



**KATHLEEN PARLOW**  
The Greatest Woman Violinist

—ASSISTED BY—  
**URSULA LAWRENCE**  
Dramatic Soprano

**GRANT HALL, Feb. 16**

Miss Parlow is in all probability the greatest feminine genius of the violin that the history of music has record of. Her audiences have always marvelled at her technique and tone. Parlow's preference for the

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**KEEN INTEREST TAKEN IN THE EDUCATION OF WOMEN IN EGYPT.**

During Past Five Years Number of Primary Schools in Which Girls Have Received Instruction Has Grown Forty Per Cent.

Although there have been decided advances both in the method and the spirit of Egyptian education for men, nothing has happened more significant in the past twenty-five years in Egypt than the arousal of interest in the education of women. This country waits to-day for an educated and high-minded motherhood; its absence in the past accounts for most of its ills.

The woman of Egypt in her ignorance of the laws of health and domestic economy, in her jealousy and intriguing, in her necessarily circumscribed and bigoted influence among the boys and girls of the home, has been the Egyptian's severest handicap. It matters little how good the schools may be made, it matters not how perfect may be the political and commercial machine, it is true here as always that the early ideas and the first years of environment are the deciding elements in the future career of the Egyptian boy.

Until recently it has never occurred to an Egyptian woman that there existed for her any life other than that of being the secluded wife of an Egyptian man, to earn a living in any other way than by being married did not even occur to the mind of the mother of the present Egyptian girl, writes Clayton Sedwick Cooper in *The World's Work*. A Mohammedan gentleman said recently, "My mother, now an old woman, has never stepped out of her house not even to cross the street."

It is therefore little less than revolutionary that, in 1910, instruction was given in 2,367 "kuttab" to 23,002 girls, and that thirteen of the Government "kuttab" have been specially set apart for women students, which schools, carefully inspected by trained educators, are now attended by 2,080 girls, with 42 trained woman teachers.

During the past five years the number of primary schools in which girls have received instruction has grown 40 per cent. It is also strikingly notable that, according to the report of the year, 417 girls in these earlier grades were blind.

This movement for the training of women began in 1901, when the Ministry of Education sent an Egyptian girl student to Europe for professional training. This young woman returned as teacher in one of the schools which previously had been set apart for girls, and the results have been sufficiently satisfactory to cause the Government to send girl students regularly to Europe for professional training.

**Harvesting at Christmas.**  
The ingathering of the harvest is usually associated with the summer. But there is a harvest in England which custom decrees shall always begin on December 21st, St. Thomas' Day, and which continues well over Christmas.

This is the reaping of the reeds which grow so rankly, yet so picturesquely, in the shallow, land-locked waters of the Norfolk and Suffolk "broads."

The broadsmen say that they are not fit for cutting until the frost has touched them. Then they turn a ripe yellow, and the leaves fall away. A peculiar-patterned scythe is used, very short-bladed and very long-handled, so as to cut as near the roots as the muddy bottom will admit. The reeds are then laid out in straight sheaves to dry, and when properly "seasoned" they are preferred before aught else in East Anglia for thatching ricks and cottages, and for filling horse-collars.

**The Navy and the Duke.**  
The late Duke of Sutherland always took an interest in the reclamation of waste land. For the study of this subject he took a trip to the United States, accompanied by the famous war correspondent, W. H. Russell, who wrote a book on the journey, under the title "Hesperotherm." Russell used to tell a story of the duke, who worked a coal pit close to Dunrobin, starting one day from Dunrobin station on the mimic railway, which runs its brief course to the castle, when a navy exclamation: "There, that's what I call a real duke! Why, there he is a-driving of his own blessed engine on his own blessed railway, a burning of his own blessed coals."

**He Loves Explorers.**  
Sir James Barrie's affection for explorers is no new thing. All who know his "Edinburgh Eleven" will remember the eulogy of Joseph Thomson, the Dumfriesshire Scot, who did pioneer work of the Livingstone kind in Africa. It is a fine picture of a dour, brave man, but it has flashes of the early Barrie. This, for example: "Perhaps his most remarkable feat consisted in taking a bottle of brandy into the heart of Africa and bringing it back intact."

