

# THANKSGIVING STYLES AND FANCIES



**M**ID-NOVEMBER finds Paris fashions that were most eccentric a few weeks ago, establishing the general character of day and evening attire for the coming winter in America. The tunic overdress has become the rage for every possible use, whether or not it is stiffly wired. Report of the late October race meet at Longchamps calls attention to the number of velvet costumes which have the tunic overdress bordered with fur and adds that no well dressed French woman would be seen in anything except a fur trimmed dress or suit. It matters not what the fur may be, and so the economical woman may utilize any pieces of fur for trimming purpose which cease to be right for separate wraps.

The vogue of velvet is unprecedented. Chiffon velvet in black, dark and light colorings, good qualities of velveteen and wide rib corduroy are the popular weaves. Short loose jackets are gaining in favor and are effective in the accepted scheme of feminine attire whether they are made of a suit fabric, of contrasted material or of fur. They are smart adjuncts, barely more than a bolero in front, but cut longer in the back.

Snowy white fox is a favorite pelt for scarfs and muffs, as shown in the picture on the extreme right of this page. All white costumes of duvetyne or corduroy are being trimmed with white fox. Dark fur bandings are also featured on white gowns. Fur skins in their natural outlines adorn elegant evening wraps or are made

into muffs. A new idea, and practical, is a muff with only the front side of fur, while that carried next to the body is of shirred satin or velvet. In the case of fur which wears off with slight rubbing this is advisable, at the same time that one-half the quantity is needed.

Barumduki is the name of a fashionable brown and tan striped fur—that is, the skin of a little Russian animal about the size of a chipmunk.

Muffs made of velvet matching a dress or a separate coat and trimmed with bands of fur are the newest accessories of the fashionable wardrobe. Buttons and balls of close furs find a prominent place among trimmings.

Delicate color embroidery on net and on chiffon is one of the newest and daintiest conceits for dresses and blouses.

Something of the Empire note is sounded in jaunty street suits with loose jackets, having a box cut and a vest feature. The combination of styles is splendidly carried out in the brown velvet walking costume illustrated, for it is more becoming than many models of the new season. It is designed for misses or small women in pattern 7898, which may be bought in 16, 17 and 18 year sizes. The vest is of tan and flowered tapestry brocade, and over it is a folded sash of brown satin. Fancy buttons and applied loop buttonholes are the finishing trimmings. The accompanying skirt (7897) is one of the simplest of this winter's imported models, being made in two pieces, with fullness arranged in peg-top effect. In duvetyne or any of the many other soft woolen fabrics or in corduroy this smart little model would be worth copying.

