

**If You Are Thinking of Building**  
this year it will pay you to get our prices for cement, blocks, bricks, etc., as you will save \$250.00 between solid brick and cement blocks.

We also have all sizes in sills, lintels, pier blocks, caps and vases at reasonable prices.

**Kingston Cement Products Factory**  
Factory Cor. of Patrick and Charles Sts.  
Office: 177 Wellington St.

### Kingston Druggist Valuable Agency

G. W. Mahood has the Kingston agency for the "simple" mixture of buckthorn bark, glycerine, etc., known as Adler-ka, the remedy which became famous by curing appendicitis. This simple remedy has powerful action and drains such surprising amounts of old matter from the body that **JUST ONE DOSE** relieves your stomach, almost IMMEDIATELY. The QUICK action of Adler-ka is astonishing.

### FOR SALE

Double solid brick, Brock St. near Barrie 8 rooms, improvements, \$4500.00 for the two.

I am agent for Tucc Vacuum Cleaning System. Can be installed in any house.

**H. S. CRUMLEY**  
58 Union Street

### GRANDMA NEVER LET HER HAIR GET GRAY

Keep Her Locks Dark, Thick, Glossy,  
With Sage Tea and Sulphur

When you darken your hair with Sage Tea and Sulphur, so one can tell, because it's done so naturally, so evenly. Preparing this mixture, though, at home, is messy and troublesome. For 50c. you can buy at any drug store the ready-to-use tonic called "Wyeth's Sage and Sulphur Hair Remedy." You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning all gray hair disappears, and, after another application or two, your hair becomes beautifully darkened, glossy and luxuriant. You will also discover dandruff is gone and hair has stopped falling.

Gray, faded hair, though no disgrace, is a sign of old age, and as we all desire a youthful and attractive appearance, get busy at once with Wyeth's Sage and Sulphur and look years younger. Agent, G. W. Mahood.

**Prince George Hotel**  
TORONTO  
In Centre of Shopping and Business District.  
250 ROOMS—100 with Private Baths  
EUROPEAN AND AMERICAN PLAN  
A la Carte Restaurant  
SAIL & THOMPSON, PROP.

### ENGLISH ACTOR SPOKE

#### BEFORE WOMAN'S CLUB WEDNESDAY AFTERNOON

Laurence Irving Gave a Masterly Address on the Drama as a Factor in Social Progress

At an "overflow" meeting of the Kingston Women's Club in the lecture hall and adjoining parlor of the Sydney Street Methodist church, Laurence Irving, the noted English actor who has been playing with his company in the city, spoke on Wednesday afternoon. His subject was "The Drama as a Factor in Social Progress." He was equally at home before the ladies (with a sprinkling of the opposite sex) before the footlights. His address was practical, scholarly and fair, and his manner, charming. Following are some extracts from it:

"Every child is a theatre lover and every child is a born actor. At least I will not say that every child is born with the skill to act, but every child is born with the desire to act. From what does this desire spring? It springs, I believe, from the divine gift of dissatisfaction, from the quality of the human mind which has been very well summed up in a Russian proverb that says: 'Happiness is there where we are not.' With the projecting of the imagination into other states of being, and the dissatisfaction with the actual and compulsory conditions of the earthly lot deepens and becomes intensified in the hearts of adults; it is touched to ever finer issues and in the noblest of minds, it finds its ultimate imaginative bourne in the sublime philosophy of religious contemplation and the transcendental visions of religion ecstasy."

"The boy smears on his upper lip burnt cork whilst he tastes the reckless and ferocious joys of imagining himself a pirate captain, and this has often developed and sanctified itself into the tenure of the monk."

"The ultimate desire of the heart is bound to turn at last towards religion. In all ages the theatre has received its initial development at the hands of the priesthood and under the aegis of religion."

"As it is with our moral qualities, so it is with the institutions which minister to our wants or supply our pleasures. And, as is the case with other arts, so it is with the theatre. The theatre can diffuse light and high imaginative sustenance, or it can pour forth streams of debasement and pollution. And many nobly zealous, but unwise, moralists have fallen into the terrible pit of banning all art, and most particularly the theatrical as being the most vivid in its appeal because of this duality of influence."

"Granting then that the true function of the stage is to strengthen men in high resolve, to expand their sympathies, and, in the case of comedy, to correct their foibles and to keep their minds healthily poised, how does the present-day theatre discharge this trust? For my part though in a very obvious transition state, I think that the theatre is today in a period of lusty strength and bursting promise, and, without wishing to wound the susceptibilities of anyone present to-day, but since I am committed to express as candidly as lies in me my views regarding the form of artistic activity by which I live, I cannot help saying that I feel that the religious feeling of the community at large is more thoroughly interpreted and more vigorously expounded by the work of our great writers and dramatists than by any other body of men."

