

How About Your
Lawn Mower
Does It Cut Right
We have an expert on mowers.
Treadgold Cycle and Sporting Goods Co.
66 PRINCESS STREET. PHONE 529. KINGSTON, ONT.

Labatt's
INDIA PALE ALE
Not a "Useless Intoxicant," but a
WHOLESALE BEVERAGE
with dietetical and medicinal uses.
— MADE AS GOOD AS WE CAN MAKE IT —
If not sold by nearest wine and spirit merchant, write
JOHN LABATT, LIMITED
LONDON CANADA 53
James McParland, Agent, 339-341 King Street East

NON RUSTABLE
D & A
CORSETS
The low price of D & A
Corsets enable their wearers
to save money while improv-
ing their style.
The new models of D & A Corsets meet
every requirement of the latest styles.
No. 612, as illustrated is recommended for rather
full figures which it reduces and most of comfort.
The price \$2.50 is less than that of similar
imported models. Sold by popular stores every-
where and guaranteed by the makers.
The Dominion Corset Co., Quebec.
Makers also of the LA DIVA Corsets.



Rugs, Linoleums and Curtains
Rugs, all sizes, prices \$7.00 to \$20.00, latest de-
signs.
Linoleum, the best English quality. Price, 40c
to 60c a yard.
Tapestry and Chenille Lace Curtains, from 50c
to \$4.00 per pair.
All kinds of table linen, 35c to \$1.25 per yd.
Full line of Men's and Boys' Clothing, Boots and
Shoes.
Call and get our prices before buying.
JOS. B. ABRAMSON
257 Princess St. Phone 143

King George's
Navy Plug
10c
KING GEORGE NAVY PLUG
CHEWING TOBACCO
IS IN A CLASS BY ITSELF.
It surpasses all others in quality and flavour because the
process by which it is made differs from others.—It is deli-
ciously sweet and non-irritating.
SOLD EVERYWHERE: 10c A PLUG
ROCK CITY TOBACCO Co., Manufacturers, QUEBEC



DOINGS IN STAGELAND

NOTES ON PLAYS, PLAYERS AND PLAYHOUSES

William Archer's Criticism of the New York Stage—America is Not Developing a Dramatic Literature
"Ben-Hur" has just closed its fifteenth season.
Charles Hawtrey has secured the English rights for "Seven Keys to Baldpate."
There will be eight "Potash and Perimeter" companies on tour next year in the States.
Cyril Maude has bought Miss Croft's play, "Young Wisdom," for his daughter Margery to act in London. Probably the scene will be shifted to England.

Louise Dresser has been engaged for the title part in the new comedy, "Cordelia Blossom." The other members of the large cast include Jurr McIntosh as Colonel Ince, and Jane Grey as Mrs. Fleecer.
So delightful is Miss Ruth Chatterton in "Daddy Long Legs," the little comedy which was thought too rail for any success, that it is making a record run in Chicago.

"The Blue Mouse" had a London production this week with Madge Essing in the title role. The critics differed regarding its merits and described it variously as amusing, old fashioned and ridiculous.
Charles Frohman has secured the American rights for the musical comedy, "Sybil," which had such a success in Budapest that it has been hailed as "The Merry Widow."

Ethel Levy in a London production of "The Girl From Cairo," "The Grass Widow," a musical play by Channing Pollock and Rennold Wolf, "The High Cost of Living," a farce adapted from the German; and "Drugged," a new drama by Owen Davis with Robert McQuade, Charlotte Ives and Vivian Martin are a few of A. H. Woods' productions for next fall.

Melodrama for the crowd, tragedy which analyzes passion for the women and for the thinkers, plays that paint human nature. The women are right in wishing to have their hearts touched; the thinkers are right in desiring to be taught and the crowd is not wrong in wishing to be amused. From these established facts the laws of the drama are deduced.—Victor Hugo.

Pauline Frederick is about to go to an extreme in dramatic morals. She is about to desert her part as the ravishing, sensual wife of Paris in "Joseph and His Brethren," where her appearances in the clinging costumes of the character were sensationally successful. Next fall she will enact the title role in "Innocent," an adaptation by George Broadhurst from the Hungarian of Arpad Pasztor.

Oliver Morosco is soon to produce "The Lady We Love." The lady referred to in the title is none other than the popular miss whose face is engraved upon the silver dollars of this country. Its scenes are laid in lower New York, and the theme has to do with the rivalries of that section between the different nationalities represented in its citizenship. The principal characters are members of a family who were all harmony and happiness in their poverty, but became estranged in a sudden acquisition of wealth.