**Children Fashionable.**  
Not many years ago the smart young married woman of London did not make any display of her children. Now it is the height of fashion to have children. Young society matrons wear their children's miniatures of their names in diamonds on the jewelry, drive with them, talk of them, and have them continually photographed—a particularly unfashionable mother not long since ran up a bill for \$250 for photographs of a child of eleven months.

**Old Church Goes.**  
Another very interesting London building which is threatened with demolition is the church of St. Margaret's, Lothbury, situated at the back of the Bank of England. The land on which St. Margaret's stands is worth several pounds a square foot, being the richest church site in London. The original St. Margaret's was erected in the reign of Edward II. It was destroyed in the Great Fire, and rebuilt by Wren.

**USE "TIZ" FOR SORE TIRE, ACHING FEET**

"TIZ" is just wonderful for burning, swollen, sweaty, calloused feet and corns.



Good-bye sore feet, burning feet, swollen feet, sweaty feet, smelling feet, tired feet.

Good-bye corns, callouses, bunions and raw spots. No more shoe tightness, no more limping with pain or drawing up your face in agony. "TIZ" is magical, acts right off. "TIZ" draws out all the poisonous exudations which puff up the feet—the only remedy that does. Use "TIZ" and wear smaller shoes. Ah! how comfortable your feet will feel. "TIZ" is a delight. "TIZ" is harmless.

Get a 25 cent box of "TIZ" now at any drugist or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never get tired. A year's foot comfort guaranteed or money refunded.

**DEFENDS WAR OFFICE**

Hopes Canadians Will Take Wider View Than Col. Hughes

London, Feb. 13.—A considerable amount of space is devoted to the Bixley dispute in the current issue of the Army and Navy Gazette, which seems to regard the compromise between the army council and the National Rifle Association as a good one, although regret is expressed that this should mean the debarring of Canadians from the territorial competitions. "If Canadians would study the War Office view of the matter we have no doubt that they will appreciate their difficulties. Owing to the dispute over the Ross rifle two years ago they have become suspicious for the most part of all our regulations. Many of them are under the suspicion that we do not want to see them at Bixley at all, an idea as wide from the truth as anything could be. Colonel Hughes is on the same ground, when he says that Canadians cannot return to the open sight. We all know it is also true, but it is less obvious why Colonel Hughes should label competitors in the Kolapore and MacKinnon as pot-hunters. We trust that Canadians, as a whole, will take a somewhat wider view."

In union there is strength until after an unsuccessful strike.

**TELEPHONE AND TELEGRAPH**

Some Statistics Issued by the Comptroller

Ottawa, Feb. 13.—A statistical report issued by the comptroller of statistics in the railway department gives some interesting data in regard to telephone and telegraph companies in Canada. There is now one telephone for every 15.2 persons in Canada. There are 1,075 private co-operative, or municipal telephone organizations. During the past year seventeen new municipal services, 129 co-operative services, 175 joint-stock services, and thirty-two partnership services were established. The total cost of the systems now in operation is placed at \$69,214,371, the gross earnings for the year were \$14,877,278 or \$32.13 per phone, and the cost of operation was \$11,175,698, or \$24.10 per phone.

During the year 11,176,753 land telegraph messages were sent and \$77,534 cable messages. The telegraph companies were capitalized at \$202,463,941. Operating revenue totalled \$6,095,212, and operating expenses \$4,034,480.

**SEPARATE SCHOOL CRISIS**

English Supporters Want Separation From Bi-lingual Schools

Ottawa, Feb. 13.—A crisis has been reached in the relation of the English and French-speaking supporters of separate schools in Ottawa. In a notice of motion given at the separate school board meeting, the English supporters ask permission to apply to the Ontario government for separation from the bi-lingual schools. It is pointed out that many supporters who by their taxes have materially aided in the upkeep of these separate schools of Ottawa are withdrawing to the public schools as a result of the recent agitation and action of the bi-lingualists.

Those who have initiated the move declared that if the board does not allow them to ask for such legislation they will carry on the fight in other directions.

**OLD MASTERS, FORSOOTH!**

Justice Eve Says he Would Prefer the Cash

London, Feb. 13.—During the hearing of a case concerning certain pictures, Justice Eve observed, "Some people think that the less you look at these old masters the better. Old masters like Valesquez and so on, what are they? I should turn them into cash if they were mine."

