

FROCKS FOR BETWEEN-SEASONS



THEAT fashion's incessant demand for novelty is by no means tempered by the four seasons alone. It is indicated in the attractive array of new costumes looming up for late winter occasions, and for wear at the resort centres, whither the smartest styles of the year are certain to be seen. There is a noticeable trend toward fuller skirts, not with increased breadth at the foot, but with interesting draperies and overdresses that show to advantage beautiful fabrics and trimmings. In fact, it is the material which lends especial interest to models otherwise very simple in their making. Dresses for indoor wear continue to have filmy bodies, and no fitted linings, while the lower parts may be as gowns

and elaborate as taste and the pocketbook will permit. The composed gown, as the French models describe the type which is made of two or more materials in combination, is leading; for it allows color effects, as well as designs which would be tame indeed, when developed in a single kind of silk or woolen material. Women appreciate the becomingness of soft laces, chiffon and net near the face; and these the fashionable dresser must have to a less or greater extent. Creamy laces, some almost deep coffee shade, are a bit more exclusive than the fern tints; and brown is favored for some choice evening gowns, when hung over white satin. There

is continued demand for gold and silver metal laces, and metallic embroidery on net. Chic little evening hats and head-dresses, two of which are shown on the figures at the left, are quite indispensable just now for theatre wear. They are easily made over gilt wire frames, bent to suit the contour of the wearer's head, and set off with a band of fur, or a flower. Snappy little hats of tulle are appearing for a change between seasons. A very new idea is a hat with a full crown of silk, twisted in corkscrew effect at the top of a moderately high crown, and having the little knob edged with fur to match the band at the base of the crown.



