

# GRAND MILITARY CARNIVAL And Mid-Winter Extravaganza

**GRAND MILITARY GYMKANA MONDAY, FEB. 22**  
Afternoon and Evening—Consecration and Presentation of Colours to 21st Batt., Canadian Expeditionary Forces. Grand Military Parade, Fireworks and Military Tattoo.

**TUESDAY, FEB. 23RD**  
Trooping of the Colours by 21st Battalion. Military Gymkana—15 events open to all soldiers on active service. Patriotic Concerts, Hockey, Curling, etc.

**WEDNESDAY, FEB. 24TH**  
Grand Military Parade. Military Gymkana—15 events open to all soldiers on active service. Patriotic Concerts, Hockey, etc. Ice Boat Races.

**Kingston, Ont. Feb., 22 to 26**

**Four Big Days of Military Sports, Ice Sports and Musical Carousal, Curling, Hockey, Races, Patriotic Concerts, etc.**

**THURSDAY, FEB. 25TH**  
Grand Military Parade. Curling, Hockey and Winter Sports. Ice Boat Races.

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## Plays, Players and Playhouses

Marion Dentier, playing the title role in "Peg" in Texas, was robbed of \$500 worth of jewelry by two highwaymen in San Antonio. Honestly, she was.

Mrs. Leslie Carter made her vaudeville debut at one of Mr. Keith's New York theatres on Feb. 15th in an act from "Zaza."

Charles Frohman has engaged Eugene O'Brien as Ann Murdock's leading man.

New York this week say "The White Feather," the war play by Lechmere Worrall and J. E. Harold Terry, which is running in London as "The Man Who Stayed Home."

Lawrence D'Oray is giving "The Rented Earl" in New York this week, at Maxime Elliott's Theatre.

Fred Terry and Julia Neilson are doing a new costume romance in London entitled "Miss Willful."

"Hamlet" was recently performed with an entire feminine cast in a college school in New York.

Virginia Brooks, daughter of Joseph Brooks, the producer is to appear in "The Constant Lover."

A new play, "The Man Who Came Back," has been written by Jules Eckert Goodman for Robert Hilliard.

Elsie Janis is going to London for a season in the music halls, but will resume her motion picture work when she returns.

In the future everybody entering a theatre in New York on a complimentary ticket will pay 10 cents to the Actor's Fund.

Out of more than 100 productions, the Drama League of New York city, has found less than 10 per cent worthy of commendation.

A German stock company in Milwaukee recently brought out a play called "Wie Man Millioner Wird," and now Los Angeles is to see it in English as "How to Become a Millionaire."

William A. Brady is planning two new productions. "The White Feather" which is being played in London as "The Man Who Stayed at Home," and "The Rented Earl," a farce comedy.

Martin Harvey who played "The Only Way" in Kingston last winter,

is one of the most active of the English actors in making enlistment speeches from the stage. He is said to have moved more than 1,000 men to join the army.

Mlle. Anna Pavlova, with her own company of dancers and orchestra has begun a four weeks' engagement in New York, using as a feature Glazounoff's most famous work, "Raymonda," a ballet which has never been presented outside of Russia.

The recent agreement between Klaw & Erlanger and the Messrs. Shubert will result in the changing of the Shubert Theatre in Rochester from a first-class house to a vaudeville and motion-picture theatre, under the management of Marcus Loev.

Holbrook Blinn, convinced at length that his "Grand Guignol" venture in New York is futile, is going into the Variety Theatre with George Ade's "Nettie," a comic item of Mr. Blinn's last bill of short plays. Their Other Names.

Mme. Alla Nazimova in "War Brides," has broken all records at the Palace theatre, New York, including Bernhard's appearance there. The theatre was sold out at every performance and hundreds of people have been turned away. The anti-war play has proved already to be one of the sensational successes of the present theatrical season.

"The history of the theatre," says William H. Crane, "has been and ever will be, the history of actors, and not of managers." He cites Garrick's Gloster, Edwin Booth's Hamlet, Irving's Shylock, The's Malvolio, Mansfield's Brummel, Warfield's Music Master, and a few others. These, Mr. Crane says, made stage history. The man mentioned had no managers in the conventional sense to-day.

Frank Craven, author and leading player of "Too Many Cooks," is said to have spent three years in the preparation of his comedy, which is his first full length play, although he has previously written a number of sketches and one-act plays. After his success in the character of Jimmy Gilley in "Bought and Paid For," Craven received a flattering offer to go into vaudeville. His letter of refusal contained but one line: "My soul is yet to be nibbled away by vaudeville."

"The Trap," the melodrama by

R. H. Davis and J. E. Goodman that was tried none too successfully last autumn, will be set on the stage again in New York, two weeks hence. This time Holbrook Blinn and Martha Hedman, as well as Tully Marshall, will grace the cast.

