

# Solving the Problem of the Fashionable Silhouette



The full skirt has caused more of late anxiety to makers of smart frocks, especially since its fashionable standing has been definitely fixed. Gored, circular effects are always difficult to achieve in semi-transparent materials. Then the problem of the thick silhouette resulting from skirt fullness at the waistline has called for much consideration.

Dame Fashion never puzzles long over a trying situation, however. There are several new styles, all individual, which serve as a classification for her solution of the things of wonted vexation.

The liking for fullness bunched at the side is one of the efforts to solve the silhouette question, and it seems probable that where materials of any body are used this massing of the fullness at the sides or some form of skirt yoke, at least in the front, will be found necessary. There is much experimenting, too, with pleats and pleated effects, which will offer a compromise to the woman who wants modish skirt fullness but refuses to make herself look like a Dutch doll.

Cable shirtings are used to distribute the fullness of skirts that are cut in one with long, narrow, overblouses. If there are three or more rows of shirring the belt is omitted, but in the case of one row a girde is added. This is high-waisted in effect and, holding in the shirring about the waist, produces a sort of puffed yoke that justifies the name of Dutch doll, given to some of the newest models for spring and summer.

Modifications of the smock are seen on every hand in every kind of material. The newest designs, however, show the top of the smock eliminated, so that a square neck, cut very deep, is left and into this can be filled a guimpe or yoke of lace or contrasting material.

Shoulder straps and suspender effects in general are taking a more prominent place in the new season's modes. Needless to say that this idea affords an opportunity to work in a number of left-overs and odds and ends. As long as they harmonize with the remainder of the costume the question of their relation to the material of the frock has no bearing on the case whatever. Frocks

for evening wear display bands placed about the hips, at the head of flounced skirts as well as over the shoulders.

The woman who is seeking fashionable effect need not hesitate for a moment to combine two, or even more, fabrics in a dress. Herein lies one of the great advantages of the new modes to dressers of slender income.

Cotton voiles multiply as the sands of the sea, and fine cotton crepes are not far behind. There are particularly delightful stripe designs in the fine voiles—rough silk stripes in the same color as the ground of the material or in contrasting material and even more fetching stripes in white and color of the same weave, but in varying width. A delicate rose pink voile, say, will be broken into inch or inch and a half stripes by groups of hair lines in white, alternating with the plain spaces of pink. Or the ground may be white and the groups of the lines in color. Or between inch wide groups of delicate colored, hair lines a little vine stripe of the tiniest blossoms and leaves may run along a white ground.

Doats are effectively used too among the sheer cotton stuffs and are in every size from the small snowflake dot to the coin dot as large as a 5 cent piece, or even larger. Black dots on buff, light blue or rose have a certain smartness that is likely to commend them.

Organdie dentelle, an organdy with an open work weave suggesting shadow lace printed in delicate floral designs, is among the novelties of merit.

Bordered materials do not seem as insistent as they usually are in the early showing of cottons, and yet the new season promises rather more scope than usual for their use. Borders are always hard to handle in scant skirts, but given the possibility of a full straight skirt a bordered material presents no difficulties. Among the prettiest of the new border materials are sheer cotton voiles and

chiffons figured in little sprigs or in dots and bordered by a very wide band of plain tone satin—a border so wide that it affords plain satin material for a deep girde or an entire overbodice or little coat if needed for such purpose.

The sprigged and large flowered taffetas and failles are very lovely too, and particularly bewitching are certain soft, shimmering ivory white taffetas embroidered thickly in the most minute of flowered sprigs, a host of colors and flowers being presented.

Some of the new veils are specially attractive. They are either made of fine Russian net, with the inevitable beauty patch added as an effective point, or of the most fragile shadow lace. In the latter material there are several fashionable shades of dark shades of dark blue, which are fashionable; a lovely raven's wing tint and a very dark electric which comes under the heading "swallowblue."

The sailor hat, which happily will never be demodé, is quite as popular as it was during the last season. But where the canotier was excessively large and the toque small, now the sailor has grown very much smaller, until one scarcely sees a very large hat. What was distinctly an average sized hat is now fairly large by contrast with the very tiny delectable hats displayed. Some of the straight-brimmed variety, and simply trimmed, while others, lengthening out and narrowing, or slipping into curves, and with plumes. Happy the woman who secretly mourned the severing of her allegiance with this luxurious feather, for this year it may be worn without fear, and with full open pride in its beauty.

