finish.



Lawrason's Snowflake Ammonia

Ask for it by name—say "Snowflake." 5 and 10 cent packages.