

# SHAPELESS COATS FASHION'S TREND



THAT three-piece suits will continue to have an importance all their own is determined by the advanced models Paris is showing for spring, as well as by those which are being made for the last weeks of winter.

The shapeless garment, borrowed from the East, and modified in the many unique ways which French modistes have conceived, leads for almost every costume which has the stamp of fashionable approval. Still the corsetless effect of figure is retained, and the supple fabrics lend themselves also better to the loose wrap or gown than to any fitted ones. There is a subtle charm, however, which every woman envies, and will work to obtain for herself. This is not impossible, where one is clever enough to combine suitable colors, and the kind of fabrics which lend themselves to graceful draping, for the models of the moment can be duplicated with patterns that are simple to manipulate. Of the several designs illustrated on this page, the stunning black chiffon velvet (jacket 8073, skirt 8068) has the cachet for which the Parisian woman's gowns are admired.

Still velvet holds sway as the material that is rich and elegant. It is most effective in the novel draped wrap of the central figure, so loose as to barely touch the form except on the shoulders. It has the kimono shoulders, and sleeves with turned-back cuffs of chinchilla-squirrel matching the square collar at the back of the neck. The fullness of the skirt is held in at the bottom of the back, by two plaits, and the front closes with a diagonal line that is interesting. Steel buttons are a finishing touch.

To complete the costume, there is a filmy blouse of cream chiffon with a neat arrangement of large mesh fillet net, edged with lace. A soft girle of tango or orange color sash is arranged in a new way, with the end twisted under the fichu in front. Small bows of black Maline with jet buckles relate the blouse, as it were, to the rest of the costume, by their color. The blouse, No. 7967, is a model you will find excellent for any soft material, other than chiffon or lace. Crêpe de Chine is admirable for it; and India silk, or the very new taffetas can be made like it. The price of this pattern and of every other dress pattern number on this page is 15 cents.



7967

Chiffon Blouse With Draped Net Fichu.



Short Kimono Coat with Fur-Top Skirt.

8140  
7968

THIS very new model suit in castor broadcloth and corduroy shows a novel loose jacket on kimono lines, reaching only to the hip. It partakes of the modish bolero effect in front, while the middle back is cut so that the fullness falls in a graceful plait on either side, and is held down by ornamental buttons. A surprise vest also appears, with a double row of buttons. Marabout edges the jacket, which can be reproduced with pattern No. 8140 for either ladies or misses. The skirt, No. 7968, is a four-piece peep-top reaching slightly above the normal waistline.



7669  
Pointed Bolero Jacket Matching Tunic Outline

THE trend of Paris fashions brings the tunic overdress and shaped, dounces forward with so much certainty, that to be without either or both will be impossible for the up-to-date dresser. The lines have an upward direction in front, as shown in model No. 7669. This chic costume for misses is a three-piece suit having a skirt and four-piece tunic, a waist closing in the back, and a bolero with set-in sleeves; while the jaunty jacket has a pointed back with the same outline as that of the overdress. The model is developed in tulle poplin with trimming bands of changeable silk and soutache braid, and a foot banding of civet fur. On account of its simplicity and style value, there will be many reproductions of this practical three-piece combination. It is just as desirable for serge, plaid silk, ratine, or velvet. Fashion clings to the skirt narrow at the foot; and wearers who are accustomed to the comfort it gives, when not too scant, will be reluctant to adopt any fuller garments.



8073-8068

Loose Draped Coat-Suit of Chiffon Velvet.

### HOUSEHOLD HINTS

**TO INCREASE** the life of a rubber hot water bottle do not hold it by the neck when it is full, and never pour boiling water into it. Fasten a loop of tape on the lower end with rubber cement, and when the bottle is emptied hang it up by the loop.

Put a screw-eye into the handle of a broom at the end, so as to hang it up when not in use, and the broom will last much longer and not turn over at the end. Make a bag of cotton flannel to tie over the broom when you want to wipe the dust from hard wood floors.

To prevent water from seeping through pottery bowls or vases intended to hold flowers, and thus marred polished wood, coat the inside with white shellac. After it dries, the jar will no longer be porous. This has been tried with some of the ornamental ginger jars.

