

# A PAGE OF ESPECIAL INTEREST TO WOMEN

## Easy and Practical Suggestions FOR THE HOME DRESSMAKER

A white silk coat, with bonnet to match, is shown here and the outfit is very desirable for tots between the ages of one and five years. White cloth is more serviceable for the set and looks very smart: in this instance, however, a better plan would be to have the cape trimmed with flat silk braid instead of insertion. The narrow ruffle should also be of silk instead of lace, when cloth is used.

Light shades of blue and gray are very modish for children's coats, like rose and pink. It is difficult to



CHILD'S COAT AND BONNET. 5218

A stylish and practical outfit for tots between the ages of one and five years. The cape may be cut with lower edges round or scalloped. The coat is smart made of white silk or cloth in pink, blue or gray. Developed in black velvet it is serviceable as well as smart.

get a light color that will not soil quickly, so there is but limited choice. Black velvet is very dressy and it looks well trimmed with either silk or braid. It is being used extensively this season for children's wraps and bonnets.

The cape of the coat may be cut with the lower edge in round outline or in the effect of a deep collar.

One and five-eighths yards of 54-inch material, 2 3/4 yards of 36-inch, or 1 3/4 yards of 44-inch fabric make the outfit. Three yards of insertion and 4 1/2 yards edging will be required for the trimming.

To make the coat, the back should first be plaited. Crease on lines of slot perforations; bring fold near center-back to center, and bring remaining fold to line of small "o" perforations; press plaits. Sew yoke to upper edge as notched. Close under-arm seam as notched, close shoulder seams. Turn hem in front at notches; and at lower edge on small "o" perforations. Adjust cape on coat, center-backs and notches, even.

Now, gather lower edge of the sleeve between double "TT" perforations, join sleeveband as notched, and close seam as notched. Sew in arm-hole, seam at notch in front.

To make the bonnet, gather the front and lower edges of back section between double "TT" perforations. Adjust stay to position underneath gathered edge having small "o" perforation, notches and centers even. Join front as notched, centers even. Tack ribbon underneath front at seam and tie in front.

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semblies, was pronounced unsanitary by the Long Island Council of Women's clubs, at its last meeting, on the grounds that the salute releases germs which endanger health.

The new hats show a touch of fur. The all-black hat is a great favorite.

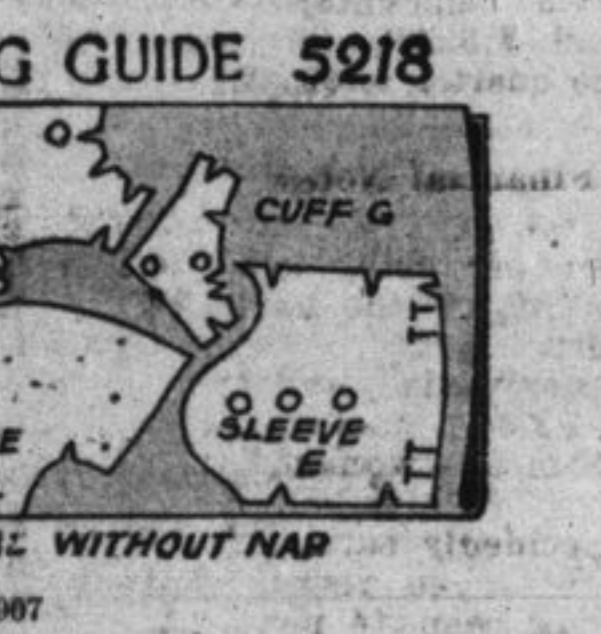
The dressless figure is not fashionable.

Bodices are flat with sloping shoulders.

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CUTTING GUIDE 5218

No. 5218. Sizes 1, 2, 3, 4 and 5 years.

These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

## Intolerant Men Can Wreck Homes.

How intolerant we all are! I have just heard of a case where husband and wife have separated largely because the husband had become intolerable. The husband expressing himself to a friend, explained: "I admit that my wife is a good woman. But she simply wouldn't go ahead. I progressed. She would not fit herself to be the wife of a successful professional man."

They had been married seventeen years. They have four beautiful children who have been well brought up by the mother. Their home had been a pleasant place—kept so by the wife. The husband had always presented a well-developed appearance—his wife saw to it that he ate good meals as regular as possible that he kept his promises as nearly as she knew them and that he kept his friends thereby.

She was intelligent enough to watch out for his welfare; to bring up his children in an attitude of respect for their parents and with a sense of usefulness to society.