It has just been discovered that Twickenham Church, Sussex, possesses what leading art experts believe to be the original "Holy Family" of Camillo Procaccini. A resident of Twickenham years ago purchased the picture for £30. It was nearly black with age and exposure. The purchaser's son presented it to the church and the recently appointed rector was the first to recognize its value.

The difference between economy and stinginess is merely the difference between the first and third persons.

**The Door Will Get Dirty!**

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**PANSHINE**  
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Panshine absorbs dirt and grease and grime as nothing else does. It makes the disagreeable part of kitchen work and cleaning, scouring and scrubbing simple and easy. Positively will not harm the hands.

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**"Beaver Flour"**

is the finest blend of the two best wheats Canada produces—Manitoba Spring wheat and Ontario Fall wheat. One provides the rich gluten that makes bone and muscle, the other gives lightness and whiteness to the bread and pastry. Beaver Flour makes more loaves to the barrel than any other flour on the market—loaves that are sweet, nutritious and light, and it also makes delicious biscuits, cakes and pies.

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In One Minute Your Stuffy Nose and Head Clears, Sneezing and Nose Running Cease, Dull Headache Goes.

Try "Ely's Cream Balm."

Get a small bottle anyway, just to try it—Apply a little in the nostrils and instantly your clogged nose and stopped up air passages of the head will open; you will breathe freely; dullness and headache disappear. By morning! the catarrh, cold-head or catarrhal sore throat will be gone.

End such misery now! Get the small bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm dissolves by the heat of

the nostrils; penetrates and seals the inflamed, swollen membrane which lines the nose, head and throat; clears the air passages; stops nasty discharges and a feeling of cleansing, soothing relief comes immediately.

Don't lay awake to-night struggling for breath, with head stuffed; nostrils closed, hawking and blowing Catarrh or a cold, with its running nose, foul mucous dropping into the throat, and raw dryness is distressing but truly needless.

Put your faith in "Ely's Cream Balm" and your cold or catarrh will surely disappear. Agent, Geo. W. Mahood.

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The Ladies in this Town are Simply Going Wild over Harmony Hair Beautifier. And no wonder, because to make the hair lustrous, soft and silky we believe there's nothing else—and we sell about all the various hair preparations made—that anywhere near comes up to Harmony Hair Beautifier.

Ask any one of the many women in this town who use it—she'll tell you she "loves" it. Just look at her hair, and you'll come to us and get some yourself.

**HARMONY HAIR BEAUTIFIER**

Is just what its name implies.—Just to make the hair glossy, lustrous, more beautiful.—Just to make it easier to dress, and more natural to fall easily and gracefully into the wavy lines and folds of the coiffure.

It leaves a delightful fresh and cool effect, and a lingering, delicate perfume. Will not change or darken the color. Contains no oil; therefore doesn't leave the hair sticky or stringy. Simply sprinkle a little on your hair each time before brushing it. But first, make sure that your hair and scalp are clean, by using

**Harmony Shampoo**

—A liquid shampoo to keep the hair clean, soft, smooth and beautiful. It gives an instantaneous, rich, foaming lather, penetrating to every part of the hair and scalp. It is washed off just as quickly, the entire operation taking only a few moments. It leaves no lumps or stickiness.—Just a refreshing sense of cool, sweet cleanliness.—Just a dainty, pleasant and clean fragrance.

—Both in odd-shaped ornamental bottles, with sprinkler tops.  
Harmony Hair Beautifier, \$1.00. Harmony Shampoo, 50c.  
Both are guaranteed to please you, or your money back.

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There is no class of women who know better how to discriminate in the use of things to make them more beautiful than actresses. Among the many celebrated stage beauties who use and enthusiastically praise both Harmony Hair Beautifier and Harmony Shampoo are:

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Star in "The Empire Theatre, New York.

**LAURETTE TAYLOR**  
Star in "The Empire Theatre, New York.

**ELSIE FERGUSON**  
Star in "A Strange Woman," Lyceum, New York.

**NATALIE ALT**  
Star in "Archie," Longacre Theatre, New York.

**LOUISE DRESSER**  
Star in "The Persian Princess," G. M. Cohan Theatre, New York.

**ROSE COGHAN**  
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