"The Clever Ones," Mr. Sutro's new play, is the story of a young fellow (Mr. Du Maurier) who pretended to be an anarchist vegetarian so as to win the affection of a "high-brow" girl (Miss Evelyn) with whom he thought he was in love. He was really in love with his cousin (Marie Lohr), who pretended to be "high-brow" herself, and make the others so sick of it that they grew sick of each other. So the faithful cousin married him after all.

The "Agamemnon" of Eschylus, which has now been performed in the old Greek theatre at Syracuse, was first produced at Athens in 485 B.C., with the other plays of the great Orestean tetralogy. The official record of the year which has been discovered, runs: "Tragedy: Choregus Xenocles of Aphidna; poet, Eschylus." So we see, says the London Chronicle, that the modern order of precedence—"So-and-so presents a new play by A. N. Other"—is ancient enough. For the choregus was merely a wealthy citizen who provided and paid for the chorus and a room for rehearsals, and nobody remembers Xenocles of Aphidna today. But there was one difference in ancient Athens. The leading actor's name did not appear in the record.

David Belasco's latest offering, "What's Wrong," a comedy by Frederick Ballard, was revealed last week in Washington with Janet Beecher, Frederick Burton and Richie Ling in the chief part. In "What's Wrong" we have the story of George Smith, an overworked business man, who drives everyone in his office to the point of rebellion. Miss Jennie Brown appoints herself as his guardian, brings him around to a more normal mode of living and in the end marries him. The last act shows the Smiths (now numbering three) living quietly and happily in the suburbs. To them comes an erstwhile friend of George, who has been West and acquired "Americana," the disease which George had. George cures his friend.

The New York revival of Sartorius' "A Scrap of Paper," by John Drew and Ethel Barrymore, and an all-star cast, just gave the younger generation a chance for a laugh on their elders, declared Alan Dale. Then he went on: It was a real case of another illusion shattered. "Have you made her American name and laid the very play in which Mrs. Kendall the foundation of her American fortune. And at the Empire lately it squeaked, and it shivered, and it cracked, and it groaned, in the very ecstasy of old age, as it were. With its tiresome feather-dusting servants, its sallow-faced, its long, peevy, tedious speeches, its side issues and its very sentiments, it must have given the "younger generation" a shock of horrid surprise. Yet, in spite of all—in spite even of the "younger generation," although "A Scrap of Paper" is unreal, vastly improbable,

illogical and theatrical, it is ingenious."
William Archer, one of the most famous of English reviewers, now a reviser and placer of plays, was in New York not long since to consider the current scene. One of his impressions is interesting. Here it is: "One thing that always strikes me about the drama when I come to New York, while everything is new and fresh, is the rapidity with which you use up your dramatists. Every time I come to New York there is a new generation. So many men disappear, one after another, and are never heard of again. It puzzles me to know why there should be this great fertility in dramatists. One batch seems to drop out and another healthy sign, this waste of talent, this using-up of talent. You ought to find an explanation and a remedy. You are not developing a dramatic literature. In the last twenty years we have had in England a contemporary dramatic literature. Most of your popular plays are not printed, or, if they are, they are not read, because they depend so much for their interest upon the character acting of the players. You ought to try to develop a dramatic literature. Why should you not have an American Bernard Shaw, an American Gogarty, an American Galsworthy?"

THE SPORT REVIEW
Notes About Baseball, Lacrosse, Pugilism and Golf.
Ty Cobb, the Detroit outfielder, has a broken rib and will be out of the game for a week or ten days at least.

President Barrow, of the International Baseball League, has announced that no players jumping to the Federal League need expect to return to the International.

"Willie" Ritchie, the kingpin of the lightweight division, realizes for the first time in his life that he will have a battle on his hands on the night of May 26th, when he meets "Charlie" White in Milwaukee.