The French military cap is a novelty which may find favor with some after it has been modified by American milliners. In its present state it is a startling and rather crude imitation of the original. In blue milan it has the faintest rudimentary peak in front. No brim, but a high crown, flattening out at the top, is

surmounted by a red drum major ornament.

Leghorns, which for so long has been forgotten, is to be used widely during the coming season, if one may judge from the hats designed for Southern wear. Numbers of the sun hats are of this material, simply trimmed by a braided rope of some brightly colored fiber, tied about the crown. The brim is occasionally faced with fibrous material, and the crown banded top and bottom with it.

### Guide To Patterns.

The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:

- Waist No. 5996. Sizes 32 to 42 inches bust.
- Skirt No. 5946. Sizes 22 to 32 inches waist.
- Boy's Suit No. 5836. Sizes 4 to 10 years.
- Girl's Dress No. 5727. Sizes 4 to 14 years.
- Waist No. 5996. Sizes 32 to 42 inches bust.
- Skirt No. 5771. Sizes 21 to 34 inches waist.
- Overdress No. 6008. Sizes 32 to 42 inches bust.
- Waist No. 4423. Sizes 32 to 46 inches bust.
- Skirt No. 5103. Sizes 21 to 32 inches waist.
- Waist No. 5985. Sizes 32 to 46 inches bust.
- Skirt No. 5946. Sizes 22 to 32 inches waist.
- Price of each number 15 cents.
- Centerpiece No. 12141. Transfer pattern, 75 cents.
- Corset Cover No. 6087. Sizes 22 to 44 inches bust. Price, 10 cents.

Pictorial Review patterns, for sale by local agents.

**Decoration For Home Wedding.**  
Artificial roses latticed across the windows are among the favorite devices of the professional decorators at the large hotels, and these suggest a charming decoration for a home wedding. Cut a square of pasteboard to fit across the inside of the smaller windows, making a latticework across it with white lacing, and on this pin long festoons of pink or red rambler roses. In June this may be done with fresh flowers and become a very inexpensive decoration, for the roses can be added in a few moments by any one who is willing to help with the trimming.

### HOW VEILS ARE WORN.

Suggestions For Proper Methods With Different Varieties.

Veils are being revived. With the small turban it is worn mask-like across the upper part of the face, stopping just under the nose. The style is the "bobby veil." In the "bobby veil" the fillet mesh is considered the smartest.

The chin veil stops just half way between the mouth and chin. These two are the season's novelties and are not so wide as the ordinary veils. The drape veil falls from the hat brim about the shoulders and is worn mostly over large hats.

A very novel veil, well held in, is the "salamander," made of the prettiest, uneven craggle net. One large ramage figure is arranged on this veil, so that it almost covers one cheek. This design, a large spray of leaves and flowers, is so arranged that the design encircles the eye without covering it.

### Home-Made Footstool.

Tomato cans will make the best sized stool; seven in number. Use the un-opened end for bottom and hammer the cut end fairly smooth. Put each can into the top half of an old stocking leg, sew the bottoms evenly together, draw over top ends and firmly tie. Arrange by placing one in the center and the remaining six around; they will just meet. Firmly fasten the cans together and cushion the tops with a little hair or cotton.

To cover, use any desirable material such as carpeting, felt, denim or men's heavy suitings; if the latter, a very useful stool is made without cost. For the sides, cut a strip two and a half inches wider than the cans are high; sew to the stocking legs, following the shape of cans; lap top and bottom over edges and securely sew. Set stool onto piece of material and mark size and shape for top cover, and when cutting if the material is to be turned in, allowance should be made for same; but if made of carpeting, it is best to cut exact size and bind edge with carpet tape, and fell neatly onto sides. For bottom, use any durable material, cutting a quarter inch smaller than the stool, and either sew or glue in place. Gluing is preferable, as the stitches are liable to wear out. If you wish stool made heavy, put a cloth bag of sand in each can.

### Hints For Housewives.

To remove rust from steel, cover with sweet oil and let remain a day, then rub with a little, fresh lime.

