

# LATEST FASHIONS AS THEY ARE REFLECTED BY THE CAMERA AT THE LONGCHAMPS RACE COURSE



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1. Typical of a number of dresses seen at the Longchamps race course. Note the new slashed tendency in skirt lines. The double cuff and hand are extremely new. 2. At left—Spangled, tulle, frock on almost tailored lines, with severe hat. Centre—A tulle model with a chiffon pannier overdress. Right—Conventional surplice dress, large hat with unevenly rolled hem, and little trimming. 3. One of the most simple of popular dresses, without extra fulness. The side closing accentuates a one-sided collar. 4. An extremely high hat ornament; novel tulle, tailored suit with one-sided, spangled tulle. 5. That Parisian still leans toward simple one-piece dress lines is seen by many new models. This one is of the new smart hat with the new undertrim trimming. 6. At right—The tendency to face the new hats is here attractively shown by using full lace; the frock has a slight pannier tendency. At left—The conventional white tailored suit is topped by a shoulder seam. 7. A quaint dress, where the pannier effect is gained on the skirt by flat pleats of chiffon. 8. Embroidered satin gown with panniers made by flat draping. Underneath of chiffon. © N.Y.H.