

# FILMY FROCKS with FUR and FLOWERS WINTER'S DECREE



**S**MARTLY gowned women of the French capital, whose costumes are the last word in fashion at its best, are wearing extravagant combinations of filmy fabrics with fur to suggest winter time as well as an idea more novel than any yet tried by the Paris designers. Queer as it all seems to conservative Americans, we are becoming infatuated with this mingling of summer dress and December's furry conventionalities when the result is as charming as the models on this page declare.

Soft, clinging materials like silk, satin, chiffon and lace afford the dainty characteristic of to-day's evening attire, whether any one of these is the principal material or combined with rich brocade and chiffon velvet. Fur helps to set them off, and flowers add a touch of beauty too effective to be omitted from the debutante's dresses. The general vogue of dancing is, in part, responsible for the number of short skirts made for evening wear. There are trained gowns also for most formal occasions and for older women, on whom they are much more becoming than a round length skirt.

The artist couturier emphasizes the shaped overdress, and in one model on this page, No. 7910, weights a flowered chiffon drape with a two inch band of dark beaver fur.

A note of spring has already been sounded by Fremet, who shows short tunics small and pointed downward in the back with plaits or "godets" recalling Empire ideas. Accordion plaited tulle is an airy adjunct of tunic origin seen on gowns of charmeuse and crepe de Chine. The narrow underskirt holds away, making it necessary to leave a slash in the drape in such models as No. 8062. Usually this is done by draping a breadth of wide material around from the back to the front and overlapping the edges as they are directed to the belt.

One of the latest, Foirat models, said to have been designed after a study of American girls and their taste, has the inevitable tunic of plaited tulle surmounting the open front skirt, but adjusted at the hip line rather than from the belt.

Fashion has given a place of importance to furs unheard of heretofore for dress purposes. One of the newest of these is a barum duki, a Russian chip-

mark whose stripes are a strong contrast of brown and yellow. A mink and scarf set pictured on this page shows how it is used, with trimming of old gold soft silk matching one of the stripes. Frills and a bottom facing which appear in the picture are the extension of an all silk back shirred with cross cords. Silk or velvet on the side carried next to the body will not wear out as quickly as some furs with delicate hairs. The scarf is lined with silk and has a flower robe to match. The idea of combining fur with silk or velvet has a practical interest for those with small quantities of fur which they can "play up" big at trifling expense.

A beautiful combination of two or more furs is seen on the figure in the center of this page. The luxurious straight scarf and muff are made of broadtail and genuine fringed with genuine tails, while the black and white furs are joined with cross bands of lynx.

Leopard has been admitted to women's wardrobe. A wrap of it was one of the fashion surprises recently at the Autoull races. Fitch leads among the newer furs for muffs and scarfs and for trimming purposes.



Barum-Duki  
a new fur

7910

**G**OLD and silver threads tracing designs on delicate laces are second only to sparkling jewels and pearls as trimmings of beautiful dancing frocks and evening costumes. Silver and white are favored for youthful dressers. As a type of the delicate gowns conceived by French modistes that on the left of this page combines the newest features most attractively. It has a draped, plait-like foundation of white satin netting, with a silver lace band around it just below the hips and a plaited tunic of white tulle edged with double frill of the same. Sometimes these frills are bound with silver ribbon, which makes them ripple. A garland of gardenia blossoms and buds with their dark green foliage outlines the "lampshade," and a cluster of flowers fastens the ends of the bertha on the corsage.

Christmas  
Cottontots



8062

Widely sold comes this season for such accessories as the tunics. Wide laces, bordered chiffon and colored nets may be used as indicated in this model when a colored dress is preferred or in the case of making over a dress of last season.

The figure on the right, No. 7910, displays a rich gown for formal occasions, but made on very simple lines, which, after all, is the secret of the charm of this winter's best styles for evening attire. The three-piece skirt has a short train, narrow at the bottom, yet full enough for beauty and ease in walking. The material is light green charmeuse with an overdress of flowered oblige, used also for the kimono, overblouse. The smart and novel appearance is had with a border of gun metal beaver fur and gold tassels on the points of the overblouse.

7908

**F**ULL length knitted garments, such as that shown on the girl with the sled, are one of the newest outing wraps, finding favor because they are so warm and yet soft and light in weight. The style of this full length coat is so attractive that many mothers are buying it in woven fabrics. It may be made from pattern No. 7865, which comes in sizes from six to twelve years. Fine qualities of double face elder down in contrasted colors or plain tan color are suitable and attractive for a made "comfy" coat. Two yards of fifty-four inch material will make this model for a child of ten.



7865

**C**ollege Doll Novelty. Queer little wadding or cotton yarn dolls, made by winding strands over a piece of pasteboard and tying hands, head, legs, etc., into shape, are an amusing novelty for the Christmas tree and for simple gifts. Two of them tied on either end of a piece of ribbon make a timely bookmark and suggest many uses when made of college colors. They may be fashioned as boys or girls, character children or pickaninnies, as their makers fancy.

