The Marshalls

as they could, and talked about what winter morning and build a fire." Alice Marshall, aged sixteen, a slim, and see what he is like." pale girl, whose underclothes were At high school Alice and Robert hand-embroidered and whose shoes finally had come to be let alone. Not

shaggy half an acre with a shabby live in. ported silk curtains. Rosemont gasp- their wives and told.

to Jennie Cary, who retorted : "Mamma, I got to have new hair ribbons. was so ashamed vesterday. Alice Marshall has got 'em twelve inches wide, and she wears different ones ev-And Mrs. Cary retorted "I know it. But I don't see how can do any different." And then Mr. Cary, stoop-shouldered and weith hair getting gray, rushed to the "L" enviously saw Mr. Marshall down the avenue in a glistening new

So Mr. Cary said it again to Mrs Wilson across the street, who said reply: "Sure, we're shiftless. poor, I told Mr. Wilson fifteen years ago to buy some lots by the river and now he could have been rich But will a man ever take a woman's advice No, my dear, did you see their dining room wall paper? It cost \$2. a roll if it cost a cent I just cried last night," Which tirade somewhat comforted both Mrs. Wilson and Mrs. Carey.

The Marshalls were not purseproud nor stand-offish. They were friendly, sociable, almost wistfully sociable it seemed. Otherwise Rosemont could have solaced itself by ignoring them. But Mrs. Marshall joined the Ladies Civic club and paid her dues three years in advance. Mr. Marshall was generous with seat room in his roadster, and Baker, Cary, and others saved "L fare once or twice a week. Alice Marshall never seemed to know that she was in a class apart from the other high school girls. Marshall alone kept to himself and evidently didn't like to spoil his expensive clothes by playing with the other boys.

Yet for all the Marshall s' condescension they never quite bridged the distance between themselves and the others. A gap remained. And it was a gap lined with envy, walled with mean feeling and floored with discontent. The folks of Rosemont had, of course, always known that the world held rich satisfied people, but they had never been brought in such close contact before with luxury a long way off became specifically rankling with heavy luxury stuck under Rose

Rosemont at first tried to improve itself, but very soon sat down idly It simply didn't have the money. It was all Rosemont could do to buy shoes and school books and milk tickets. For most of Rosemont was young and newly married when those homes were brought. why should you buy a home unless children are coming to fill it? Most of Rosemont's homes were well fill-

And Mrs. Baker and Mrs. Cares and Mr. Baker and Mr. Carey and their respective children and most of the other parents and children semont began to have a dreary

HEWING

OBACCO

forlorn feeling that life was a poor habitual elegance?

"It isn't fair," said Mr. Baker sullenly to Mr. Cary. Rosemont is a pleasant little sub- that old chap spinning along in his urb, but its residents are not over- ease. I don't suppose he ever did burdened with cash. Everybody sham- a day's work in his life-ever knew bled along and lived as comfortably what it was to get up on a cold

a pretty place Rosemont would be "What I can't go," said Mr. Cary when all got together and "fixed up." hotly, "is his aristocratic air. He manding the enemy's forces so suc-Then the Marshalls moved out there. offers you a ride, by George, but he The family consisted of Mrs. Marshall, does it in such a condescending a pale, tired, elegant woman, Mr. Mar- | way. As though he wanted to inshall, a sallow, petulant, stately man; spect a poor devil at close range

were made to order; Robert Marshall, that there was any tangible reason, a slim, silent boy of fourteen, whose but the other young people felt unexpensive wardrobe awed Rosemont, comfortable with two who did not where patched pants and resoled shoes know what it was to be poor or withwere the correct costume for young out carefare or ice cream money.