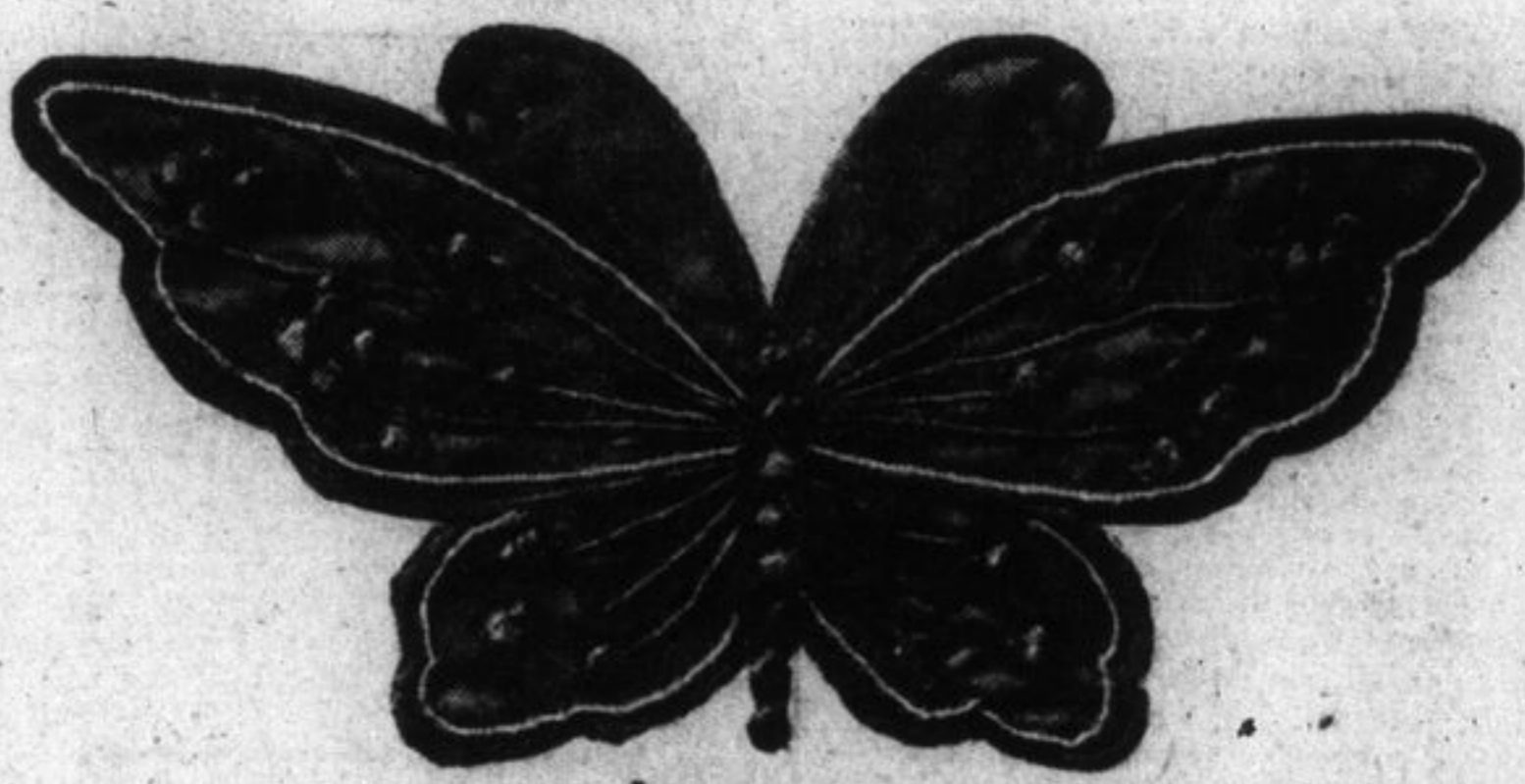
When making pastry that is to be served cold, milk should be used for the mixing, and the pastry will keep short and crisp longer than if mixed with water.