She had the brains to finance a growing and difficult household, she gave money to further her husband's career on "nothing certain a year." Let me tell you that the housewife whose husband earns a regular salary has a cinch compared to the woman who never knows when the money is coming in, or how much it will be when it comes. A genius is required to make ends meet in the latter case.

But because the woman remained a plain little hombody, who didn't care to splash in society, who made no bluff of ancestry, who cared nothing for "front" and would rather wear a two-season-old winter coat and a made-over bonnet and permit herself to be comfortably plump than to change her clothes and her shape with the fashions; because she was an honest soul, attending to business instead of shooting off Roman candles to call attention to her excellences, failing to conform to her husband's idea of what a wife should be, he made life so unpleasant in their home that the time came when there was no longer a home.

Now that the guiding hand of his

career has been thrust away, he is losing the friends he had—nobody makes him keep his promises. He is missing the sleep and the rest and the comfort he needs to conserve the energy his work requires. He no longer looks the well-groomed and prosperous man. He is horribly in debt. His stomach is going back on him. He is beset with a thousand worries that enmesh his wits. People are losing confidence in him. He is a huge spoiled baby with a bad case of big head, and without sense enough to keep his own machinery running smoothly.

There are other men who, in their hearts of hearts, cherish intolerance toward wives who don't come up to their ideals of fitness; the man who believes business should be the family god, and who resents his wife's sense of the beautiful; the man who resents his wife's lack of interest in baseball; the man who can't see what a woman wants with new clothes when he needs the money to be a good fellow; and so on—all intolerant of any qualities not fully approved by themselves.

## Easy and Practical Suggestions FOR THE HOME DRESSMAKER

The woman who can not wear under the plait, therefore it is necessary to finish this part of the model very carefully so that no suspicion of bias folds a very acceptable model. It requires 2 1/2 yards of 44-inch material to make the skirt, with 1/4 yard omitted, or the width can be modified. This model is designed for misses, velvets and peau de peche are a piece affair, with high waistline. A few of the materials used in the development of this model.

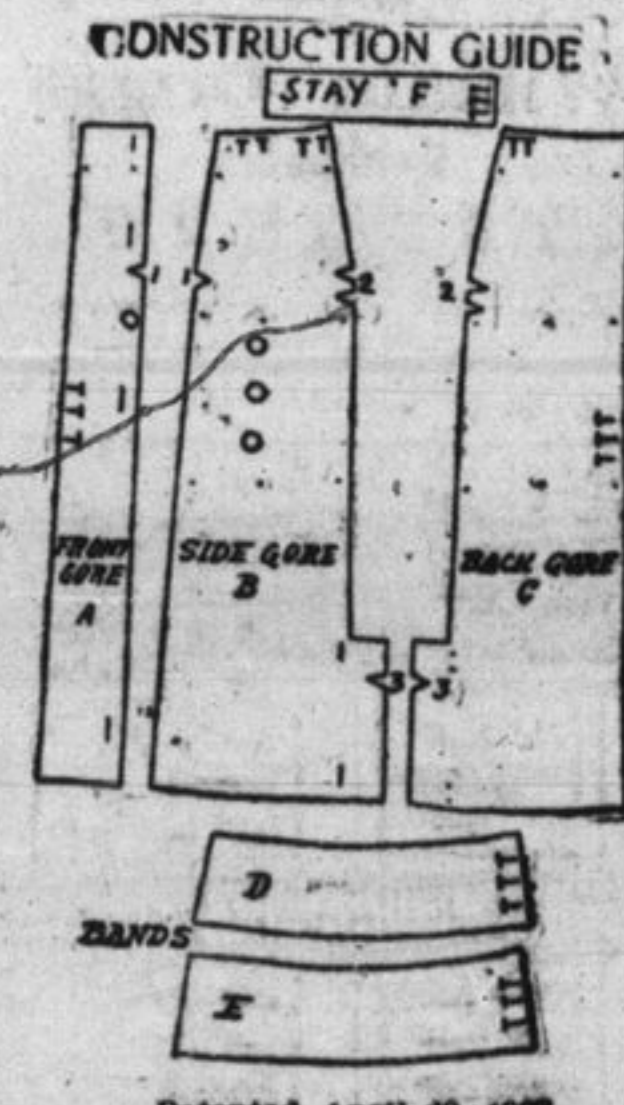
In developing the skirt, first join the side and back gores as notched. Now, plait extensions, creasing on slot perforations, lap to double "oo" perforations and press.

