

# The New Long Sleeve

As Shown in the Latest Paris Models



The Plain Sleeve, with a Long Piped Shoulder Seam and a Wrist Ruffle Following a Fitting Seam.

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Shirred into the Drop Shoulder Line and with a Quaint Cuff.

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Long Fitted Sleeves Attached to the Lining Separately.

Maison Bondey.

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A Drop Shoulder Effect Given by a Facing Band, a Puff Above the Cuff and a Scant Ruffle Below.

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To be sure, the long sleeve made its appearance last winter, but only to a limited extent. Since then the dressmaker-designers have been experimenting with it and combining it in some of their prettiest models. Still, it has been a surprise to see that it has been accepted so readily as a warm weather fashion, by the Parisienne. Morning and afternoon dresses show varied shapes, and a very unique evening dress, one of the latest French importations, includes long lace sleeves of a scant leg of mutton shape. The waist and oversleeve are also of lace, with a low cut satin sailor collar as a rather appropriate and unique neck finish.

In their development these new sleeves are very interesting. Some resemble the old-fashioned bishop sleeve, others are three-quarter length, puffed with a deep cuff. Then there is the long plain sleeve. But one thing they all have in common—the dropped shoulder seam, or its approximate effect.

Decided originality is shown in the way

the long shoulder is arranged, illustrated here by Paris photographs of latest models. For instance, in the dress with the beige spotted border there is simply an extended shoulder line to which the sleeve is attached. The dropped shoulder is obtained by a band of the spotted material applied at the sleeve-top, the edges being finished by a piping cord run through the bands.

In the upper centre figure the waist of the dress is shirred in rows over the shoulder, the sleeve top in the same manner, the drop shoulders seam accented by a contrasting piping cord.

In the charming model where the front and back view is given the drop shoulder is more like a kimono sleeve, as the seam is nearly elbow deep. These three models all show a puffing, very slight, but nevertheless is too pronounced to be called a fullness only. It is gathered into a deep cuff or a bracelet band. Below the cuff falls one kind of a hand ruffle.

The other two sleeves are of the familiar long plain type, one with a dropped shoulder seam having a corded piping; the other, a regulation seam, attached to an under lining, acquires the correct look by the dropping edges of the overblouse.

## Flowers Trim This Summer's Hat

THIS has been so little of a flower piping cord run through the outside edge, season in millinery that it seemed and has on the upper part of the brim for a while that they were to be a garland of white wheat and red cab-tiree outlined in hat trimmings, base roses.

But the Paris designers, finally. Another ultra-late summer model is a delectable to use them, have fallen large hat of white meline, almost of the upon the best flower for inspiration, old poke bonnet shape, shirred over a wire. So we have sprays, garlands and frames. It is trimmed with big boxes of bunches of these flowers in a bright min-maline and has long streamer ends. Angled confusion grasses, wheat, oats, pop-others, of black meline, is gathered full pins, bachelor buttons, black eyed Susans and in modern fashion over a wire frame and even a few from the old fashioned hat has been covered smoothly with black flower garden have been chosen, such as Chantilly lace. The brim is caught back the cabbage rose. These colorings, bright by an ornamental hatpin, and two aigrette and in harmony with the strong lines of ornaments are placed in the new fashion, this season's colorings, have the advantage of the two wings of a windmill.

Of going well with all the different dresses. Of the simpler midsummer hats on out in the wardrobe.

The late Paris hat models here illustrate lines, the rolled shapes are the most. The latest Paris hat models here illustrate lines, the rolled shapes are the most. The latest Paris hat models here illustrate lines, the rolled shapes are the most. The latest Paris hat models here illustrate lines, the rolled shapes are the most.



White Hemp Faced with Satin Wreath of Cabbage Roses and Wheat One Large Spray of Poppies, Small Field Flowers and Grasses is Placed Effectively

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A Sleeve in Three Sections, the Centre One Frankly Puffed.

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A Back View, Showing the Disposition of Sleeve Puff Fullness.

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arm seam, the lower part left open and faced, and fastening tightly over the forearm by buttons and loops or buttonholes.

A light underlining is advisable in several of these gowns, as in the one having the shirred shoulder, so that the waist will not slip because of the shirring. It need not necessarily be boned.

A glance at the other dress details will prove interesting. It is noticeable that all the waist lines are at about the same place on the figure, that they are large, and because of the new corset shape, though natural, seem rather high.

Three of the five models given here

third, an over-drapery on the pannier order, is draped toward the back, finishing under a wide looped sash end or panel that gathers into the belt and loops under at knee depth.

Two of the sashes have new style touches. One is of cherry silk voile, caught at one side of the belt by a rose made of voile; the other, also cherry color but of satin, is folded about the waist and a separate end is created and tucked under this belt at one side of the front.

A pretty way to use bordered material is shown in the dress of white mousseline de soie with a border of blue satin lozenge spots, cut into narrow strips to trim the waist and sleeves. The under-dress is of white crepe-metour.

Cherry (cerise is the French word) is combined with black satin in one model, and with white (cashmere de soie) with

ing the fitting seams up toward the elbow. have drapery of some kind on the skirt, another, is the bright note in this season's On the other, double and contrasting bias but one is of flat folds almost, pleated fashions. White crepon makes the frock folds are made into deep piping folds. into the waist line, another has the front with the East Indian embroideries, old- All these sleeves, with the exception of breadth caught up in a few folds below (blue crepe metour the gown of which a the former, are fitted by the single under- the lace and fastened by buttons, and the back and front view is shown.