An excellent cure for unbroken chilblains consists of equal parts of white vinegar, spirits of turpentine and an egg. Shake well together in a bottle. Rub this gently on the chilblains.

Velvet can be cleaned by rubbing with a cloth that has been dipped in powdered magnesia. Shake occasionally and when entirely gone over brush with rather a stiff brush.

Before an oilcloth is put on the work table, paste at each corner on the wrong side a square of cotton. This prevents the corners from wearing out as soon as they otherwise would.

Castor oil applied to a wart several times a day for a week will cause it to disappear.

Carbonate of soda will remove the most obstinate of mud stains. Rub off with a cloth or flannel dipped in the soda, then press the wrong side of the fabric with a hot iron.

If moths are in a carpet spread a damp towel over the part and iron it dry with a hot iron. The heat and steam will kill the worms and eggs.

If a calendar seems too pretty to destroy, paste a piece of sandpaper over the calendar pad and use it as a match scratcher.

If molasses tastes acid, put a teaspoonful of soda in each cupful of molasses.

### The Cape With A Yoke.

The cape with a yoke, that most old-fashioned looking garment, is very much in fashion for an evening wrap. Often this yoke is only the appearance of a yoke, for the cape is cut on circular lines, shirred in below the shoulders to form the semblance of a yoke and give it added warmth.

Beaver is used on brown broadcloth with good effect. Usually a greater contrast than that between beaver and dark brown broadcloth is desirable between fur and fabric, but these two go well together.

Bright colors are much used in the evening, and one of the brightest that has met with fashion's favor is American Beauty color.

Ornamental hooks and eyes of black and white celluloid are used on some of the new models.

**Too Angry To Sleep.**  
"Do you ever wake up your wife getting in late nights?"  
"Never."  
"How the deuce do you manage it?"  
"She is never asleep."

**All His.**  
"How much does Rogers get a week?"  
"All he earns; he's a bachelor."

### LOVE THAT DOES MORE THAN IT EVER KNOWS

Caring for one's own mother is just as natural as breathing, and the thing is as little questioned as any involuntary, vital function. Through the helpless years of life it is enough to know that the all-pervading good which surrounds one is mother love; it is always there, and the supply never varies; there is always just as much as one can possibly use. To love the giver is just natural. It is a good thing, however, as one leaves the careless years of childhood to analyze the feeling a little, and realize that the love received has been altogether more than the love returned, writes Janet Brooks in the Montreal Daily Mail.

The height and the depth, the richness and fullness, the constancy and

ed up by mother love, and appear to be told his audience and the British just a little more attractive to her than to others; but, in the main, mothers are brave, and are both just and severe in their estimates of their own children.

If the boys and girls lack physical attractions they make up for the deficiency with wonderful mental powers; everything else falling, there still remains that wonderful comfort—the conviction that one's own is "the best-hearted child in the world." That always satisfies. And it always leaves a little hunger, too, for the mother heart goes out immediately for other boys and girls to love. They may be grown men and women, but to this mother-



selfishness begin to grow upon one, and, without loving one's own a whit less, the heart takes in all mothers.

"Somebody's mother" is a phrase that outweighs all others in its appeal. Nothing can withstand it. No matter how sunken and regarded the specimen, she is immediately covered with an all-enveloping mantle that shields and glorifies.

As the children grow up, motherhood undergoes a change. In the early years the racial instinct was neglected to assert the superior attribute of one's own, and to see that they were not overlooked nor discriminated against.

In time, the children take all those questions into their own hands, and force the mother to make her conclusions from facts made by the children. If she dislikes the facts it sometimes happens that they are touch-

ing one they are children to be taken in and looked after just as if they were one's own.

What a tremendous amount of that there is in the world—mother love that overflows and enfolds! How often we hear the remark: "She is just like a mother to me." Many a discouraged boy, sick of the city and still mindful of home and mother, has found someone else's mother and has been promptly adopted. Many a girl, lonesome and homesick, has been caught in time by the love of "somebody's mother."

Blessings on these dear ones who have lived long enough to become unselfish, and whose hearts are mother enough and warm enough to admit anybody's child with their own! These mothers are far more precious to everybody than jewels.

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"Nothing useless is, or low, each thing in its place is best: ...  
... And what seems but idle show strengthens and supports the rest"