Before three days dapsed Rosemont came to be let alone. They didn't tash general revealed the weakness was flushing with shame and feeling care, Rosemont observed. With all of his force. the stings of poverty as it has never that money they doubtless had plenty felt them in all its laboring but un of friends elsewhere, and they rather said, regretfully. sensitive past. The Marshalls had wondered why they had selected so unbought the old Lane place, a shabby, important a place as Rosemont to | smiled Sir John.

carloads of mahogany furniture, ori- night with important news fairly radi- every time we went to take a mouthental rugs of every beautiful, dull ating from him. He rushed from the ful we struck the bit with the shade, "cut glass," tall, expensive "L" station. He stopped Baker on vases, imported lace curtains and im- the corner. Together they sought After the Boer war there was a

week it knew that it was shabby and grinning sheepishly. And it patted Mr. gan many friendships which have so Marshall on the back, and the women | splendidly fructified in this preser-"Just shiftless, that's the only | ran over informally to see Mrs. Mar- moment of crisis. Our people searnword," said Mrs. Cary bitterly, first shall. And at high school Alice and much from their whilem enemy, Robert were generously allowed to which they have since surned treat the entire four classes.

"You could have knocked me down with a feather," said Mr. Cary to his with General De Wet in the train wife that night. "Old Marshall walked in rather uneasylike, and said he'd like to go to lunch with me if I didn't mind. That sort of made me madthat affected humbleness of his always got my goat. It didn't go with hi irritable eyes. But I said 'All right where will we go?' And he said he didn't know places. I laughed sar castically at that. And I said I guess you know plenty of places. And he said : 'Oh, yes, cheap ones.' But he' like to go to a tony place. Well, know where they are, though I've never been in any." Mr. Cary laughed. was a genial laugh, unhampered by the harsh note of envy. "And then he up and confessed he used to be a janitor till an uncle in Germany died and left him all this money. And he's heard Rosemont was a pleasant place with pleasant people, so he thought they'd slip in and be part of us. And they lit in and bought all the stuff they thought people like us had." "They looked aristocratic!"

'Sure they did. Any one with their background would. But they were anly scared. That was what give em haughty air. But, anyway they're nice people." Mr. Care laugh "And, do you know, I like the old gent now. I know he is no better than the rest of us.'

THE PARTING.

heart is sad and ae, mither, To leave my native land-Its bonnie glens, its hills sae blue. Its memory-hallowed strand, The friends I loved sae long and wee

The hearts that feel for me; But, mither, mair than all I grieve At leaving thee.

The hand that saft my bed was made When I was sick and sair, Will carefully my pillow lay And haud my head nae mair; The een that sleeplessly could watch When I was in my pain, Will ne'er for me from night to dawn E'er wake again.

There's a kindness in And kindness I will meet, But nane can be what thou hast been Nane's praise can be sae sweet: ae ither e'er can love thy son Wi' love akin to thine. And nane can love thee, mither, dear

I'll keep thee in my inmost soul Until the day I dee, for saft, saft is my mither's hand. And kindly is ner e'e; And when God's spirits far away Tollim my soul shall bear. ly deepest joy will be to meet

Wi' love like mine.

GENERAL FRENCH AND BOER.

Sir John French came into prominence by a succession of unusual achisvements. He held the Boer at Colesberg and held him on a 20-mile line with less troops than he now has in reserve. The story of French at Colesberg is the story of a big hoax. He hoaxed the commandant comcessfully that although the Boer was in great numbers he never dared venture an attack. More than this, he had a heavy field gun dragged up the slopes of the almost inaccessible Coleskop and shelled the laagers of the invader with such effect that the Boer general withdrew his forces to the other bank of the Orange River. This commandant, General Beyers aftorwards discussed the situation with Sir John French, and expressed Gradually Mr. and Mrs. Marshall his total incredulity when the Bri-

"We could have eaten you," he "You tried to once or twice,"

The Boer commandant nodded, large house. In it they moved two Then Mr. Cary bustled, home one "Yes," he said, "but unfortunately mustard!"