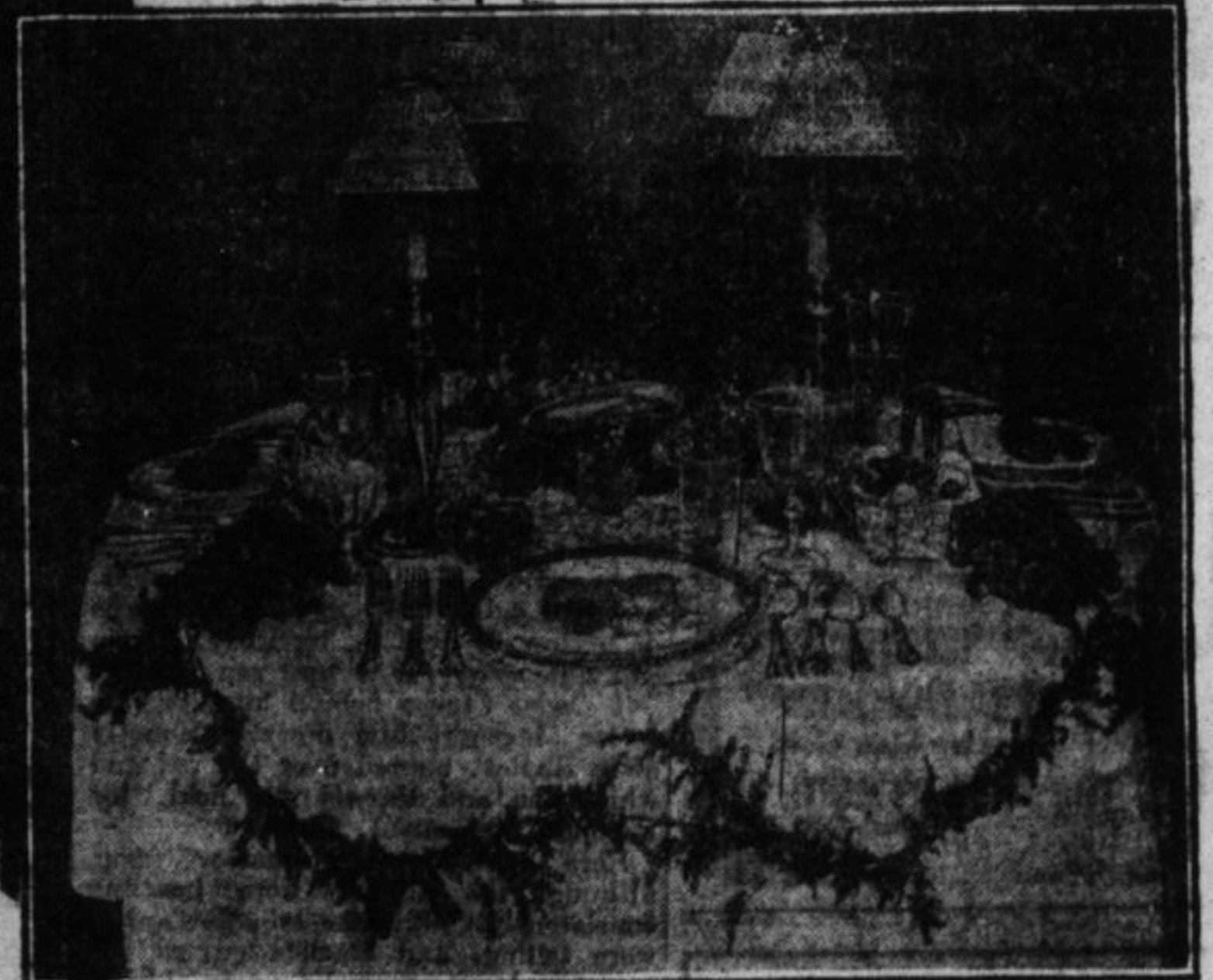


Snowy - Fox - Set

**C**ANDLES with artistic shades add much to the decoration of a room and its lighting as those know who have used them. Stenciled shades in the two designs here shown, and four other styles may be made from a group of cut patterns (No. 14159). Black Bristol board is frequently used, with any light silk or Japanese paper for the lining. Color combinations may be made by tinting sections of the designs through the spaces, on the linings, using water colors or oil mixed with gasoline.

The peacock motif is graceful, not only for craftsmen shades, but for cushions and table runners of crash. The price of the pattern is 15-cents.

Emb-14159



Printed - Chiffon - Tunic

7997



**A** MOST artistic evening gown of oriental beauty of design and coloring is pictured above (7997) as made with plain and printed chiffon in a double tunic skirt. The upper has an odd pattern in white on a scarlet ground, matching the plain second tunic, and it is wired to stand out in the minaret fashion. Cut jet beads border this and the skeleton bodice. Black footing frilled in the transparent sleeves, and a crush girdle of black chiffon velvet adds to the striking but effective contrast. This costume is one which may be easily duplicated at small cost. The pattern for it has a three piece foundation skirt and a separate gumpie. It is cut in six sizes. Fifteen cents.

Patterns for designs shown on this page can be obtained from any agency for LADIES' HOME JOURNAL PATTERNS.



**O**NE of the most appropriate and beautiful decorations for a Thanksgiving table decoration was used by a clever New York woman who arranged fruits and flowers as shown in this picture, with sprays of golden rod to give the yellow color note. Asparagus fern or tiny button chrysanthemums and autumn leaves may be used with a mound of fruit and vegetables, using a pumpkin shell as the holder.

#### Individual Souvenirs

Individual place favors and souvenir boxes are offered in quantities in novelty shops this year, with the emmett turkey as the leader for the harvest dinner table. In place of these, one can make very dainty souvenirs from orange crepe paper twisted in ropes and wound around small paper cups, which are sold usually for bis-

cuit tortoni. Put a standing frill on the top of the cup, also paste a piece of the rope on the sides to stand up for a handle, and then when the cup is well covered with photographic paste wind the rope around. The baskets may be filled with nuts and raisins or with candies.

#### Oyster Pie

Oyster pie is a fitting adjunct to the Thanksgiving home feast. A good recipe for it is this: Line a deep pie plate with rich puff paste. Fill it with bread crumbs, to be removed after the paste shell with a fitted cover have been baked. Stew one quart of oysters five minutes. Make one cupful of white sauce, add pepper and the well beaten yolks of two eggs. Remove the crust and fill the pie with the oysters in the sauce and, after putting back the cover, set the pie in the oven five minutes before serving.

7993 Silk - Brocade Indoor - dress

**W**HETHER one stays at home or goes visiting for the Thanksgiving holiday, the problem of dress is a most important consideration at this season. A single day's visit with its varied festivities calls for several changes, which the woman who is appropriately and comfortably attired wants to have.

A group of dresses and a suit which constitute a timely outfit for the short visit or week-end trip, with the addition of an outing coat beside, is shown. Happily most occasions, save a very formal evening reception, require costumes is not worn to any extent this season.

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