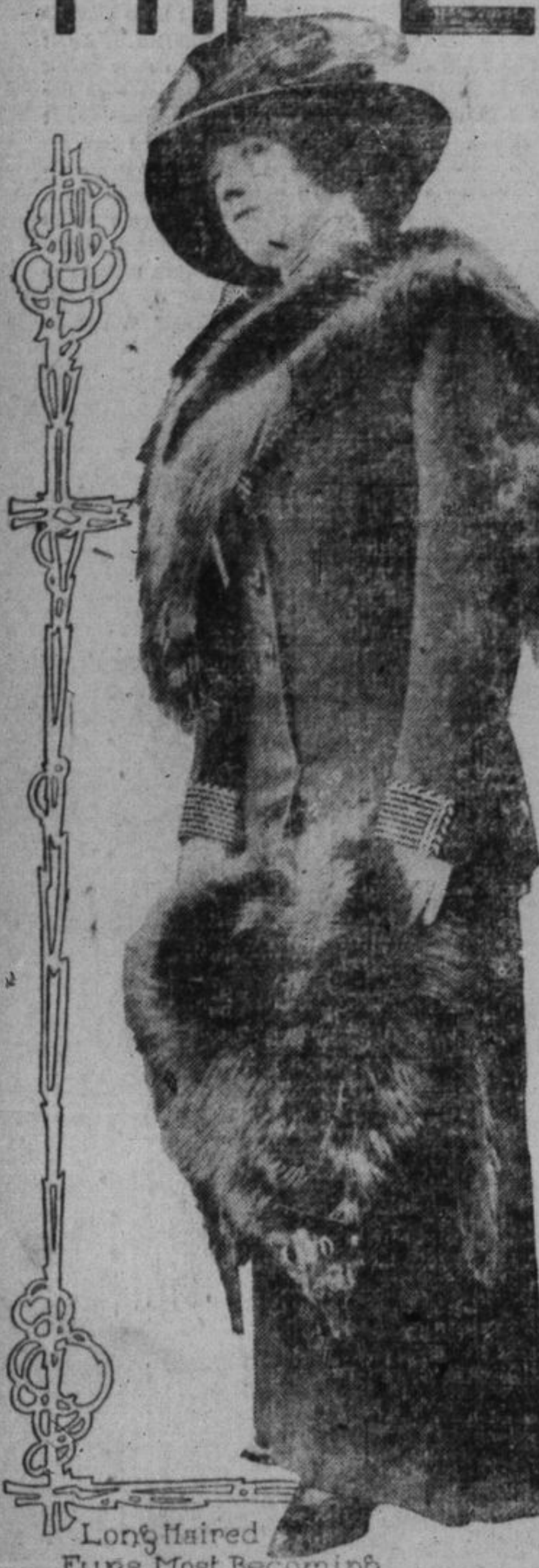


THE LUXURY OF BEAUTIFUL FURS



Long-haired Furs Most Becoming



Paris Favors Black and White Combinations



A Wonderful Red Fox Set



White Fox the Most Youthful Pelt

Three Piece Set in Australian Opopsum



A Simple French Model in Mole Skin

That furs are steadily advancing in price is undeniable. And that advanced prices have not affected their popularity and demand for them, is also undeniable. Never before in the world's history have they been more generally worn by every class of society for pelts are a luxury which no rich woman denies herself and which a far from prosperous woman will, if possible, acquire.

Barely a generation ago a single set of furs was considered a sufficient supply for any woman to have at a time and whether the pelt were light or dark blue, long-haired or short-haired, their owner, deeming herself fortunate, wore them at any hour of a winter's day or evening and nobody questioned her taste in matters sartorial. But "other times, other manners" and nowadays it is most emphatically in not good form to appear on the streets of a morning wearing sable, broadtail or ermine. These skins are reserved for ceremonious occasions and are only acquired after the wardrobe includes accessories made from the bear, seal, mole, lynx, wolf and fox families. Lines are as definitely drawn between the furs suitable for morning and afternoon as they were between the French aristocracy and bourgeoisie before the Days of the Terror.