great deal of fraternizing between ed, looked and was cast down. In a Rosemont the next day went around the rival commanders, and there be-

good advantage. I remember discussing the between Kroonstadt and the van. . was particularly anxious to know which branch of the service most impresed the Boer. "Undoubtedly the in twatry," he replied promptly. "we started by feeling a little contemps for the foot soldiers-we finished up holding hits in a whosesare respect. The cavalry we did not mind —the cavalry divisions never got near enough to do any great damage. But we soon discovered that the infantryman was a different proposition. We shot at him and killed him-ouhe came on. In long lines an easy mark for our shots, he advanced up hills, which we could have held to doomsday, but there was somerning so inevitable about that acvance ... his that our men got panic-stricken toward the end and would not wait.

"The British infantry is inevitable," the general went on. "You might ride away from him, but he Collowed. He would turn up as fresh as though he had been carried all the way by wagon. He might be a way or two before he turned up. there he would be, and at the ere uthe war when it was vitally necessary that we should secure food and ammunition by attacking convoys, even our most desperate burgaers popular than any other fabrics for hesitated before they moved against a convoy guarded by British infan- furnishing. Certain patterns have

Where Italy's Heart Is. National self-interest will, of course, decide Italy's final action. The present ministry is not yet prepared to able. Crashes are embroidered forecast that action . Probably Italy fast color embroidery silks or decowas caught last August more or less rated with cut figures of cretonne apunprepared, in a military sense just as plied and button-hole stitched down. France was, and still needs several months to make good deficiencies in material. Probably, also, the choice! to be made is not yet absolutely clear from the point of view of double-distilled prudence. But there can be no are among the least costly and most doubt as to where Italy's sympathies effective of Christmas gifts. They are lie. The cry of the extreme left, acceptable to either men or women "Viva Trieste !" in the midst of the friends. premier's speech and the spontaneous greetings sent by the lower chamber to "heroic and unfortunate Belgium" tell the whole story. Italy's heart is with the allies, although she still cau. with the allies, although she still cautiously delays making common cause and shirtwaists. They are fine for with them against Turkey, Austria- laundry bags, shoe and slipper bags,

No Slouch. discussion as to who was the greatest plied to candle shades. Cushions for inventor. Some said Edison, some ald Watt, some Morse, some one and some another. Finally a pawnbroker got in a word and said:

"Vel, chentlemens, dose vas grea peoples, but I tells you dot man invented interest was no slouch."

