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DOINGS IN STAGELAND

WILLIAM FAVERSHAM SAYS HE WILL PRESENT HAMLET

As a Fighting Flesh and Blood Man—"Broadway to Paris" is a Production in Which the "Ladies" Are Scantily Clad.

In thirty-two years Pinerio has written thirty-seven plays.

Charles Frohman will revive "The Amazons" next spring in America.

May Irwin is to have a new play by Robert Milton, entitled "A Widow by Proxy."

"Quick," a comedy by the author of "Seven Days," will shortly be seen in New York.

Mrs. Leslie Carter is about to embark on another tour in "Zaza," "Camille" and "The Second Mrs. Tanqueray."

"The New Secretary" is a new play in which Charles Frohman will star Charles Cherry in the near future.

"Her Little Highness" is the title of a new opera which Henry Blossom and Fred de Groen have developed for Christie Macdonald's use.

"Racketty-Packetty House," with human rag dolls in the cast, is a wonderful new play by Mrs. Frances Hodgson Burnett, which will be produced at Christmas time New York at the Chicago Theatre.

Martin Harvey, who is soon to revive "The Taming of the Shrew," has acquired a new play by Lawrence Binyon, based on the Arthurian legend of Lancelot and Guinevere.

A dramatization of Conan Doyle's "La Maison de Temperly" has been made by Eugene Guggenheim and is now on the boards of the Bernhardt Theatre, Paris.

Hull House Players last week played "Gawdorthy's Justice" and "The Pigeon" and Masfield's "The Treachery of Nan" to raise funds to go to Dublin next summer to visit the Abbey Theatre company.

Sir Herbert Tree, who arrived in New York last week, had just eight days to see the cream of Gotham's dramatic offerings.

"Joseph and His Brethren" is a new play of Biblical inspiration by Louis N. Parker, which will be first produced on February 10th in New York.

"Cymbeline," "Othello" and "Measure for Measure" are some revivals being planned by Julia Marlowe and E. H. Sothern next season.

William Faversham, in predicting that he will present "Hamlet" and another play next season, says he plans to make Hamlet a fighting flesh and blood man, "not merely a speaker of blank verse in measured tones."

"The time of the play is the tenth century," explains Mr. Faversham. "Men were pretty much barbarians in those days, with good red blood and fiery passions. I want to catch that spirit in the play instead of making it something gloomy and tiresome."

Note for anti-suffragists: Gaby Deslys does not believe in votes for women. She says woman's sphere is her home, her children and her family cares and interests should be all-absorbing. Whoever would have dreamed she of the pearl necklace would have sentiments like these?

Of "Hindle Wakes" the play of Stanley Houghton's which Miss Horniman's players made famous, which was seen in New York this week, Alan Dale says: "The Tired Business Man will think it dreadful. The Tired Business Woman will think it worse. The theatre-goer who cares for something a bit literary will appreciate it. 'Hindle Wakes' is not gay but it is clever and it has some significance."

In "Art and Opportunity," a comedy by Harold Chapin, just produced in the Prince of Wales Theatre, London, Marie Tempest says an English critic, impersonating a little widow introduced into a dual family as young Lord Algonson's fiancée—on trial. The widow drops Lord Algonson, only to ensure his father the earl. Then she drops the earl, and the poor duke wails "Now she'll get me." But the duke is just a shade too silly for her. In truth, it is neither dukes nor earls she is after—but love. She finds love in the duke's private secretary, a "nobody from nowhere," like herself.

Charles Hawtreys' next production in London is to be a new comedy by George Birmingham, otherwise the Rev. G. Hannay, canon of St. Patrick's cathedral, Dublin. "General John Regan" is the production.

visional title. The action takes place in a small town in the west of Ireland. The personages represented range from the lord lieutenant to the barefooted peasant. Mr. Hawtreys himself has described the piece as an Irish "Bunty." His own part is that of the dispensary doctor, a genial, good-natured Irishman, who, in his endeavors to help other people, helps himself.

Charles Frohman is to present "China," a play by Elizabeth Baker, a London typist. The single idea of this play is that in every great, overcrowded city are clerks, shop girls, people just barely holding down jobs, and always among them are certain rebels who in character, ability and ambition are above their surroundings, only they cannot break away, because one has a wife to support, another an aged mother to keep alive, still another an unhealthy brother to save. About the neck of each is a chain. The individual is chained to the family. The sentimental responsibilities inherited by modern society prohibit the strong from leaving the weak, the ambitious from leaving the lazy or the healthy from deserting the unhealthy.