In view of the fact that Billy Sunday is said to be hurting the theatrical business in Philadelphia, it may be interesting to know that, according to the manager of the company, Cyril Maude in "Grumpy," played to \$4,694.66 on the day over there, last Saturday.

Some time ago Sir Herbert Tree acquired a very powerful French drama, to the English version of which he gave the title of "The Right to Kill." Until now Sir Herbert found no favorable opportunity for presenting this play in London. The time has arrived, however, he thinks, and before Easter this drama will be produced in London.

For Granville Barker's coming New York production of a "Midsummer Night's Dream," Lillah McCarthy will appear as Helena in the play and Isabel Jeane as Titania, queen of the fairies. In the cast also are O. P. Heggie as Quince, Ernest Cossart as Bottom, Ian MacLaren as Demetrius, Horace Braham as Oberon, Wright Kramer as Philostrate, Lionel Braham at Snout, Arnold Lucy as Starveling, Eric Blinn as Theseus, Walter Creighton as Lysander, and Cecil Cameron as Puck.

London lately saw an all-star performance of "The School for Scandal" for the benefit of the Actor's Fund in which every eminent player of the British stage, who could be stowed into the cast, shared. Sir George Alexander, Mr. Bouchier and Mr. H. B. Irving, for example, divided the men-servants. Sir Herbert Tree acted Teazle, Miss Violet Vanbrugh his Lady, and Henry Ainley and Fred Terry the two Surfaces.

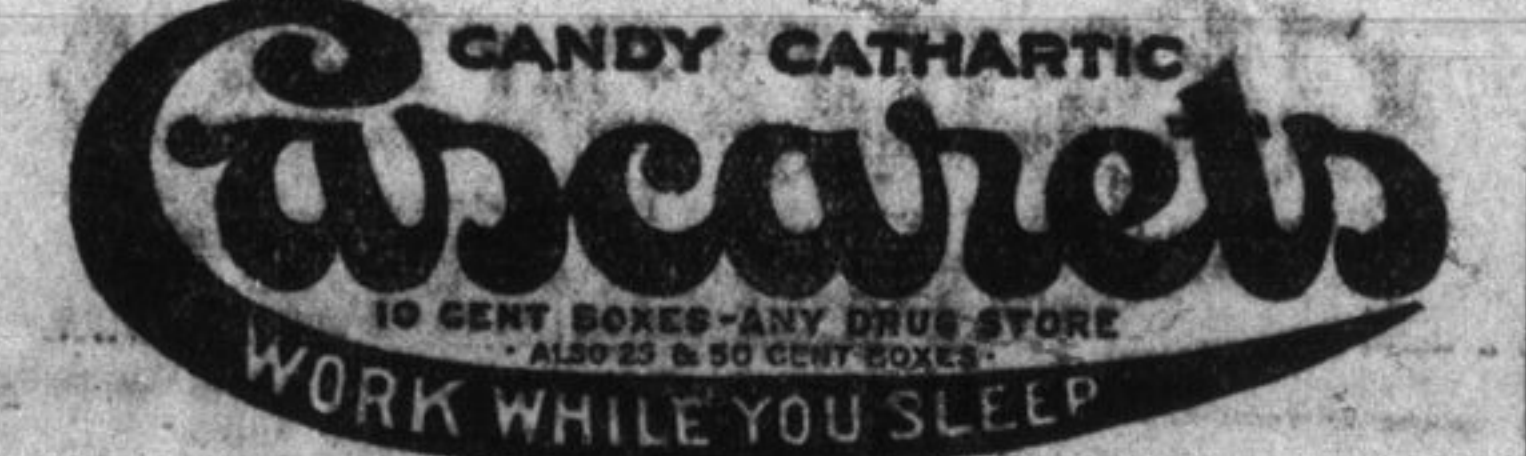
When "Alice in Wonderland" ends its run at the Savoy Theatre, H. B. Irving will produce there a new play, the author of which is Horace Vachell. Mr. Irving will be very welcome at the head of his own company at the Savoy.

The Congressional Library at Washington has nearly completed a catalogue of all the plays copyrighted in the United States from 1870 through 1914. There are some 53,000 entries in all, and the compilers of the catalogue note that an average of one piece in fifty has actually been represented on the stage.

Talking of entertainments in camp

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are encamped on spots that formerly knew the legions of Rome, possesses a fine example of a Roman theatre, at which, maybe, her soldiers passed an occasional idle hour. Cunningly chosen to have the afternoon sun behind the majority of the spectators, the theatre was able to seat about 13,000. And it has accommodated 10,000 in comparatively recent time, for an enormous crowd gathered there in 1795 to witness the execution by burning of a woman who had poisoned her husband—a woman who probably stirred the tragedy of "Tess" in her author's brain.—London Chronicle.