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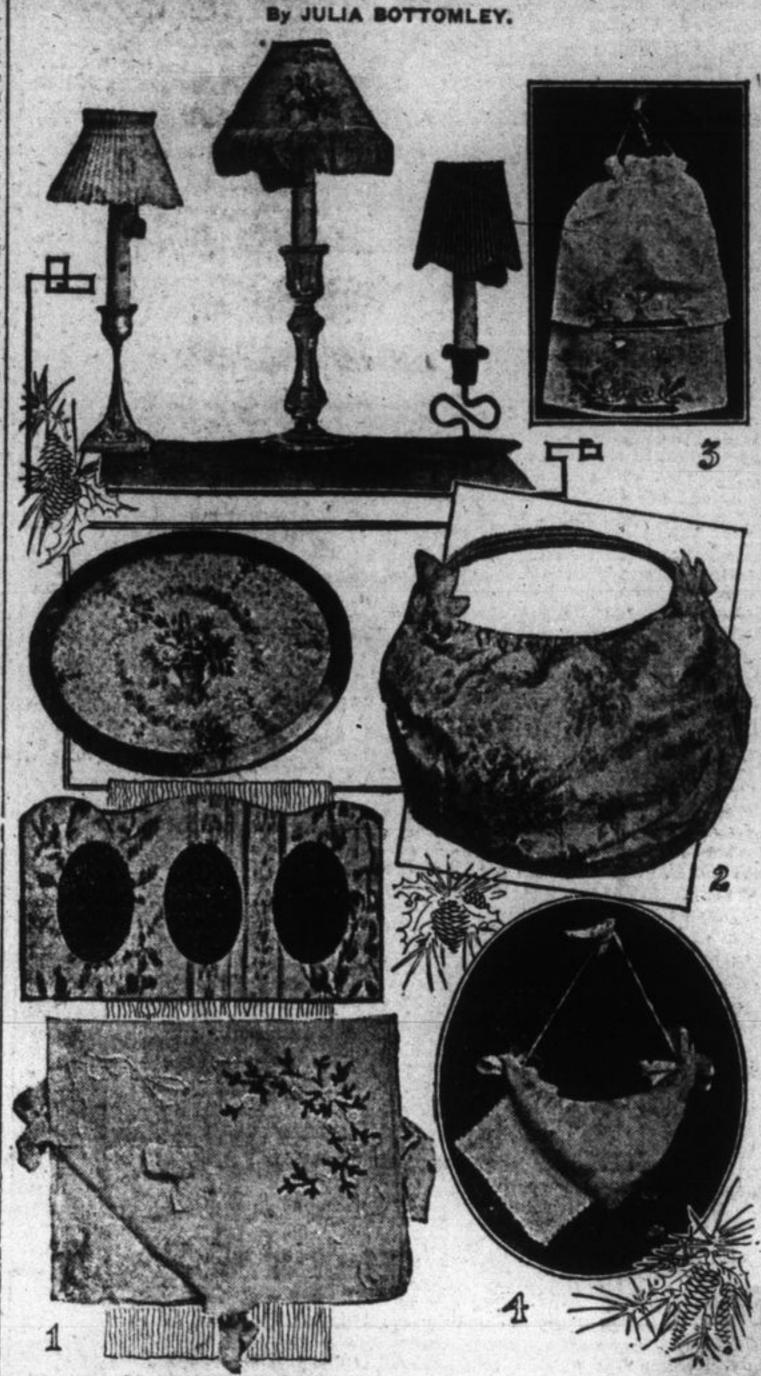
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atin insert highly prized by collectors because of the many beautiful things that can be made from them, is packed with each plug. See window displays around town.

10c - AT ALL DEALERS.

business and living hardly worth while. Why, pray, should Mrs. How the British General Tricked Marshall had that quiet air of General Bevers.



Cretonnes are so attractive that they have inspired much designing of articles for personal use and house decoration. Recently linen crash and flowered cretonnes have become more tasteful and inexpensive fittings and been featured for living rooms and porches, but it is in bedroom furnishings that they take precedence of everything else. They are bright and dainty and better still, they are wash-There is a long list of attractive things which are made of these durable fabrics. Among them the dressing. case sets, which cannot fail to please,

The flowered cretonnes are used for covering boxes made to hold handker-Hungary and Germany .- New York pin cushions and pin trays, tea trays and tea cosies. Dresser scarfs are made of a plain fabric bordered with cretonne. Picture frames are covered A number of men were having a with it and the cut-out figures are apchairs help carry out the scheme for cretonne decorations.

In the picture are three candle shades, a fine tray and a frame for photographs. They are made of cretonne or of linen. A set made up of the tray and frame and one or two candle shades all matching ought to rejoice the heart of any one who appreciates a pretty dressing case. They are all very easily made.

To make the pin tray a small oval frame with glass and back is needed Plenty of these are to be found at the ten cent stores framing pictures which it is a decided satisfaction to take out and destroy. After cleaning the glass a stiff cardboard is to be cut out (using the glass as a guide) into a backing for a cretonne covering. Paste the cretonne to this backing smoothly or allow a half inch around the edge and fasten the cretonne with stitches drawn across the back of the cardboard. Slip the covered form into the frame under the glass and replace the back. Paste a piece of plain paper or felt over the bottom of the