Adjust bands on side and back gores, center-backs even (narrow band is upper band); stitch upper edges along crossing of small "o" perforations. Turn under edge of front gore on slot perforations, lap on side gore to small "o" perforations, notches even; stitch as illustrated, leaving edges to left of center-front free above large "O" perforation in front gore for placket. Gather upper edge of skirt between double "TT" perforations. Adjust stay to position underneath skirt, centers even, small "o" perforation at side seam; stitch upper edges together.

Among the new skirts classified as "straight" this is a most popular model. There are a few gathers at the back to dispose of the fulness about the waistline. These may be concealed beneath a half-belt made of the material, cut in narrow strips, braided and finished with buttons or twists, and of the cloth.



MISSSES' FOUR PIECE SKIRT. 5394



One of the new straight models designed for women who can not wear flounced effects successfully. It is trimmed with two bias folds of its own or a contrasting material. The adjustment is effected under the plait at the left of the front.

The striking effect of this dress appears in two hours in a theatre, making until his nose is red and his head aches and declaring that he has enjoyed himself? Why do women do it? Because, was the reply, "men are built for the rougher things of life, women for the finer. Things that affect birth and death and all the emotion in between are women's special province. Do you want to know what I really think is at the bottom of it all? I believe it is the material instinct—for that after all, is responsible in one way or another for all feminine emotions. There's my opinion in a nutshell."

And perhaps she was right.

No. 5394. Sizes 14, 16, 18 and 20 years.

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## While You Wait.

The Chinese parliament has four women members, elected in the Canton provincial elections.

Miss Ruth Law established a world's air record for women of Garden City last week, when she made a flight of 800 feet in altitude about ten minutes in duration with a passenger aboard.

Generally speaking, color combinations are less bizarre and more artistic.

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## Actress Says Tears Are Maternal.

"Have you ever noticed how women love to cry in the theatre?" asked Helen Ware, star of "Within the Law."

"I remember when I was a child, wondering why ladies cried when my mother took me to the matinee to see 'East Lynne.' I know now that they cry because they enjoy not only the playing but crying itself.

"Women are emotional creatures. In 'Within the Law,' I love to watch the audience weep over poor Mary Turner's trials and tribulations, because I know that all these dear

women are having the time of their lives. Of course, you know the stars of the matinee girl, who said to her family after seeing 'sob' drama, 'Oh, yes, we had the nicest time at the play; I never enjoyed anything so much before in all my life—I just cried, and cried, and cried."

A certain New York theatrical manager says that ninety-five per cent. of his matinee audience is feminine and seventy-five per cent. of the night audience is the same. Is it any wonder then that if the girls want to cry at the play, the manager is going to see that they are afforded the opportunity?

"Why is it," someone asked Miss Ware, "that you never catch a man three hours in a theatre, sniffing until his nose is red and his head aches and declaring that he has enjoyed himself? Why do women do it?"

"Because, was the reply, 'men are built for the rougher things of life, women for the finer. Things that affect birth and death and all the emotion in between are women's special province. Do you want to know what I really think is at the bottom of it all? I believe it is the material instinct—for that after all, is responsible in one way or another for all feminine emotions. There's my opinion in a nutshell."

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## Why Not Courting in the Kitchen?

The housemaids of Cleveland, O., have formed a union, and they are greatly exercised over the question, "Shall we or shall we not consent to receive our men friends in the kitchen?"

"I've seen dozens of stiff little reception rooms with stiff little gilt chairs in them, and a stiff, beresced carpet on the floor, and a stiff gilt mirror on the solemn walls, that weren't half so pretty as a kitchen to my eyes."

"I don't see anything disgraceful about a kitchen, unless it is dirty. Seems to me if I could cook well enough to hold a good place I'd be proud of it, not ashamed, and whisp'er, gentle maidens of the House-

bonds' union, I never noticed any aversions to the kitchen on the part of any man I ever met.

The average woman has to argue with her husband by day and by night to keep him from making some excuse to get out in the kitchen.

"Don't send your young man away from the kitchen, gentle Hilda or sweet Eileen. Lead him in and see how mild and amiable the sight of that shiny range and those rows of delectable spices will make him."

If I had a young man who was a little slow in coming to the point I'd never see him anywhere but in the kitchen and I'd wear a good big clear, serviceable apron when I saw him, too.

## For Purely Selfish Reasons Shop Early.

Janet Brooks writes in Montreal Herald:

The annual agitation of the early closing movement as it relates to Christmas and the appeal to do one's Christmas shopping early, has been going on for some time. But, like the majority of things of importance in life, repetition detracts from the usefulness of the desirable thing.