When the founder of the Astor fortune established his trading posts near Puget Sound and the mouth of the Columbia river, he was considered to have gone far afield for furs. But present-day dealers have wandered still further—and from across the Pacific Ocean have brought the Australian opossum, a pelt which almost instantly leaped into phenomenal prosperity. Soft and fine and attractively marked in distinct stripes, it is not remarkable that the well-bred English woman—quite as capable a judge of furs as she is of lace and jewels—should promptly have sealed them with the cachet of her approval. The set of opossum here presented, was especially designed for a young English girl. The neck-piece, made of two entire bodies of the Australian coat, thoroughly covers the figure from throat to waist and with the addition of sleeves would be a short jacket. Two more animals contributed their coats to the making of the muff and a portion of a third opossum was made into the hand trimming the turban. Nevertheless the use of so many animals cannot justly be regarded as an extravagance as the fur is reputed to wear interminably and may be done over times without number. Revillon Freres and Laxton of Paris have not neglected their models for this autumn and next winter, but between the various sets turned out it is difficult to say which are the more alluring.

Native to Australia but not nearly so famous as is the opossum, is a small animal generally referred to as "the beast with the bill," but having webbed feet and a coat which strongly resembles seal in shade and texture. Occasionally a scarf and muff made from this pelt is shown to the shopper making a fur-seeking tour of the retail wares facing Regent street and Knightsbridge, but the amphibious fowl's coat is oftenest worn by Australian and New Zealand colonists "home" for a visit.

The only good example is a deer's coat. And the pelt of that cowardly little animal is sometimes surprisingly beautiful. It is especially lovely if he has had the grace to die young and while the hair upon his body was soft of texture and silvery of tinge. Probably it would not be possible for even the cleverest of furriers to transform a coyote's coat into something closely resembling a silver fox's pelt, but the London and Paris specialists have produced some stunning effects with the pelts of small grovvoles. Sets of that fur are greatly in demand for use with the morning tailor-made coat and vastly do they become the dark-eyed debutante; also her silver-haired chaperone. The small head with its fierce eyes and pointed nose looks wonderfully chic when seen lying against the shoulder of one of the new plastron collars which fasten at the back of the figure. Usually the cranium of a brother-wolf decorates the front centre of a flat muff.

That dressing to the hair may be carried out in furs as well as in fabrics, is evidenced by the many designs in red fox sets that are shown in London and Paris at this season. Notable among these sets is a neck-piece and muff ordered by a reckless, extravagant American heiress who favors yellow that, tinted with sea-green and browns that deepen the shade of her chestnut-colored eyes. She expects to wear the enormously broad collar over a one-piece gown of gold and brown panne, but naturally this get-up is for afternoon receptions and will not be likely to dazzle the eyes of the hot polloi.

The fox family is rich in pelts. Indeed, it may truthfully be stated that all of its members naturally have lovely coats. The black fox, however, is not a really dressy fur and many dealers reserve it for those of their customers who are wearing mourning. But the black fox whose pelt is pointed with white hairs always is accorded a prominent place among designs in fur accessories, because, indeed, are the women capable of resisting so lovely an effect in magpie. Next in favor comes the black fox whose name color is recognized only by a long stretch of the imagination and the texture of whose coat is exceedingly delicate. In fact, the blue fox set will not stand and wear; nor is it required to do so since it belongs among the furs set apart for afternoon use. There is, of course, pebrian foxes. Yet these also are handsome creatures, even though their coats may be a bit rough and their brushes short, and, rightly treated, the yellow-red and grey-white tones look really attractive.