The photo frame is made of heavy cardboard 91/2 inches long and 51/2 inches high. The oval openings are a trifle over 3 inches high and 2 inches broad. The cretonne is out allowing 1 inch to turn over the edge all around and 1/2 inch about the oval openings It must be slashed at the openings to make it fit and is pasted or glued down about the ovals first. The cardboard is then mounted to four strips of cardboard (as heavy as corrugated board) which extend all round the edge of the frame at the back. These strips are glued to the frame. The inch allowance in the material brought over the edge of the frame and glued down. A narrow strip glass is laid against the oval openings at the back and fastened by means of strips of paper pasted over it and to the back of the frame. Finally

backing of thin cardboard is pasted to the frame across the top and that had indifferent success heretosides, leaving the bottom open for fore, are now among the "best sellslipping in the pictures. A small wire ring is fastened in for a hanger or an easel support glued to the back by contribution to serious literature this means of a cloth hinge.

The tallest of the three candles has a shade made of a stiff pink linen fabric and decorated with garlands and a figure cutairom the cretonne, pasted down. It is finished with a narrow silk fringe. A pair of candles with candle-sticks fitted with shades and holders make a gift that everyone enjoys. Glass or silver candle-sticks terfeit banknote detector. are best for bedrooms. Brass and iron ones are appropriate for living

The shade is made of a smooth linen starched and fluted on an iron. It is pasted on a cardboard ring at the top and finished with a piece of fancy rose colored braid.

The dainty figured shade shown with the silver candle-stick is pure white with a tiny flower wreath, jously, "did they say it was a bad There is a lace edge about the top | bill and bottom. It is made of a linen evidently woven for the purpose, stiffened and fluted. It is mounted to a cardboard ring and finished about the top good?" with a white braid.

is to cut a disk of cardboard about 5 dlin'. inches in diameter, with a circle cut out of the center to fit over the candle holder. Cover this with a square of cretonne edged with bead fringe, the fringe over it. Cut an opening from the center to fit over the candleholder and allow a half inch hem also. The pretty handkerchief case of crash shown in Fig. 1 hardly needs description. It is embroidered with small pink roses, green leaves and a ribbon design in light blue. It is lined with pink wash silk, button-hole stitched about the edge and tied with wash This is a gift which a man will appre-

The bag in Fig. 2 may be made either of cretonne or flowered silk. The country, and ultimately christened it handles are made of embroidery rings Canada, which it has borne ever wound with narrow blue ribbon. The since. upper part of the bag is gathered over one-half of each ring and the fulness at the ends is also gathered into small

ceptacle for soiled handkerchiefs, or be given credit for a full term acaable and will last a long time. Men will be admitted to the class immedias well as women like these handy ately above that in which they were bags. This is true of the little com- enrolled previously to their enlisting. tonne, crash or silk, with pinked fiannel leaves for the needles and ribbons

Where one does not embroider very pretty substitute is possible with

Herr Bonno Tapper, one of the trar of aliens, for a passport to Chi-German professors at Toronto uni- cago. versity, who was granted leave ob Some people can't even stand up Many there are who do not see absence on full pay, has made applifor their rights without feeling high the error of their ways until the way cation to Judge Coatsworth, registand mighty.

put into force.

seurs Go To Far Aboard. Mr. John Lane, the eminent English publisher and connoisseur, who was in Toronto a few days ago, saw expressed the greatest admiration of the taste and discernment of Canadian collectors. But there is, he says, one thing lacking in all of them-the work of Canadian artists. Mr. Lane wonders that these native artists, who rank, as a whole, with the modern Dutch school, do not receive more recognition. Such artists as Horatio Walker, Homer Watson, Edmund Morris, Gagnon, William Brymner, and James Frazer, have no peers in their own field.

Mr. Lane visited the galleries of Sir William Van Horne, Lady Drummond, and Mrs. Angus, in Montreal, and of Sir Edmund Walker, Sir Edmund Osler, Mrs. Timothy Eaton, Mr. D. R. Wilkie, and Mr. Chester D. Massey, in Toronto.