"To-day the individual cannot breathe without taking in draughts of socialistic tendency and every vent of our much criticized and sorely troubled social order exudes the same balm, or, as some would call it, the same virus. It behooves the state, as at the present time it behooves us all, to take stock of, and to resent the terrible waste of life, the misdirection of energy, the vast stagnant pool of degrading penury that in my own country most flagrant and pitifully assails the eye

of anyone who late at night, upon a summer's evening, walks by the railings of Hyde Park or by the polluted waters of the Thames, once the inspiration of poets and now the inspiration of every sympathetic heart. Such a spectacle should stab one's patriotism, if it is to be true patriot, to the very core, and it should turn one's pleasures to gall if one's pleasures be of the kind that are worthy of a human being. A great cry for the drainage of these social quagmires that pollute the air we breathe and the ground we tread on is going up in all lands and from all manner of people. And the stage is rightly taking its share in riveting our gaze upon these evils."

"I do not think that any great creative artist has ever been satisfied with the creed of 'Arts for Art's sake.' The big men care first and last for the welfare of their own



A PINNAC MODEL  
Straw forms the foundation of this fascinating hat, bordered with satin ribbon and a wreath of flowers, with a bunch at one side.

kind. Pity ever wells up in their hearts, and from that divine sentiment are born such terrible arraignment of modern conditions, such passionate pleas for amelioration as 'Redirection,' and as many burning pages in 'Fors Clavigera' as 'Les Misérables.'"

"There are manifold evidences to-day that the theatre is returning, nay, has already traversed a great part of the way towards the august founts from which it sprang; that it is becoming again a draught of clear and life-giving water for the parched and thirsty imagination, as well as a play and a stimulus to the loftiest emotions of our nature. Thus in the theatre, as in every other art, we must keep our lamps burning so that when the cleansing fire of high passionate dramatic work or the pure clear flame is again offered to us as it was in the days of Shakespeare, and the days of Moliere, we

### HEADACHY, COSTIVE, JILIOUS,—"CASCARETS"

Sick Headache, Bad Breath, Sour Stomach, mean Liver and Bowels are clogged—Cheer up!  
Get a ten-cent box.  
Sick headache, indigestion, dizziness, sick tongue, foul taste and foetid coated tongue, foul taste and foetid breath—always trace them to torpid liver; delayed, fermenting food in the bowels or stomach, gassy stomach.  
Poisonous matter clogged in the intestines, instead of being cast out of the system is re-absorbed into the blood. When this poison reaches the delicate brain tissue it causes congestion and that dull, throbbing, sickening headache.  
Cascarets immediately cleanse the stomach, remove the sour, undigested food and foul gases, take the excess bile from the liver and carry out all the constipated waste matter; and poisons in the bowels.  
A Cascaret to-night will surely straighten you out by morning. They work while you sleep—a 10-cent box from your druggist means your head clear, stomach sweet and your liver and bowels regular for months.

may as actors be found ready equipped to interpret to the utmost finish of our art, fine diction, clear enunciation, appropriate gesture, eloquent facial play and the renaissance genius of our writers."

"We are moving along a line when war, snobism and vivisection will be relegated to the shameful limbo of cannibalism, hoodoo, witchcraft, and other excesses of the barbarous state, when the Divine teaching of Christianity and the sweet tenets of Buddhism as regards our kinship to the animal world shall have made our material progress a source of wise peace, when our condition can be summed up in the beautiful and sublime words of the poet Coleridge: 'We prayeth best who loveth best all things, both great and small.'"

Mrs. John Macgillivray, the president of the club, presided, and a unanimous vote of thanks was tendered to Mr. Irving, on motion of Mrs. A. E. Ross and Miss Ada Birch.

### QUEEN MARY'S UMBRELLA

#### Her Majesty Feels Lost Unless She Is Carrying One

Rain or shine, Queen Mary must have her umbrella, the habit being so confirmed that she often feels lost without it indoors. This peculiarity has become conspicuous through the recent incident at Norwich, where the Queen insisted upon carrying her umbrella through a museum whose rules forbid the taking of walking sticks or umbrellas into the picture gallery.

The queen has not been altogether exempt from criticism for her refusal to do as other people do in his respect. The socialist papers seized upon the incident and even in more conservative quarters the queen's conduct is questioned. The Daily Sketch asks Queen Mary, "who is usually so willing to adapt herself to circumstances," would not temporarily dispense with her umbrella when she visited the Norwich Museum. She was willing, the paper points out, to dispense with bouquets and red carpets, with bows and speechmaking, since she tried to keep her identity a secret, but the Bishop of Norwich, who accompanied her to disclose her identity in order that she could avoid the rules of parting with her umbrella, and obtain the royal prerogative of walking through the museum "fully equipped for the possibility of the blowing off roof coinciding with a heavy shower."

No matter what the occasion, unless it be some very formal official ceremony, the queen invariably carries a neatly folded umbrella, despite the fact that she always drives in a covered carriage and whenever she stops anywhere a canopy is provided. Princess Mary has the same umbrella habit as her mother. Queen Victoria likewise, was always seen with a parasol or umbrella, but she always had her open, and it was lined with chain mail to ward off attempts on her life by bomb throwers.

### True Heroism

Every one in the hotel smoking room, with one exception, had been holding forth on his own personal bravery and presence of mind. Everybody, with the same exception had recounted at least one hair-raising episode in which he figured as the embodiment of cool courage.