7986-Draped Empire Evening Gown



Gray Brocade with Tulle 8122



Deep Yoke and Drop Shoulder Effect in One

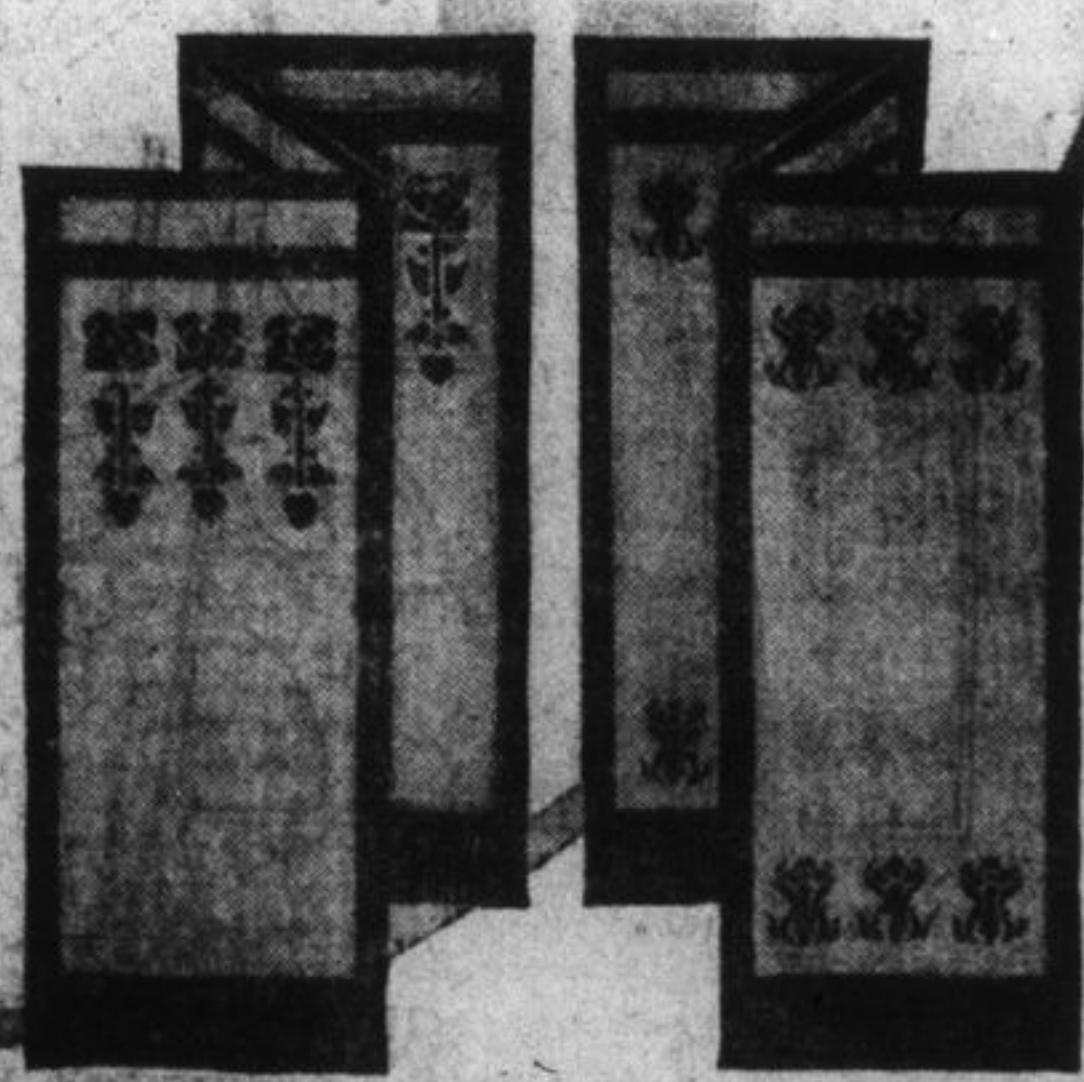


8092



Striped Net Lunio Bordered with Fur

8106



14118



14046 Forget-me-nots in Wreath Design



14079 Hand Embroidery for Corset Cover

TULLE dresses in January, and for trimmings for mid-summer are the extremes of fashion incongruity 'twixt which one may make a choice, or embody both for her newest gown to wear between seasons, so long as she has the extra dress or two at this time of the year. Where smart women are gathered together for bridge, or tea, or at some charity "benefit" there is one surprise after another in the charming frocks with a note of individuality. We may know that these products of the expensive modiste's art cost their wearers many dollars; yet a few of us realize that they can be duplicated for almost trifling cost by the ingenious woman who has taken advantage of the bargains and short lengths after stock-taking season in the city shops. Brocades are holding their own, and those on this silk crepe or even chiffon cloth grounds are best adaptable to the dress which will be worn far into the summer. Among the choicest new materials are cotton velours in brocaded designs, others with wide ribs, resembling the coarsest wall corduroys, and both resembling the silken fabrics. These and several other loom variations in cotton will be ultra fashionable for spring and summer. The ribbed weaves and fringes are used for sports coats of new cut, and for two-piece suits.

As for the designs of new gowns of immediate interest, a group of attractive and practical models is pictured to call attention to the simplicity on which the style aspect is based. For instance, the costume on the extreme left (7986) is appropriate for any formal occasion. It has a slightly draped skirt with a graceful train, a slightly raised waistline, and a deep square yoke with a kimono blouse having only one seam under either arm. It is developed, in the model, of gray satin brocade, with a giraffe of cerise velvet, lace bodice, and a fancy garniture and ropes of crystal beads in white and colors. The pattern is 15 cents. The girl seated on the bench (8092) displays a very simple and yet smart black satin dress, the skirt of which has three straight breadths, slightly peg-top at the belt. The blouse has the combination of drop-shoulder and kimono yokes in one—a design which will be popular for summer dresses, and separate blouses of silk or cotton material. The indispensable vest of net with buttons as trimming, appears, and is finished at the neck with a standing collar. Just now there is a fad for high stocks, and even stiffened Madril and head collars. This reversion from the open neck will naturally take for a time, but there is doubt as to whether it will be very generally adopted. Those yards of 42-inch material will make the dress described. The pattern is 15 cents.

A girlish type of dress, which becomes equally good for an older woman, according as it is developed and trimmed, is that of the model illustrated on the extreme right (8106). This has a slightly circular bodice made of cerise satin striped chiffon, hung over stone color satin chamois. The overdress has a slightly low round neck and deep armholes which are bordered with gun metal beaver fur, matching the border of the tulle. The sleeve is made of fancy cream net, and is finished with a narrow band of satin. This pattern is an excellent one by which to make over a gown, adding the contrasting new material for the tulle and overdress. It comes in six sizes, from 32 to 42. The price is 15 cents.

RUFFLES and flounces characterize all the latest model gowns which arrive from Paris. The costume shown above (8122) has a full ruffle introduced under the edge of the soft coral and gray brocade. It is made of silk net, the same as the short plaited tulle, and the outer layer of the diaphanous blouse of chiffon. The kimono foundation fastens at the side front, under a vest with a surprise arrangement of lace. There is no indication of lessening the breadth of the figure through the hip line, nor at the waist, for crush girdles, and the soft graceful folds of the costume materials continue in modish evidence. The pattern is 15 cents.

STENCILLING is so effective and so quickly done that it is one of the best decorative treatments for furnishings in which color is wanted. It is especially useful in ornamenting bedroom hangings, couch cover, dresser scarfs, etc. Two plain panel screens are illustrated with stenciled designs of jonquils and roses, respectively, done on a background of burble. Such screens can be made by the amateur, though it is easier to buy inexpensive ones, when the color can be found, and then decorate to match other things in the chosen decorative scheme. The designs shown are two of five which come in a set (14118) for 15 cents.

TO CLEAN VELVET FLOWERS
Dry bean will clean light furs and make them fluffy. It will also clean velvet flowers, such as are now very fashionable for dress garnitures as well as for millinery; and it is said to also take the soil from woolen material. Rub the bean on the article, and then shake and brush it off. Try cleaning light kid gloves, that would lose their color in gasoline, with French chalk.

Patterns for designs shown on this page can be obtained from any agency selling LADIES' HOME JOURNAL PATTERNS

Pineapple Snow
For dessert, try pineapple snow. Dissolve one box of gelatin in directed amount of cold water; add one quart of cold water, the juice of three lemons, a quart of shredded pineapple, cooked or fresh, and sugar to sweeten. When the mixture begins to stiffen in the refrigerator, fold in half a pint of whipped cream, and put into individual molds or single large ones.

Lemon Sauce
Boil one cupful of granulated sugar with two cupfuls of water five minutes; add three tablespoonfuls of cornstarch, moistened with water, and a pinch of salt. Cook ten minutes and add one tablespoonful of butter, the strained juice of one lemon. The strained pulp of one egg, and the stiffened white makes the sauce richer.