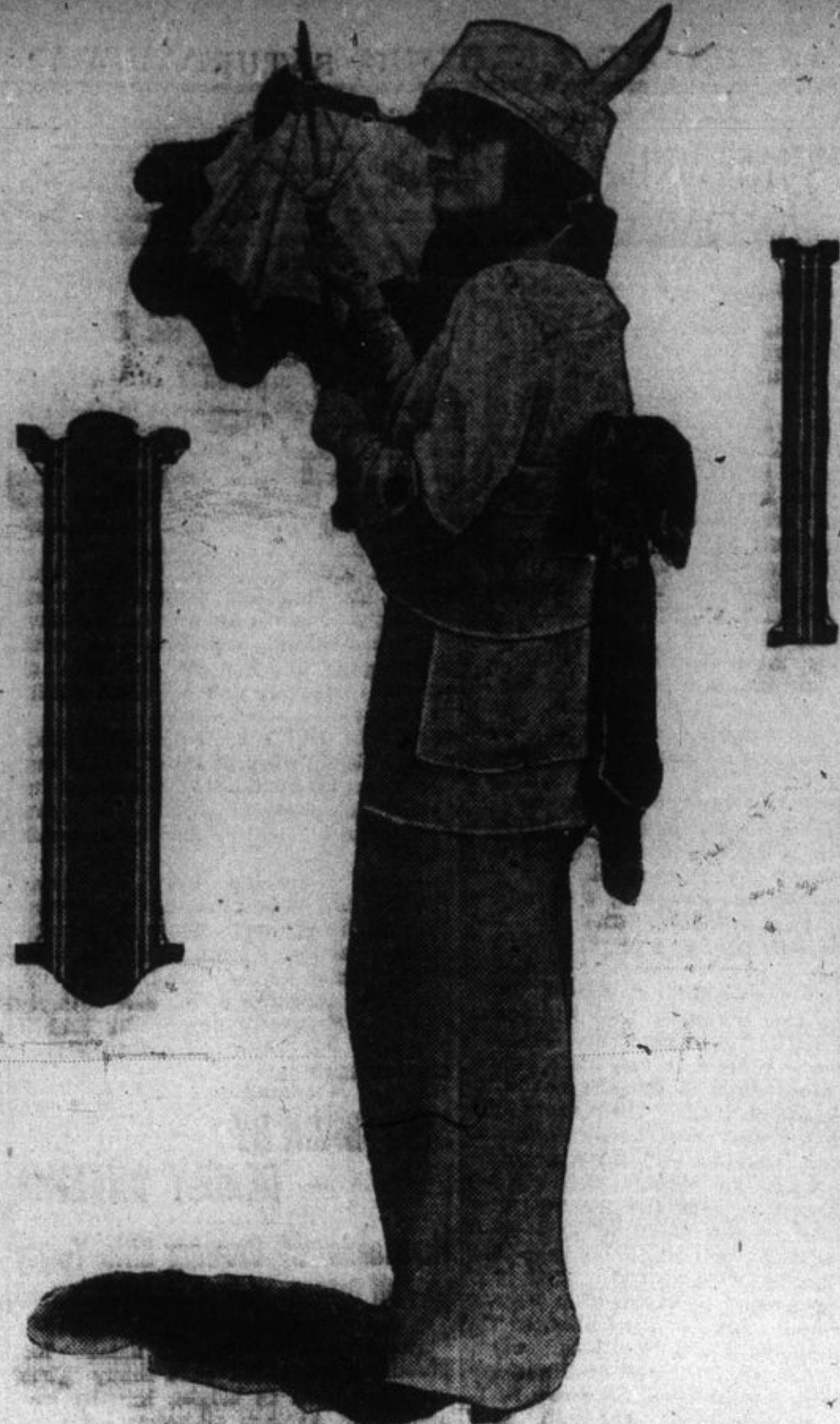
The American golfers' invasion of England has accomplished something. It has taken the professional Britisher's mind off the German peril for a week or two.

Over one hundred and fifty players have been signed up by the clubs in the Art Ross Baseball League, of Montreal, which opens its season on Saturday afternoon.

Next Tuesday the formation of an Ottawa Valley Lacrosse League will be discussed when a gathering of the Prescott, Almonte, Carleton Place, Ottawa and Shawrock clubs will be held in Ottawa to straighten out lacrosse affairs of Ottawa and the district.

Varsity lacrosse team leaves Monday, for Carleton, where it plays its first game of the annual tour through the states on Tuesday. On Thursday it plays Swarthmore College at Philadelphia, goes to Atlantic City on Friday, and on to New York, where it plays the Crescent A.C. of Brooklyn on Saturday.

States of Ohio, City of Toledo, Lucas County, ss. I, Frank J. Cheney, Notary Public, do hereby certify that Frank J. Cheney makes oath that he is senior partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the cost and every case of "CATARRH" that cannot be cured by the use of HALL'S CATARRH CURE, FRANK J. CHENEY, sworn to before me and subscribed in my presence, this 6th day of December, A.D. 1914.
(Seal) A. W. GLEASON, Notary Public.
Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces of the system. Sold by all druggists, 75c.
Take Hall's Family Pills for constipation.



