

MATERIALS, DOTTED and SPRIGGED, MAKE QUAINT PARIS FROCKS



White Straw Hat Covered with Daisies.
Underbrim Facing of Red Crepe.
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White Crepe de Chine with Tiny Red Shaded
Old Fashioned Posy Design, White Silk Ber-
ries, Green Silk Leaves.

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No. 1.—Figured Summer Silk, White Ground
with Red and Black Berries. Sleeveless Bo-
lero of Red Shantung.

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White Silk with Design of a Tiny Pink Flower.

Maison ALEX.
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AMONG cotton and silk dress materials those with the little sprigged all-over designs are most noticeable, because they are new and different and have not been in fashion for many years. Besides the quaint posy patterns of Louis XVI there are also the new Bulgarian motifs designed in Munich secession styles of drawing and coloring. The latter gives the new summer fabrics—cotton and silk voiles and crepes, chiffon taffetas and soft summer silks—a decidedly ultra modern air, just as the dainty French fleur-de-lis in delicate colorings are pleasing reminders of bygone days.

Printed borders often edge these sprigged materials and they improve immensely the finished robe, for, thanks to modern machine hemstitching, the borders can be inserted in the material where they look best, the hemstitching outlining both edges and giving a certain elegance to the costume.

Summer models made from these picturesque materials are in keeping with these quaint printed designs. They are of the type, in their picturesque simplicity, of the frock that is at its best when worn in the shaded village streets and lanes, the country and of broad verandas overlooking the sea. Drapery has no place in these simple out-of-town frocks. In one frock there is a vague return to the lines of the Directory. Another is frankly Empire. Then there is still another frock that is the result of strictly modern effort, showing fanciful futuristic details.

All kinds of soft silk fabrics are to be had with these printed patterns, and crepe de Chine, mousseline de soie and chiffon taffetas are made up in the same simple styles as cottons. It is, however, in the simple little daytime dress that the all-over design looks at its best, though for young girls it also makes delightful dancing frocks for summer afternoon and evening social affairs.

Pictured on this page are a number of the latest Paris models showing these figured frocks, or Dolly Valada dresses, as they are sometimes called. With the detail of coloring changed to suit the era, the ultra modern design would be pretty for mother, daughter or grandmother. This particular model portrayed in figures No. 1 and No. 2 has futuristic touches in shape and decoration of the belt and coat. Both show the influence of the Munich designers. The coat (No. 1) is sleeveless and is made of red shantung. Square mosaics applied onto the crepe are outlined with red, yellow and black, and plain two gored skirt, both with black velvet ribbon through button-
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The frock itself, a soft white summer silk, is almost covered by a modern design of little red and black berries. Its fashion is simple enough, an elbow-length sleeveless bo-
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Red Crepon with White Dots.

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No. 2.—View of No. 1 Without
Coat. The Belt is Red Embroid-
ered with Red, Yellow and Black.
Black Velvet Ribbon Decorations.

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the imagination instantly a background of aylvan scenes, wherein the wearer is a picturesque figure.

Directoire lines, but little modified, are to be seen in a frock on this page. The material, white crepe de Chine, is printed

box pleated effect on both front and back, which, though unstitched, does not fall free, for the robe is caught in at the hem with a garland wreath of white berries and green leaves fashioned from silk.

Below this the pleats fall free, forming a ruffle with their fulness. The same flower wreath encircles the sleeves and makes the pendant ornament of the cravat. Both the narrow waist line ruffe and the bertha are embroidered with a design of berries and leaves. A bit of lace veils the depth of the décolleté.

An Empire gown, very pure in line, is pictured here. It is of white summer silk with a little sprigged pattern of tiny pink flowers. The skirt is fulled slightly at the sides and back. A tiny corsage is made of the gathered silk, and the belt is formed of a gathered piece of the material and outlined with a gold link belt caught with camomile at intervals. The sleeve and the low round neck are both finished by narrower links and cameos.

Worn in a new French play, the gown on the seated figure is of dotted red and white crepon. A pretty girlish affair, its skirt mounts up into a hip on the waist and the side skirt panels are shaped into a point and finished by

the cloth and held by a chain stitch and points of embroidery. Shoulder and sleeve ruffles are of white chiffon, the edges fancifully scalloped and outlined with padded embroidery and straight edged shadow lace. Of white chiffon also is the guimpe, the neck edge finished with a bias band.

Some new midsummer Paris hats, pictured on this page, are in keeping with the sprigged and dotted frocks. One is of crepe straw, the crown matching in color, but made of silk. King's blue velvet ribbon and a garland of flowers weigh the brim into a graceful shape that curves prettily about the face.

The small hat, narrower in front and wider at the back, is the mode of the moment in Paris. The hat shown here is of black pique straw, a slash of old blue bengaline ribbon encircling the crown loosely, tying in long loops and short ends. An cigarette-like ornament made of roses, tulips, lilacs and field grasses is posed at one side toward the back. Such shapes are charming on women of all ages; they are conventional and at the same time extremely chic.

Daisies have returned to fashion for hat decoration, but the tiny little field marguerites, but a large cultivated flower. They are massed over the hat, as in the



Black Straw, Old Blue Ribbon and Varie-
gated Flowers.

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Cherry Red Straw Hat with Silk Crown,
King's Blue Velvet Ribbon Decorated with
Flower Garland.

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With a broad brimmed capeline Legion... the ribbon is tied in loops... the under brim is faced with white vege...