#### Oyster Cocktail

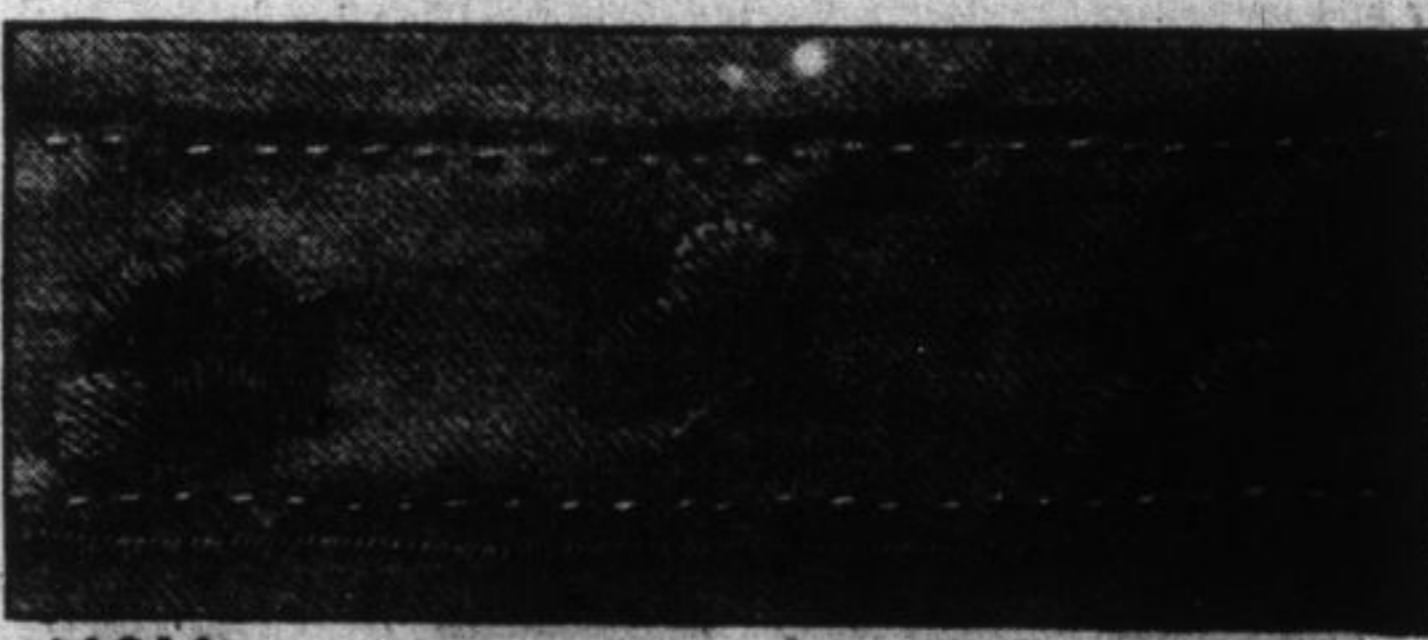
Allow six or seven medium size oysters for each portion. Dry them and serve in small low glasses with a sauce made of one-half teaspoonful each of horseradish, one of catsup, a teaspoonful of lemon juice and a little pepper, for each glass.

#### Cream Fudge

Dissolve in a pan over the range, one pint of cream and three cupfuls of granulated sugar. Add three teaspoonfuls of grated chocolate, and one teaspoonful of butter. Cook until the mixture hardens when dropped into cold water. Add one pound of broken English walnut meats and one teaspoonful of vanilla. Pour into buttered pans to cool. Before it hardens, mark squares with a knife.



14049



14644



14589

HAND embroidered bands or borders, and separate motifs are not only very fashionable, but they add a touch of elegance that repays one for the time required to make them. They are the smart touches which make custom-made clothing of expensive grades unusual. On the other hand, it is possible for one to use hand embroidery in place of other trimming at a considerable saving of money. Now that bright colors in Futurist effects are used to ornament light or dark colored materials, such simple designs as the two bands illustrated (Nos. 14644 and 14589) may be chosen and worked quickly. Either is suitable for silk or woolen fabrics, and the latter is very effective to introduce color on a chiffon blouse which forms a part of a three-piece suit. No. 14644 has been used

for serge. Each pattern is 10 inches wide and three yards long, and costs 25 cents. Albatross bonnet robes, made with shawl collar and deep cuffs, when hand embroidered in contrasting colors, are very modish.

The butterfly designs are decorative in countless ways, both for dresses, lingerie and household linens. In French embroidery, the motifs like the butterfly, gowns, chemises, etc. This butterfly is one of thirty-six that come on a 12-inch square, ready for stamping, and arranged in several sizes to be used in sets if desired. The pattern is 10 cents.

Patterns for designs shown on this page can be obtained from any agency carrying LADIES HOME JOURNAL PATTERNS.