SASH BOWS ARE POPULAR ON THE COAT JAP FASHION

This geisha girl effect is very much the mode just now, for sashes are the craze, and one sees them not only on lingerie frocks and on silk frocks, but also tailored suits for street wear. This charming bench tulle of white moiré and worsted mixture has a collar and sash of blue pussy willow tulle. The white parasol is hemmed with blue also, and the suit is accompanied by a white hat, white embroidered silk gloves and buttoned boots with light tops.

WHAT BECOMES OF THIS GOLD?

Millions Poured Into India Annually and None Comes Back.
London, May 22.—The report of the Royal Commission on Indian finances and currency, which has just been issued, settles some controversies and starts others, but it does not clear up the mystery of the hoarded gold of India.

From time immemorial India has absorbed gold as a sponge absorbs water. The flow of gold to India has always continued. In the last twelve years she has received £136,000,000 in gold, partly in sovereigns and partly in bullion, in addition to enormous quantities of silver. It all goes into the country, but very little ever comes out. Lord Rothschild observed some years ago that he had noticed that none of the smooth gold bars sent to India from this country ever came back. What happens to this great stream of precious metal which continually disappears like those rivers in desert lands which lose themselves underground?
The testimony of experts is most conflicting. Some day it is hoarded, while a few are ready to prove by a formidable array of statistics that it cannot be extensively hoarded. Those who believe that India possesses a vast store of hoarded treasure make the wildest guesses as to its probable total. The most popular estimate of the hoarded wealth of India puts the total at £300,000,000, which would amount to £1 per head of the population, but some creditable estimates are far higher.
The experts quarrel, again, about the probable effect of India's absorption of gold upon the world's money markets and the prices of commodities. Some say that all gold-using countries benefit thereby, while others, such as Sir Edward Holden, appear to hold that "the drain of gold to India" is a potential menace. The commission, while declining to endorse either of these mutually destructive contentions, has declared in effect that an increased use of gold in India should not in future be encouraged by the government, but India already seems disposed to resent this recommendation.

Whether gold is hoarded in India is really a question of terms. All nations hoard gold upon occasions. If England were threatened with a great war to-morrow we may depend upon it that there would be a rush for gold on the part of those people who possessed both foresight and a balance at the bank. It is estimated that during the Balkan crisis the peoples of Central Europe obtained and hoarded \$60,000,000 in gold. India has been subjected to repeated invasions and innumerable internal wars, and her people have never completely lost their hereditary sense of insecurity. Banking facilities are still sparse, and it would be surprising if Indians did not hoard.

But hoarding does not necessarily mean burying in the ground or concealment in the roofs of houses, though those practices are doubtless extensive. J. M. Keynes, a member of the commission, tells a story of a Brahmin in Eastern Bengal who even hoards currency notes in his roof. Once a week he retires privately and spreads them out in the sun to remove the damp. A very large proportion of the hoarded wealth of India is, however, in the form of gold and silver ornaments. It is into these ornaments that the bulk of the bullion and sovereigns, as well as much of the silver, disappears.

Living straight is like building a railway—there are a lot of cuts and fills to be made.
Man cannot regulate the weather, but he can spend a lot of time growling about it.
Generally speaking, charity is more of a fad than an obsession.

Contractor's and Builder's Attention
We have in stock a full line of rough and dressed lumber, shingles, lath, etc. All kinds of sash factory work done promptly. Get our prices before buying elsewhere.
THE FRONTENAC LUMBER AND COAL CO
PHONE 67. A. CHADWICK, Manager.

Send us the Rug that is stained or faded. Rugs lend themselves admirably to dyeing—and our long experience enables us to tell just which color will be best to use for each individual Rug.
Phone for our representative to call and give advice upon the dyeing and cleaning of carpets, etc.
Parker's Dye Works
TORONTO. 20
KINGSTON BRANCH
69 Princess Street.



Comfort, Ease and Gracefulness
That's what every woman wants in Corsets, and that's what she gets when she buys
C/C à la Grâce Corsets
Each model is perfectly designed. The boning is light, rustless and properly sewn and the other materials and workmanship exquisitely neat.
Write us and we will send you a daintily illustrated booklet of new designs.
CROMPTON CORSET COMPANY LIMITED
78 York Street, TORONTO



Do you eat the best corn in the whole world?
Perhaps you couldn't say off-hand what corn is the sweetest and most nutritious. Then let us tell you—it's the peerless Southern White Sweet Corn which is used in making
Kellogg's CORN FLAKES
We don't stop at selecting the best corn. We take only the hearts of it. These "Sweet hearts" are cooked under very high temperature, then rolled into flakes. Then comes the toasting which gives them their rich brown color.
Surely, when you buy Corn Flakes, you want the original—which is Kellogg's.
10c per package Sold Everywhere

