



CANADIAN WOMAN'S ANNUAL.

By Emily P. A. E., and E. C. Weaver. McClelland, Goodchild & Stewart, Toronto, Publishers. Price, \$1.00. R. Uglow & Co., City.

"The Canadian Woman's Annual and Social Service Directory" is a new book dealing comprehensively with numerous matters of general interest, and especially with social, educational, political and sociological movements and institutions with which women are concerned.

A great deal of research work must have been necessary to the preparation of this volume. There is not, we believe, an organization in Canada of interest to women which has been omitted. The history of these many institutions, a synopsis of their constitutions, a list of their officers, etc., is given. Subjects such as postal information, immigration, political status of women, child welfare, education, employment, journalism, agriculture, health, temperance, purity, religion, social agencies, the war, etc., are concisely dealt with from a woman's point of view, and with the idea of presenting such facts as will be beneficial and informing to Canadian women.

THE GREEN CURVE.

By Ole Luk-Ole (Lieut.-Col. E. D. Swinton, D.S.O., R. E.), Doubleday, Page & Co., Garden City, N. Y., and McClelland, Goodchild & Stewart, Toronto, Publishers. Price, \$1.25. R. Uglow & Co., City.

Col. Swinton, who is now acting as Chief of the British Intelligence Staff at the front, and writer of the "Eyewitness" dispatches from the allies' headquarters, wrote the sketches that constitute this book originally for the entertainment of soldiers.

These stories are to-day intensely interesting inasmuch as they reveal the methods of actual modern warfare. Written by a recognized military leader, they make up in preciseness of detail whatever they may lack in literary grace.

The beautiful ward of a rich, old man travels with him on the boat-train from London. They quarrel when he asks for the twentieth time to marry her, and so she seeks another compartment. A little later the guard discovers the old man foully murdered. Beside him is found a mysterious photograph of the eyes of Alicia, his ward, and suspicion fastens upon her.

In the last story, "The Limit," the author pictures the sad plight of weary and wounded men, and their feelings during an engagement. It is a sad picture, and brings home to the reader the awful horrors of war.

A Censorship On Loans.

The treasury has taken a very wise and patriotic step by imposing what may best be described as a censorship on new issues of capital during the war. The annual savings of the British public in normal times may reach three hundred millions sterling.

Under the new regulations issued by the treasury, and issues for foreign undertakings will not be permitted at all except in rare cases, such as the renewal of short-term loans.

denis to brighten the pages, and which serve to throw into relief the light-heartedness which is often shown by the rank and file even in the face of death.

THE RIGHT TRACK.

By Clara Louise Burnham, McClelland, Goodchild & Stewart, Toronto, Publishers. Price, \$1.25. R. Uglow & Co., City.

"The Right Track." That sounds encouraging. So many of us get on the "wrong track," and are shunted off the main line onto despicable sidings, where we lie (meaning in the sense of reposing, not of prevaricating) unnoticed and deserted, that we are glad to learn there is still a "right track."

James Barnes, a successful grain dealer, was a widower with two children, one a fretful, fault-finding little boy, the other a girl of eighteen, arrogant and imperious. He meets Mabel Ford, who belonged to a fatherless family living in cheap apartments on a side street, and a family whose "bottom dollar" was always on top.

The book is a very entertaining one. The sacred little family scenes, the love of little children and all their simple, trustful ways, the working of a great reformation in a bitter-hardened heart,—these are all picture to a book to do one good. How natural Jim Barnes' longing for his old boyhood's home in the country where he coasted down hill with his playmates in winter; how eagerly he grasped the chance to buy it when wealth had come to him in late years; how happy in possession and in restoring the old place; how it helped to mould his character.

THE EYES OF ALICIA.

By Charles E. Pearce, McClelland, Goodchild & Stewart, Toronto, Publishers. Price, \$1.25. R. Uglow & Co., City.

The beautiful ward of a rich, old man travels with him on the boat-train from London. They quarrel when he asks for the twentieth time to marry her, and so she seeks another compartment. A little later the guard discovers the old man foully murdered. Beside him is found a mysterious photograph of the eyes of Alicia, his ward, and suspicion fastens upon her.

a hero had he not fallen beneath the charm of these eyes. He leaves home and all (including a possible seat in the house of commons) to follow "the light that lies in woman's eyes"—we mean the eyes of this particular woman. When vile villains plan plots for her dead guardian's money, compromising her, and when the stern anger of the law points its accusing finger in her direction (denying her eyes), then doth the gallant Eric stand forth in her defence. What though all the world accuse her! He will still believe her innocent. Does she reward him? Oh, no, not just yet, for you see she already had a husband—one in name only. He, too, we suppose fell for these eyes.