A vast number of persons do their shopping early in order to save the girl behind the counter. They confer another benefit, also, for they help the merchant to realize early on his goods and this gives a steady, healthy pulse to business.

Selfish Reasons If Nothing Else.

But, in spite of the good intentions and good actions of so many Christ-

mas eve will find shops packed to suffocation, nobody able to secure merchandise which they know to be on sale, everybody cross or tired or ready to take an unfair advantage if possible. Everybody? Well, there are representatives of all these individuals out in force on the last night.

The humanitarian reasons urged for early shopping have no weight with some. They do not give a thought to the shop girls and the delivery men. But perhaps if they realized some of the disadvantages that come to them, personally, they would shop early.

For one thing, the packing of stores with shoppers from all kinds of homes from early morning to almost midnight can not result in the best air possible; tonsillitis and other throat affections are sure to follow. Children

"catch" and carry contagious diseases. Epidemics of all these are always expected after the holidays, and are the natural results of crowds.

Selection Is Almost Impossible.

For another thing, this selfish shopper rarely gets the most desirable things. He, or she, may be so selfish as to think that any gift will do "just so it counts." If something choice is desired one may rest assured it has been picked up early by the prudent shopper.

When Christmas morning dawns on such a household it finds a dismal lot of one in the spirit of the day, misfits in that what was sent, lack of ability to appreciate what has been received and anything but "Peace on earth, good will to men."

## Care of Babies in Winter.

The many winter diseases to which children, improperly clothed, may fall victims, and the measures to be taken to prevent them, were explained to about fifty mothers who attended the mothers' clinic at the Children's Homeopathic Hospital at Philadelphia. Dr. William H. Yeager, professor of therapeutics at the Hahnemann Medical College, was the principal lecturer.

The greatest stress was laid upon the necessity of keeping the healthy children away from the one who de-

termining exactly how much clothing should be worn by the infant to keep it fairly warm. No amount of fresh air will ever be harmful, although care should be taken to prevent draughts.

"When the baby is taken out into the street, its face must never be covered by a heavy veil, while even a light veil is not absolutely necessary. The healthy baby should remain in the open air for at least five hours a day. After it is taken home, its head should be washed in water at a temperature of from 72 to 75

## AN EFFECTIVELY KNOTTED VELVET GIRLDE.



AN EFFECTIVELY KNOTTED VELVET GIRLDE.

All the quaintness of the Moyen Age is displayed in the bodice of 7976, while the skirt shows the softer lines of a later day. We are not hampered by periods in dress designs, but may pick out and combine the good points of several without committing a breach of taste.

Creme meteor in a dull shade of green effectively relieved by braided bands of dull gold is used for 7976. The girdle is of velvet in the same soft green with the ends fringed in gold. This gown may be copied in size 36 with 4 1/2 yards of 44 inch material.

Few of the children's garments today show a waist-line. Lines are easy and graceful, and plenty of room is allowed. Soft, light wools are used almost exclusively, with now and then a soft little frock of crepe de Chine or China silk for "dress-up" occasions. 7899 is a new little dress closing diagonally in front, fashioned of dark blue serge with collar, cuffs and stitched belt of Roman striped silk. It may be copied in size 8 with 2 1/2 yards of 36 inch material. No. 7976—size 34 to 42. No. 7899—size 4 to 10. Each pattern 15 cents.



THE SPORTS COAT OF PLAID IS PRACTICAL AND BECOMING.

The easy lines of the fashionable, uncorseted figure lend a greater charm to the graceful Russian blouse, with its long tunic and wide saah or girdle. Velvety fabrics, duvetya or peau de peche in soft shades of blue, brown or green are perhaps the most favored for suits of this description.

The costume shown in 7637 is developed in green duvetya with girde and collar of a daintily colored, Oriental satin. This is a suit that is dressy enough to meet the demands of almost any day-time affair.

To make this suit (7637) in size 36 it requires 9 1/2 yards of 43 inch material.

called sports coats was unknown. It is now almost a necessity in the wardrobe.

It matters not how much too large these coats are, the looser the better. They are belted in with a not over wide belt, or one that comes down over the hips, as earlier in the season, but with a smart girde that holds the skirt and is not clumsy. Plaids and the brightest shades of the soft, wooly fabrics are popular. The huge pockets are an attractive feature of many of these coats.

This design may be made in size 14 with 8 yards of 42 inch material. No. 7637—size 34 to 42. No. 7898—size 14 to 18.