At last the silent exception was asked if he had never had cause to exert his presence of mind.

"Only once," he replied, yawning. "I had dropped into a circus to pass away a couple of hours, and it was a bright little show, and the performing elephants were particularly wonderful."

Suddenly there was a shriek from the women. The biggest elephant had escaped from his keeper, and was making for the most crowded part of the tent—where I happened to be sitting, by the way. There was a stampede of frightened people. The shrieks of women and children filled the air; strong men fainting and pandemonium reigned supreme.

The silent one's listeners gasped.

"But I am proud to say," continued that gentleman, "that I kept my head and, on consequence, escaped unhurt."

"What on earth did you do?" somebody asked.

"Oh, I just kept on running behind the elephant!"

## The Saving of Money by the use of Royal Baking Powder is considerable

Royal is economical, because it possesses more leavening power and goes further. Royal saves also, because it always makes fine, light, sweet food, all digestible; never wastes good flour, butter and eggs.

More important still is the saving in health. Royal Baking Powder adds anti-dyspeptic qualities to the food.

There is no baking powder so economical in practical use, no matter how little others may cost, as the Royal

### HART'S RIVER NOT A DEFEAT

#### Name of South African Fight Goes on Monument

After years of controversy the name "Hart's River" has been added to the list of South African war fights the monument on University avenue. The committee in charge of the monument inscription had refused to put it on because, though the Canadians took part in the fight on March 21st, 1902, it was considered a defeat, and details are not usually recorded on British monuments.

Rev. F. Allan Patterson, M.A., who was a member of the 2nd Canadian Mounted Rifles, had tried to convince the committee that the fight did not end in a repulse, and he at last succeeded.

By way of proof he wrote to Field Marshal Lord Kitchener, and this is the reply he received:

War Office, London, S.W.  
15th December, 1913.

Sir,—In reply to your communication of the 19th ultimo, I am commanded by the Army Council to forward for your information the enclosed copy of Lord Kitchener's despatch dated 8th April, 1902, containing the official report on the engagements at Boshult (on Hart's River) and Brak Spruit, on 31st March, 1902, from which it will appear that they were not regarded as reverses. Sgd. Warde, Lord Kitchener's report is in part as follows: "Finally failing to penetrate our camp, the Boers abandoned the attack and withdrew altogether out of range. The heaviest loss in this engagement fell upon the 2nd Canadian Mounted Rifles, who in this their first fight of importance since landing, displayed the utmost bravery and determination. There have been fewer finer instances of heroism in the whole campaign. The Boers

### who took part in this unsuccessful attack were estimated to have numbered 1,800 men, and were under the command of Generals Delarey and Kemp. Thabo, etc.

#### "Kitchener, General Commanding-in-Chief, South Africa."

The committee agreed to put the name on the monument.

### Not Always Popular

"It was not always popular to be Irish. To-day everybody, no matter whether born in Ireland or Scotland, wears a sprig of green and sends out Irish post cards on St. Patrick's day, but this was not so in the days when Daniel O'Connell fought in the British parliament for the rights of the Irish people, and it was not so when I was a lad in the city of Kingston."

The above remarks were made by Bishop Fallon of London, during the course of his lecture in the auditorium of the Holy Angels church, St. Thomas, on "Daniel O'Connell, the Liberator of Ireland."

A sharp appetite doesn't mind a dull knife.

### Ask Your Doctor

- A Strong Tonic - Without Alcohol
- A Blood Purifier - Without Alcohol
- A Great Alternative - Without Alcohol
- A Family Medicine - Without Alcohol

Ask your doctor if a family medicine, like Ayer's Sarsaparilla, is not vastly better without alcohol than with it.

Solely by J. C. Ayer Co., Lowell, Mass., U.S.A.

### MEN'S HAIR STYLES

#### Rough-Braid Straws Will be Popular — Panamas Revived

The style tendency of men's hair for spring is still toward soft shapes, with a sprinkling of Dandies for both out-of-town and city wear. Blue, green, and brown are the popular colors. The scarf band for soft hairstyles taken hold exceedingly well, it was said yesterday. They trim at the sides without a bow. In soft hats the medium and high crowns are preferred. Brims are made so as to show the drooping effect, and are worn turned down at either front or side.

Rough braids are to be featured in straw goods for the popular trade. There will be a somewhat more active demand for smooth braids from the more conservative dressers. Medium and high crowns are to be featured. In some instances the scarf bands will be worn on the straw headgear.

One of the leading wholesalers said that Panamas were scheduled for a revival, and will be featured in the telescope and optima shapes. Not much of a call is expected for the Bangkok variety.

### Tried to Burn Negro Alive

Leland, Miss., Feb. 26.—Sam Petty, a negro accused of having killed Charles W. Kirkland, a deputy sheriff, here, was shot to death by a mob of 300 men and his body burned. An effort to burn the negro alive failed when the flames burned the ropes with which he had been bound. Petty was riddled with bullets when he attempted to escape. Kirkland was killed when he attempted to arrest Petty on a trivial charge.

Kisses are to women what dew is to flowers.

## 'Tis While You Sleep Foul Deeds Are Done

## By "Bud" Fisher

