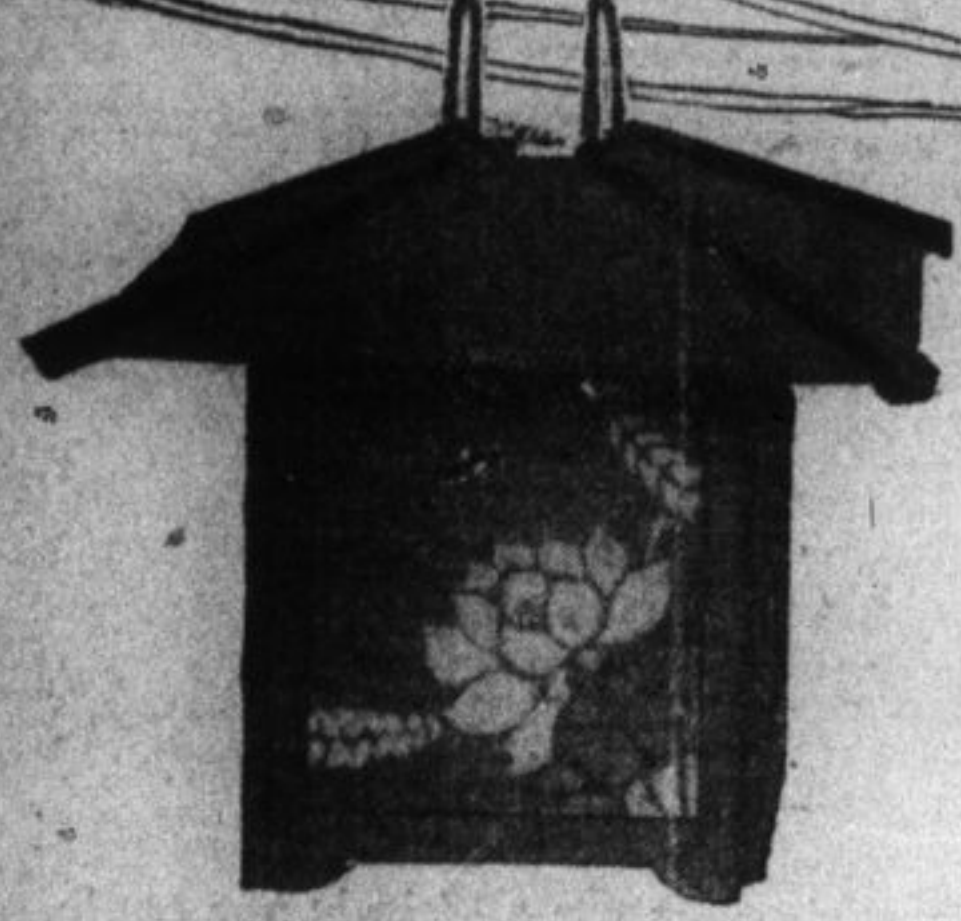
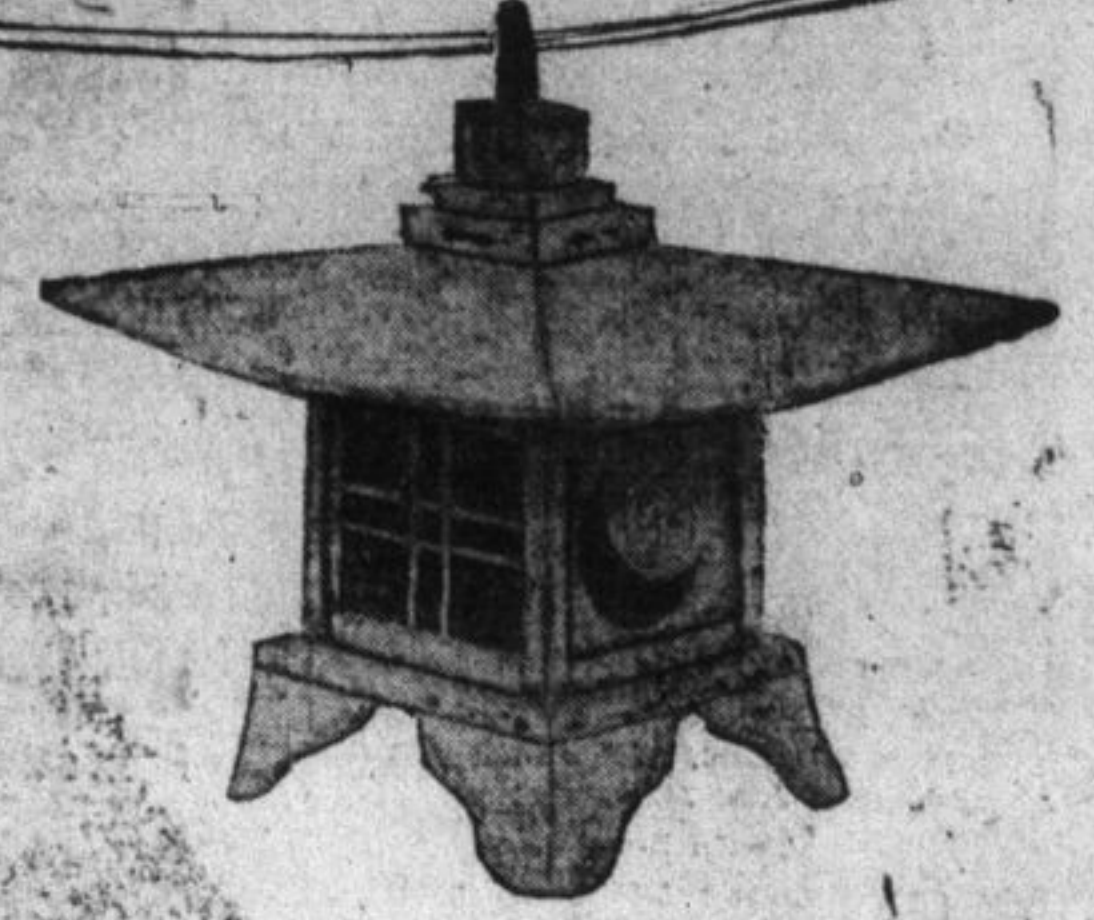