"These connoisseurs have fine representative collections of the modern Dutch and French schools," said Mr. Lane. "There is a " rinkling of the work of British artists, such as Hornel, McTaggart, Swan, Melville, and Lavery. I was somewhat disappointed at not finding more of the British school, and so few pictures of Canadian artists. One would like to see the same appreciation of Canadian art as Canadians show to their great humorist, Prof. Stephen Leacock."

Speaking of Leacock, Mr. Lane said that perhaps the professor's early recognition in Canada might be due to his endorsement by England and America!

Mr. Lane has noticed a great increase in Canada's demand for English books. There has been an awakening in this country's interest in the life and letters of England and Europe, and not only English fiction but English biography and English essays and political writings are being called for in surprising numbers. Just at present, fewer serious books are being published owing to the sudden demand for books relating to the war in all its phases. Books that have long lain dead, books of obscure modern history and diplomacy, of description of the various countries involved in war, are being revived. One volume that was suppressed by the Kaiser, and which had a doubtful popularity ten years ago - "Life in a Garrison Town," by Lieut. Bilse - is now receiving world-wide interest, as being a true picture of military and civilian life in Germany under the military regime. Books like "The Iron Year" and "When William Came," novels ers." "It is interesting to note." said Mr. Lane, "that the most notable year is the work of a Canadian, the study of the economic history of Russia by Prof. James Mayor, of the University of Toronto.

Compromise Report. At one time a great many years ago so much counterfeit money was in circulation that business men found it advantageous to use a coun-

A storekeeper in a Nova Scotian village came into possession of a rooms. The plain iron candle-stick banknote which he strongly suspectwith rose-colored candle and fluted | ed to be counterfeit, so he sent it to rose-colored shade is suited to a man's a nearby city in charge of an old

stage driver for examination. On two successive trips the old fel low forgot this particular errand. A third time he was charged with it in terms unmistakably strong. Again he forgot. Fearing to confess his carelessness, he resolved to brave it out

"Well," said the storekeeper anx-

"Why, no," responded the stage driver deliberately, "not exactly." "Not exactly?" ejaculated the oth-"What do you mean? Was it

One of the easiest ways to shade a the old man brightened a little. "They candle as well as one of the prettiest, said they guessed it was bout mid-

Origin of Canada's Name There is a great deal of dispute as to how Canada came to get its name. cut the cretonne seven inches square but many are disposed to the belief allowing an extra half inch for a nar- that Canada is a perverted Spanish row hem. Hem the hem and sew phrase. The Spaniards visited here previous to the French and made search for gold and silver, and, finding none, they often said amongst themselves, "Aca nada," meaning,

"There is nothing here." The Indians, who watched closely. learned this sentence and its meaning. Then came the French, and the Indians, who did not want them, supposing they had come on the same mission as the Spanish, kept pouring ribbons. One corner is turned back into their ears the Spanish sentence, "Aca nada." The French, who knew as little of the Spanish language as they, supposed that the incessently

McGill To Pass Soldier Boys. Following the example of several rings having one and a half inch diam- of the English universities, the faculeter. Little ribbon bows, matching ty of arts at McGill will grant degrees handles, provide the finishing to fourth year students who enlist with the Canadian expeditionary A double bag of linen ornamented forces before the conclusion of the with embroidery, serves as a re-the first, second and third years will other small accessories. It is wash- demic work. On their return they

Mililon More Acres Sown

It was learned at the Ontario Agri a cultural Department that Ontario is seeding down one million more acres cut out cretonne flowers applied to her history. This follows the appeal linen and stitched down with button of the Federal and Provincial Governhole or chain stitch. There is no end ments for the expansion of cereal pro- tion to the more than good looking pres- duction in view of next year's demand ents which are made of cretonne and from Europe. Definite figures are not yet obtainable.

It is idle for the brain to for-

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