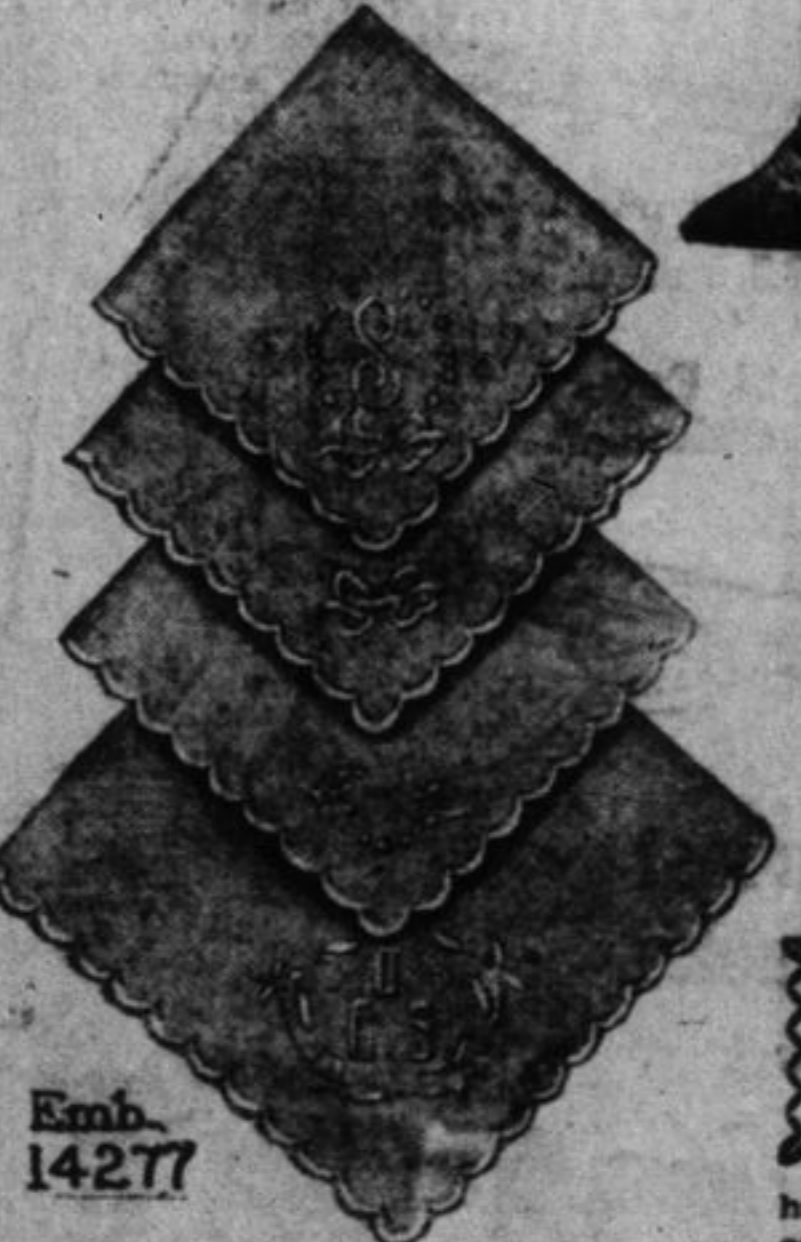
### Household Hints.

**A**LARGE white snowball for a table decoration for the Christmas dinner and as many individual balls as there are persons at the table may be made for a trifling cost. Use white cotton batting, wetting the outside with thinned glue, and then dust with powdered linaloe. A spray of holly on the top of each ball, and a mound of it on which to place the center decoration, will carry out the Christmas coloring. Favors can be hidden in the balls.

### Poinsettia Salad.

Poinsettia salad made from tomatoes will introduce an old dish in a most attractive and appropriate form for the Christmas dinner menu. Now that hot house vegetables are within reach of many in mid-winter, tomatoes may not be an extravagant dish for a festive occasion.

Allow one small tomato for each portion. After peeling of the skin, cut in five pieces from the center as one quarter an apple. Arrange on a single crisp lettuce leaf with the oval side up, forming a five pointed flower. In the center put a spoonful of mayonnaise dressing, and dot it with eight or ten capers, which resemble the seeds of the poinsettia. Closed red sweet peppers may be used for this.



Emb.  
14277

### Gift For Fifty Cents.

**H**AND embroidered scalloped handkerchiefs, now so fashionable, make a most acceptable gift at trifling cost to the one who cares to make them herself. Two or three beautiful handkerchiefs may be made from three-eighths of a yard of

Patterns for designs shown on this page can be obtained from any agency for LADIES' HOME JOURNAL PATTERNS.

handkerchief, linen, varying from 75 cents to \$1 per yard. If the linen is exactly one yard wide three twelve-inch squares may be cut from the piece, or two if the larger square is preferred. Four different designs for scalloped edges and a corner decoration may be had for stamping in embroidery pattern No. 14277 as illustrated. Working cotton No. 55, or embroidery thread No. 100 is the right size for handkerchiefs.