ORIENTAL NOTE IN FASHIONS AND FABRICS



WE HAVE had Oriental fabrics and cut of garments many months, and yet the Eastern note persists more strongly than ever, at the moment, and promises to reveal many more surprises as the spring fashions burst forth. Bold color combinations, and daring uses of filmy fabrics with velvet and even fur, we take for granted as not too strange for our individual liking, provided each of us does her own choosing. Of such are many wondrously beautiful costumes worn by fashionable women at European winter resorts, while wardrobes, spic and span, for the American Southland, disclose summery materials almost redolent with the scent of Eastern flowers and gorgeous with printed designs.

JAPANESE and Chinese garden pedestals and bird cages of stone or composition are much sought after for the ornamentation of American homes and gardens. The heavier kinds are chosen for outdoor places, while lighter weight replicas, such as the lanterns shown on this page are used for porch lights, or in halls with suitable setting. Some are mounted like the centre lantern on Japanese bronze standards. Electric bulbs glow dimly on the inside. The middle standard light with round shade is another artistic piece of Oriental furnishing. In New York curio shops where Oriental antiques can be bought, a round pedestal base and lantern top costs upward of fifty dollars.



ON THE large figure facing the right of this page (7984) is a most artistic evening gown of Japanese chiffon, a fabric which hangs very gracefully. It has a cream ground, with the design in dull brown and leaf green tones; and made over apple-green satin mesaline, the color scheme is fascinating. Jet banding and a jet ornament are effective though simple trimming. The peasant overblouse is slanted on the shoulder. This design is one which may be adapted for a variety of materials, and practical for the woman who fashions her own evening dresses. The tunic overdress, slightly draped and raised in front like an Empire gown, suggests a way of applying new transparent material to a foundation dress that may have done service before. The fuller hip fashions require a larger quantity of material, and the softer fabrics, such as chiffon cloth, voiles, or satin, charmeuse, or cotton summer materials are chosen to carry out the effects as they should be.

PARIS has kept black costumes well in the foreground of late, and satin has been most popular. Whether one follows the last word or not in this particular, a black silk dress of some kind usually appeals to most women. A very smart afternoon frock, such as French women are wearing, and one that will be particularly suitable for early spring wear without a coat, is the model in the lower left hand corner of this page (blouse 8088 and skirt 7855). The latter is a plain three-piece skirt, with a shaped band introducing the modish tunic. It is one of the easiest ideas to repeat, and applicable to many kinds of materials, either silk or woolen. A flowered broadened bengaline, fancy buttons and a sash of dull blue velvet supply rich color contrasts. The style of blouse with a deep yoke extending below the belt on either side of the waist, is one of the newest effects which may be selected for the coming season. This pattern may be had for ladies and misses.

The olden time *Braque* is being revived, in subtle and decidedly attractive ways, as instanced in the model No. 8001. The material is gray chiffon taffeta, which has enough body to stand out in the puff as illustrated. The bouffant effect is produced by puffing up the material, and holding it with a hand or sash. In the dress shown here, the sash is attached above the belt on either side of the middle front. Chiffon taffeta, by the way, is having a strong revival, and will be a leading material for spring dresses and fancy suits.