We learn from the Winter Garden production, "Broadway to Paris," that the road to tropical climates, distance, and lined, if you don't care what you say, with ladies—ladies who wear next to nothing—next to less than that. They are a part of the time as fully clothed as was the impetuous and noble minded Godiva, in the concluding scene a ragtime prizefight is given by the comedians and the hundred little girls of the chorus are present as trainers. Each clothed in full fleshings, plus a swath of striped silk and each carries a bath towel over her shoulder to give added courage to her native modesty, as well as a touch of realism to the steam heated nature of the entertainment.

HE HAD REVENGE. Stage Hand Got Even With Disliked Actress.

Many of the small revenges practised on actors by the stagehand who has conceived a dislike for them, for one reason or another—generally groundless—are nothing greater than petty annoyances, which they carry out in the Strand. But sometimes, if he has been too vicious, these acts may be made very dangerous. Knowing this, the actor—subconsciously—always has the good will of the stagehand in mind.

I recall an incident when I was playing with Hylas Barry. She was a woman of heroic build—six feet tall, and otherwise made on a big scale. She was an exacting and conscientious woman, and had made herself very unpopular with the stage crew. At this time Miss Barry was impersonating a society woman who, to carry out a little intrigue, had put on the uniform of an army officer. In one scene it was her business to stalk up and down the stage, and, when sufficiently wrought up, to kick a footstool out of her way. The footstool that she kicked was an upright box with a cover on it.

One night, when I was on the scene with her, I had my back to her and was arranging my hat in the glass. Suddenly I felt the most fearful vibration and heard a terrible crash. I swung around, and, to my horror, saw Miss Barry, disguised as the officer, flat on her back and wriggling about in an attempt to regain the perpendicular. The audience had gone wild with glee. I was so shocked that I did nothing but stand and stare at the woman. I did not know whether or not it was a new piece of business that had been introduced. But I quickly realized one thing—she had fallen and wanted to get up. Her sabre had got underneath her in some way and prevented her rising. I tugged and tugged away at her, for she was very heavy, and, after a very ridiculous tug of war between us, she managed to get on her feet.

As the play was a comedy there was no great harm done, for I doubt if the audience realized what had happened. When the curtain fell, Miss Barry informed me that someone had filled the footstool with lead and that when she gave it a kick the recoil threw her on her back. She realized instantly that she was a victim of stagehand revenge and was filled with rage and fury.

Quite as funny as the incident itself was the remark of the stage manager when he came behind. Miss Barry had sent for this bearer of all men's burdens. He must have realized what her complaint would be, for he hurried in, his face beaming, and, before the tiresome actress could begin her protest, gaily cried out: "That a splendid line! You made a big hit with that new piece of business! Put it on every night."

Kansas Medicine. Mayor Gaynor, at a luncheon in Brooklyn, said to a prohibitionist: "It is spasmodic on your part to think that prohibition would succeed in cosmopolitan New York. Prohibition would do worse here than in Kansas."

"You know how it does there. There liquor can only be sold as a medicine. As a New York visitor was buying a toothbrush in a Kansas drug store one afternoon, a brawny cowboy entered with a four-gallon demijohn. He plumped the great wicker demijohn down on the counter, the druggist looked at him enquiringly, and he said: "Fill her up, Jim. Baby's took bad."

Tidings From Bob's Lake. Bob's Lake, Dec. 19.—The farmers are busy cutting logs and drawing hay. A number from this vicinity attended the concert held in the I.O.O.F. hall, at Parham, on the 18th. Visitors: Mrs. Edward Barr, Burridge, and James Brash, at N. Shillington; Mr. and Mrs. D. Carling at J. Kelly's; James Prash and Miss Lottie Shillington visited at Parham on Sunday; J. Kish, Fermoys and W. Steele, Mississippi at J. Steele's; Duncan Bedore at J. LaPointe's.

Feminine Finance. "Well, dear," said the young husband to his bride, "I'll make out the deposit slip in your name and all you have to do is to take it to the bank." "Yes," she responded, "but suppose I want to draw out some money some day how will they know which is my money?"—Harper's Bazaar.

SUGAR FROM SAWDUST

ANY KIND OF WOOD WILL DO, 'TIS SAID.