White fox sets are so eminently becoming that the possession of them has caused many a debutante and young girl of otherwise faultless taste in dress to commit the indiscretion of wearing them on the street of an afternoon. Now, as a matter of fact, white fox is an evening fur. That is to say, it is intended if made into a neck-piece and muff set, possibly supplemented by a hat band—to be worn by a member of a box party at a horse show, to an evening concert, to a theatre or to any place after dark where it is necessary to appear in formal but not desolate garb. Of course, this rule like all good rules has its exceptions. If a girl is living or visiting in a neighborhood

composed of large estates occupied by fashionable folk, she may wear her white fox accessories when arriving and from an afternoon reception or to a country club tea, but she should wear them to church or when trudging about the country roads. Fully a decade ago, the queen-mother, Alexandra of England, learned to appreciate the refined beauty of the modest ermine's coat and consequently directed the eyes of Dame Fashion toward those tiny pelts. Hundreds of them, it is said, contribute toward the making of the stoles and scarfs of five or more yards length and the long flat muffs that are worn by countless women in France, England and America. Most emphatically mole skin, be long as long as the fur listed "for afternoon," but they are not conspicuously out of keeping for mornings and the woman owning, but by set of pelts and not having pneumonia by going out to her luncheon with her throat and shoulders unprotected by her mole skin neck-piece.

By virtue of its beauty ermine continues to reign supreme among furs, but it has an even more exclusive character than does white fox, since the women who possess it in any considerable quantity, are of the class whose members have correct garb for every possible occasion. Neckpieces are muffs and hat trimmings of ermine are worn by their fair owners to afternoon receptions, to church, weddings, to formal luncheons in expensive restaurants and to evening concerts, art exhibitions and theatrical performances. But it is years since the "oldest inhabitant" has seen a woman of fashion's sartorial taste taking a daytime walk while wearing her ermine. The better to produce effects in the black and white combinations which French women always have delighted in, Revillon and the other leading furriers are bringing out scarfs, stoles and shoulder capes to match pillows, hat and envelope muffs of ermine, bordered or fringed with broadtail. These accessories are intended to accompany velvet and lace demi-toilettes.

Sable, less conspicuous than ermine, is always the choice fur who ever can afford to buy any of it, but it is never quoted among the spectacular fur novelties. A neck-piece and scarf of it always adds elegance to a costume and those accessories are, sometimes, most exquisitely made up with touches of real point d'hermine or Venise lace in natural tone, and occasionally with gold tinsel lace. Undyed common red fox has unexpectedly leaped into favor as a beginning for ultra-fashionable tailors and mades of pollen yellow, worsted

checked with lines of blue-grey, inclined with a darker shade of yellow. On one model the coarse, haired pelt is seen in a sailor collar half covering the back of the coat, in Directorate revers, in broad straight cuffs and in two narrow revers at the sides of the skirt. Black furs are usually put upon the tailor-mades of sapphire or Mediterranean blue and the grey pelts on the suits of lime green or prune. Some of the smartest new fur coats show three distinct varieties of pelts combined. One caracul wrap, for instance, has a skunk collar but a deep cape in moleskin and to go with it is a muff in skunk. Others are of seal trimmed with ermine and of tiger skin garnished with bear.

The fashionable "Roi de Rome" collar gets its name, of course, from a type of the director's collar associated with the younger brother of Napoleon the First and in fur it is more than ever picturesque if put on a coat in a contrasting pelt. But there is no denying that among the daytime wraps those having low-rolling revers running into deep collars promise the most satisfaction. One especially striking model that is having a run in London because its lines seem to suit the English figure, is in moleskin and smoke fox. The sleeves, exaggeratedly wide, apparently are cut-in-one with the shoulder forms and below the knees, the wrap is noticeably narrower than at the hips.

Evening cloaks may be separated into two distinct classes. First comes the practical looking utility wrap of plush or embossed velvet, fur trimmed and oftentimes fur lined and perfectly fulfilling its mission of keeping out the cold.