Gabrielle Rejane is the first of the managers of the boulevard theatres in Paris to re-open her house. She is reviving there Gaston Leroux and L. Camille's play called "Alasace," which she first staged in January, 1913. It was inspired by the Agadir episode, although it has nothing at all to do with it. It is a patriotic play dealing with the love of an Alsation youth for a German girl. In it Rejane acts the boy's mother, an elderly Alsacienne of the unforgetting type, who, nursing the "revanche" idea, is driven from home and goes to live in Paris. She goes back to visit her son, who has married, quarrels with her German daughter-in-law, and sees her son killed by a German mob for crying "Vive la France!"

Eva Tanguay, back again in vaudeville, is thus described by a critic in the Dramatic Mirror: "Miss Tanguay, we have said, is the spirit of the subway rush. But she's more than that. She is personality learning through the line of art for a touchdown. She is excitement knocking a home-run in the ninth, with Hysteria on third. She is a Krupp howitzer of Restfulness hurling a 42-centimetre shell into Poise. She is—Eva Tanguay."

Nazimova has made up her mind to remain in vaudeville for the remainder of the season.—She has signed a long series of contracts calling for her appearance in the leading Keith theatres in "War Brides," the grim little tragedy of the European conflict which she is now presenting in her little offering in the two a day. Nazimova was fearfully afraid of vaudeville, for she had never attended a vaudeville performance and thought animals and acrobats composed the bills.

Last week the Neighborhood Playhouse, New York's newest theatre, began its first season with the presentation of "Jephthah's Daughter," a Biblical festival in three acts, especially arranged for this occasion. The story is based on the story of Jephthah's vow as given in the Book of Judges. The chorus processions, the dances planned on archaic forms and the Oriental color, combined with the language of the Bible, attempt to convey the spirit of the tribal days of the ancient Hebrews and to later-

## TORONTO'S MAYOR SICK

At the Action of Donald McIntyre's Railway Board. Toronto, Feb. 19.—When D. M. McIntyre, K.C., Kingston, was appointed chairman of the Ontario Railway Board, Mayor, then controller, Church, urged that "Toronto would come into its own." Anything we want we'll get now," he used to say, and he hoped with the kind of hope which, when deferred, maketh the heart sick. His heart is sick as a result of disappointments, and his next move is now for the reconstruction of the Ontario Railway and Municipal Board, because it passed a by-law similar to the one which has been on the civic statutes since 1896.

An Appropriate Fast. Syracuse Post-Standard: "It is long since Christendom has had a better reason for engaging in a period of fasting, of self-examination, of effort to amend, improve and reconstruct. There are more professing Christians on earth than ever before. In this century alone the net increase has been 750,000 in a year. Yet the two nations on earth, which of all great nations must emphatically profess and call themselves Christians, namely Russia and Germany, are behaving towards each other like beasts of the jungle, and Great Britain's spokesmen are talking reprisals. The war is already the bloodiest in history; it threatens to become the most brutal, the most unscrupulous and the most generally devilish war since the Dark Ages. The motives which inspired the war are motives of materialism; upon that one point Germany and Great Britain agree.

Let's ought to be observed this year as never before; we don't mean the Lent, we mean outward observance, tell Christian, keep it, we mean they ce, but the kind of Lent which will have misinterpreted the teachings of the Nazarene.

Tea Meeting at Pittsburg. A tea meeting under the auspices of the Community Aid was held, on Feb. 11th, in the St. Lawrence Church, Pittsburg. Rev. Walter Cox, Gananogue, occupied the chair. After the good supper was over a splendid programme was given, principally by local talent. This was much appreciated by the large audience. Mr. Hills, Ottawa, contributed several songs, and Miss Campbell, Hastington, gave some very fine readings. Miss Campbell, Sunbury, sang two solos in her usual sweet voice and the chairman added, also, to the programme. Rev. C. W. Hollingsworth, pastor of the church, gave a brief address. This was the most successful tea-meeting ever held, and the sum of \$120 was realized.

The Late John M. Whinton. Ottawa Free Press. The funeral of the late John Mansour Whinton was held Wednesday afternoon from his late residence, 433 Gilmour street, to Beechwood cemetery. In the cortege were many members of local lodges, including the Canton Outaouais, who were in full uniform. The services at the house were conducted by Rev. Dr. Guthrie, pastor of Knox Presbyterian Church. The chief mourners included his son, Walter E. H. Whinton, Toronto; one sister, Mrs. James J. Denver, and two brothers, David, of Denver, Colorado, and J. E. Whinton of Toronto.

Prince Reviews Cavalry. Northern France, Feb. 19.—The Prince of Wales, accompanied by the corps and escorted by staff officers, yesterday reviewed nine cavalry regiments, three of them British and the remaining six Indian. The wintry air seems to have tamed the complexion of the prince, who now looks remarkably well. He is being accompanied by the eldest son of the Marquis de Broelieu, who was his host in Paris two years ago, and who has been given the rank of officer-interpreter.

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