Patterns for all numbers shown on this page are 15 cents each.



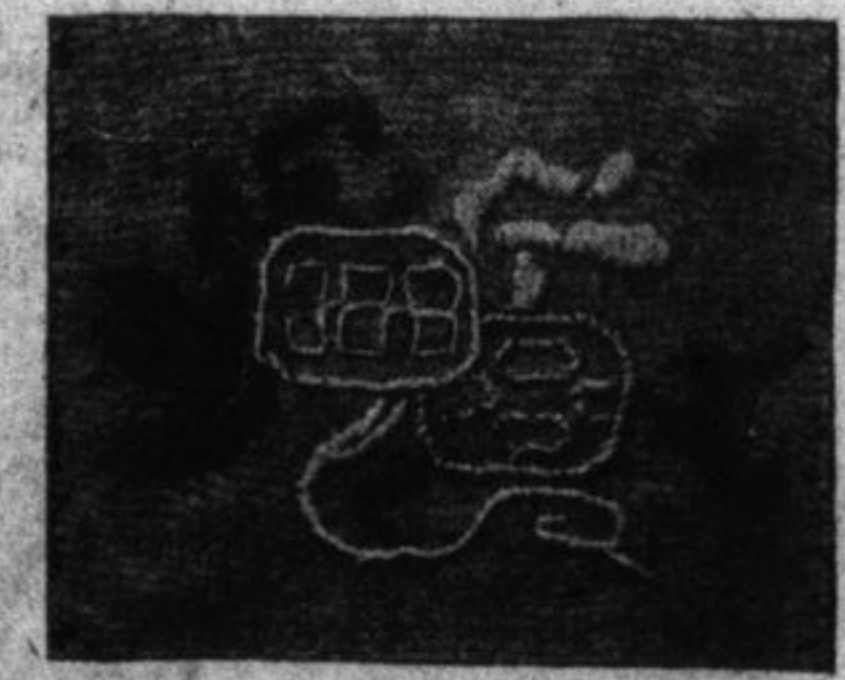
FULL sleeves, suggesting a return of the bishop type are seen in many of the latest gowns and fancy waists, and are likely to appear in the plainer shirt waists for summer. There is an extravagant use of embroidery on filmy garments, mingled with ruffles, frills and laces. The model of the separate blouse shown below has a beautiful design outlined with chenille.

Fichus are fashionable again. Some are a part of the waist on which they appear, while others are separate style adjuncts to be had among the latest novelties in neckwear departments.

Whether or not another vogue of high stock collars will last over until summer, importers of exclusive styles are showing a variety of standing collars on lace and net accessories, and even the linen stock with a turn-over and silk tie are offered for those who will deny themselves for fashion's sake, the freedom of the uncovered throat.



Filmy Blouse with Velvet Leaf Veining



Chinese Motif for Embroidering

Bits of Oriental embroidery are considered very choice for trimming dresses and blouses of silk or chiffon. The motif illustrated, pattern No. 14620, is effective for the ends of a sash, for points of a vest, side fronts of a blouse, and for various places on a skirt or dress ends. It is 3 1/2 by 5 inches, and comes with perforations for 17 figures. Kilo silk in blue, gold, orange and green can be used appropriately, and even threads of gold finest introduced. The pattern is 15 cents.

WOOLEN garments that are carelessly washed, grow hard and shrink on account of the interlacing of the wool fibres. It has little projections like saw-teeth which catch on one another. It is therefore important to keep the material well stretched to keep the fibre from becoming matted. A washboard should not be used nor should soap be rubbed on the garment. Water, both for rinsing and washing, should be warm, and the soap should be dissolved in it before the immersing takes place.

When Washing Silk

Now that silk underwear is worn so extensively, it behooves the owner to see that it is washed properly. When washing white silk garments soap should not be rubbed on them; and pure white soap rather than yellow, should be used for the suds. Rinse very thoroughly in cold water after rubbing in lukewarm suds. Iron with only a moderately warm iron, and cover the silk with a piece of muslin so that the iron will not come in contact with the silk.

Delicious Oysters

Cover large oysters with fine cracker crumbs and wrap each in a slice of bacon, held in place with a wooden toothpick. Place the requisite number of the "pigs in blankets" in a wire basket and fry in deep fat like doughnuts. Drain on brown paper, and serve very hot.

Patterns for designs shown on this page can be obtained from any agency selling Ladies' Home Journal Patterns

6088
7855 Black Satin, Brightened with Brocade and Buttons

7984 Jet Trimming borders this Evening Gown of Chiffon

8061 Latest Draped Overskirt in Bustle Effect