The story develops a mysterious plot and furnishes some exciting incidents. So does a dime novel, for that matter. And—shall we confess it?—our preference is all on the side of the dime novel. So there, All-cid!

THE HOUSE IN DEMETRIUS ROAD.

By J. D. Bressford, S. B. Gandy, Toronto, Publisher. Price, \$1.25. R. Uglow & Co., City.

A mysterious house, the strange and mercurial personality of "Robbie Greg," its owner, the curious experiences of two men and a woman living in conflicting relationship each with each, the cunning, the sordidness, the ultimate downfall of a master mind itself mastered by the demon, drink, all go to make up a story of haunting and powerful human interest. Vividly the author depicts the impression of the mysterious house, with its overpowering influence upon the minds of all who enter it, and the imagination of the reader that every incident is followed with the intensity of emotion experienced by the characters of whom he reads.

This book, we learn, has met with a wonderful reception in England. There is a strange, haunting fascination about it that will appeal to many. It traces step by step the influence of drink upon a man of genius; it shows the lies and subterfuges to which he resorted to hide his frequent surrenders to the appetite that would not be denied; it reveals beautiful self-sacrifice on the part of a woman relative and a loyal secretary. The result, for Greg, is pitiable, but for the other two, love showed the way to future happiness. The book affords a clever study of human frailties and human emotions, and points out a moral as old as the hills yet still alas, needfully as fresh and recurrent as the morning dew.

PLANTATION STORIES OF OLD LOUISIANA.

By Andrews Wilkinson, L. C. Page & Co., Boston. Price, \$2. Illustrated. R. Uglow & Co., City.

Not since the days of the justly-famed Uncle Remus has there been created a character so entertaining and to all lovers of wild life, as that of Uncle Jason, whom Wilkinson introduces to us in this book of plantation reading, "Plantation Stories of Old Louisiana." It is a book made up of short, but loosely connected stories of animal life, written for the amusement and instruction of children. To them it will be a treasure-trove of twilght stories, and an endless source of pleasure. These happy excursions into Birdland, where Uncle Jason, the black mammy, the young doctor, the governess and other people of the plantation, furnish each their quota of amusing yarns, will be relished by adults as well as by all children.

If you are looking for a book that a child will hug to its breast with the genuine pleasure of pride of possession, let us recommend "Plantation Stories of Old Louisiana." It will not only fill their leisure hours with gladness, but it will awaken and strengthen within them that desirable understanding of and sympathy with all forms of animal life. The volume, like all books from the house of Page & Co., is most handsomely printed and bound, and is also replete with drawings and illustrations of animals and animal life.

Soaring Prices Of Wheat.

Review of Reviews. On January 15th the price of wheat went to \$1.45 per bushel, the highest price since the historic Deerpemicanian in 1854, which reached in a price of \$1.35. Only four times in forty years has wheat sold higher than \$1.35. The movement of the prices quoted has been feverish in the extreme, one day seeing a drop of no less than 5 cents and the next day finding the loss more than made up. The reasons for this extraordinary condition in the wheat market can be stated briefly. We have been exporting wheat to Europe at the rate of a million bushels a day for five months and have secured this season no less than 500,000,000 bushels. The normal exportable surplus of the United States is put at 150,000,000 bushels, but the great crop this year is thought to have furnished more than 200,000,000 bushels that we can spare to Europe.

BOER WAR LESSONS.

What Our Army Learned in South Africa.

Sir Arthur Conan Doyle, in The War Illustrated, writes on "How the Boer War Prepared Us for the Great War." "The continental military critics," he says, "never understood the importance of the Boer war because as in the case of the North and South struggle in America, amateurs ed upon it as a scrambling, amateurish business which, bore no relation to the clash of disciplined legions. Hence those solid infantry formations and gigantic cavalry charges which amazed our representatives at the various kaiser manoeuvres.

Two things we learned in Africa—the importance of good shooting and the necessity for using cover. Our excellence at both was a revelation to the Germans at Mons, as has been admitted by many of their officers. They were the two factors which saved us during that perilous business, for outnumbered as we were, and faced by a far stronger artillery, we could not possibly have saved the army had we not possessed the necessary cover.

It is in the cavalry that the Boer war left its mark most deeply, though it will always be a fair ground for argument whether it left it deeply enough. Certainly our cavalry have been splendid. They have adapted themselves to everything, and been the general utility men of the army. I have notes of one regiment which executed a famous "arme blanche" charge in the morning, fought as dismounted riflemen in the afternoon, and formed themselves into a gun team to pull off deserted guns in the evening.

Since then they have spent a good deal of their time making and holding trenches. Such men cannot be improved upon, and if they, in their simple suppleness, present a contrast to armoured-plated, top-hatted continental types, it is once again to South Africa that we owe it."

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