The other class of evening coat is purely ornamental and made of chinchilla, silver brocade or lace. It folds reach barely to the knees in front, but at the back they form a long train terminating under a heavy tassel. That these coats are trimmed with sable or ermine or mink, is not an evidence that they provide warmth. The chances are that they do not. But between these two classes of evening wrap comes the coat of ermine or sable or chinchilla bordered with a contrasting fur. Clearly, these wraps, but warranted to last a long time.

A shoemaker's wife never thinks he is too good to last. Give a man string enough and he'll construct his own tangle. If a woman is really fond of vocal music, she seldom cries to sing.

CONSTIPATED, BILIOUS, HEADACHY, LIVER TORPID?--CASCARETS SURE

Turn the bowels out—the headache, biliousness, constipation, the sick, sour stomach and foul gases—turn them out to-night with Cascarets. Don't put in another day of distress. Let Cascarets sweeten and regulate your stomach; remove the sour, undigested and fermenting food and that misery-making gas; take the excess bile from your liver and carry off the decomposed waste matter and constipation poison from the bowels. Then you will feel great. A Cascaret to-night will straighten you out by morning—a 10-cent box from any drug store will keep your head clear, stomach sweet, liver and bowels regular and make you feel bully and cheerful for months. Don't forget the children.



10 Cents. Never grips or sicken.

"CASCARETS WORK WHILE YOU SLEEP."

Death of Wilton Lad. Wilton, Sept. 26.—Korah, the young son of George Peters, Thorpe, died last week, after a few months' illness, from dropsy and heart trouble. The funeral was conducted at the house by Rev. J. Bell, Odessa, thence to Wilton cemetery for burial. Robert Asselstine has a line new addition built to his tenant house, which is occupied by James Huff. William Stuart was married, on Wednesday of last week, to Lena, youngest daughter of Curtis Walker, Westbrooks. Miss K. Martin, Yarker, is at Ervell Miller's, caring for Mrs. B. Lake. Claude Asselstine is home from Hamilton for a few weeks, previous to the opening of Queen's. Mrs. Letteney and the Misses Dorothy and Margaret returned, Saturday, to their home in London, after a couple of months' visit at Bernand Mills. The man who always says just what he means makes an admirable character, but he wouldn't shine in the diplomatic service. Even when they have nothing to do some people don't seem able to do it. Occasionally the sense of humor can be exchanged for dollars.

Home of Duffy's Pure Malt Whiskey



The above illustration shows the magnitude of The Duffy Malt Whiskey Co.'s plant, at Waterloo, N. Y., and the executive offices of the concern at Rochester, N. Y. This manufacturing plant is the largest and most complete of its kind in the land, occupying over 15 acres. It is equipped with every up-to-date device, known to the art. There are immense duplicate warehouses a great distance apart, so in case of fire in one warehouse, the trade can be supplied and the high quality and excellence maintained.

How it is Made—What it Does

Duffy's Pure Malt Whiskey is manufactured from specially selected and cleaned grain, the best that can be bought. Only the purest spring water is used at any stage. Every step in the process of malting and manufacture is watched most carefully by men of broad experience, under the supervision of a chief chemist. Great care is exercised to have every kernel thoroughly malted, producing a liquid food, tonic and stimulant, requiring no digestion, in the form of a medicinal whiskey, which has been for over 50 years and is to-day, the world's greatest medicine.

Taken as directed, it brings into action all the vital forces; it makes digestion perfect and enables you to get from the food you eat all the nourishment it contains, thus building up the nerve tissues, toning up the heart, giving power to the brain, strength and elasticity to the muscles and richness to the blood. It is a promoter of good health and longevity; makes the old feel young and keeps the young strong and vigorous.

BE SURE YOU GET DUFFY'S

Sold by druggists, dealers and hotels in SEALED BOTTLES ONLY, price \$1.25. If you can't procure it, let us know and we will tell you where to obtain it. Write for free doctor's advice and book of recipes for table and sick room.

THE DUFFY MALT WHISKEY CO., Rochester, New York