Horses Thrive on the Product—Arrangement Already in Hand for Establishment of Factories Throughout England.

London, December 19.—British chemists are complaining bitterly of the effect upon their research work which the lack of substantial support is having as compared with the enterprise in this direction shown in Germany, where it is announced that \$5,000,000 is being placed at the disposal of chemists for experiments in connection with synthetic rubber, which will doubtless ultimately prove of vast benefit to the German nation.

The British chemists, however, find some consolation in the fact that experiments in England, have resulted in a discovery which, it is said, may revolutionize the sugar refining industry.

By a new chemical process the manufacture of sugar from wood and sawdust has become an accomplished fact. Large quantities of the commodity have actually been produced, and it is said that arrangements are in hand for the establishment of factories throughout England for the exploitation of the process.

"Sacchulose" is the term, applied to the new product. The results obtained are what are called "caissed process," in which sawdust is subjected in closed retorts to digestion with a weak sulphurous acid solution, and under the pressure of about 90 to 100 pounds to the square inch effective transmutation takes place. Of the resulting product 25 per cent. is sugar. The constituent sugar so formed is dextro in part and fermentable to an extent of 80 per cent. The rest is not fermentable.

Numerous experiments and demonstrations were recently made by the well-known scientist here, A. Zimmermann. After dealing with the theoretical reasons why wood treated in the manner described should be a desirable and useful food, and of especial value to a country entirely dependent on the importation of the foreign-grown product, Mr. Zimmermann outlined the experiments carried out on live stock as proof of the actual value of "sacchulose" to the farmer and stock breeder. Here are some experiments:

Four draught horses were selected doing ordinary work with others, and, in the hot time of the year, when horses are generally expected to lose weight, the usual food ration was altered by deducting four pounds of oats a day from the food selected for the four and replacing them by four pounds of a "sacchulose" molasses compound. The animals working in the same teams with the selected four, to

which had not been given this food, these experimented upon showed a net gain in body weight, and worked better in every way. Increase in weight of seventy pounds, thirty pounds, thirty-five pounds, and sixty-five pounds were shown respectively.

A colt that was in such a weak condition that it could hardly stand was next experimented with. Four important veterinary surgeons, obtained after a careful examination, had given independent verdicts that the colt should be destroyed. Then the new food was given to the animal, first 1½ pounds daily, divided into three meals. This was increased to 3½ and 4 pounds daily, the quantity of oats being slowly decreased in the same proportion. Two pounds of chaff also was given daily and hay unaltered in a good, hard condition, similar to that when fed entirely on oats and chaff.

In the production of milk and butter, a keen exhibitor of dairy produce, after several years' failure to gain any first class recognition at county shows, achieved success during a period in which he experimented with "sacchulose" mixed with oil protein.

The manager of one of the largest firms of butchers has made the interesting discovery that the new food produced the best bacon and hams. A veterinary surgeon, after conducting experiments on his own horses, came to the conclusion that "sacchulose" mixed with molasses was the best sugar food he ever tried, and its flesh-forming propensities were most pronounced.

A Misunderstanding. Elihu Root, at the chamber of commerce dinner in New York, said: "There are hundreds of thousands of people outside the great industrial communities who think the chamber of commerce a den of thieves, who think that the manufacturers of the country are no better than a set of confidence men."

Discussing this regrettable misunderstanding afterward, Mr. Root smiled and said: "It is a misunderstanding that will come right in the end; but just now, if a rich man ventured to say to a poor man, 'I believe in putting by something for a rainy day,' the poor man would sneer bitterly, and reply: 'Yes, that's why me and my friends lose so many umbrellas.'"

Famous Architect's Work. Probably the most famous of British architects, Norman Shaw, R. A., who died on Tuesday at the age of eighty-two, has left his mark on many parts of Liverpool and London, and several of the most beautiful modern country houses were designed by him. New Scotland yard will remain as an enduring monument to his genius.

Mr. Shaw demanded staidness for the Imperial city, and a comprehensive building plan to which builders were to build if it took a hundred years to carry out the scheme.

Car Men's Christmas Gift. New York, Dec. 19.—All the nickels which are spent on Christmas day will go to the street railway employees as a Christmas gift from the operating companies. All men who have been in the service of the company for a year, and who do not get more than \$25 a week, will share in the distribution, which means a \$5 gold piece for each one.

Never put off until to-morrow the hint you can drop to-day.

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