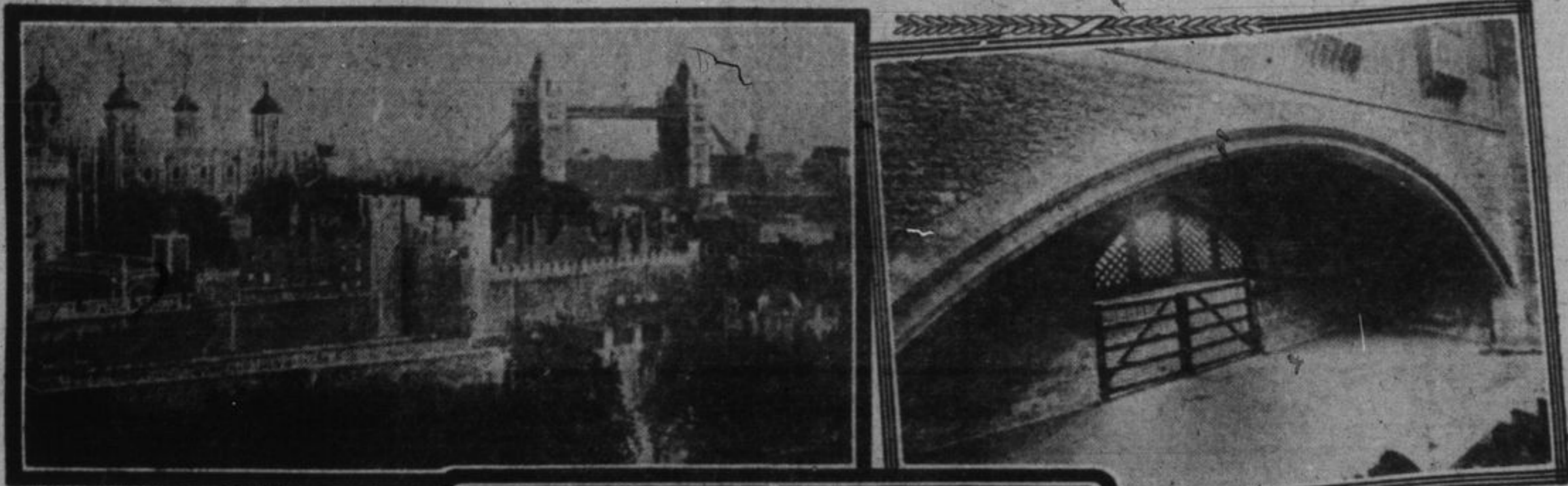


THE FAMOUS TOWER OF LONDON



The Tower of London, Showing the Tower Bridge at Right

If walls had ears and could relate what they heard in the Tower of London they could unfold tales which have never found their way into history or been preserved even as traditions. Yet enough has come to us of this prison and execution place of nobility and royalty to create an irresistible desire to visit it and inquire into the ambitions and jealousies, the plots and treasons which have found their final scenes enacted upon the fatal block, the spot of which is still marked in the courtyard.

The Tower, which stands on the banks of the Thames, was at one time an ancient fortress. Its present external appearance is very unlike what it originally was, as no fortress of the same age has undergone such a transformation, for it is now composed of an irregular mass of buildings which have been erected at various periods, surrounded by a battlemented wall and a deep moat which was drained about seventy years ago. The plan is in the form of an irregular pentagon, the whole fortress covering about thirteen acres. The Tower, originated with William the Conqueror, and the oldest part of the fortress, the White Tower, was begun in 1078 and was erected on a site previously occupied by two bastions built by King Alfred in 885, and is said to owe its name to the fact that it was whitewashed. The outer walls of the White Tower are about fifteen feet thick. Its basement is a perfect chamber of horrors, for it has a number of underground cells which were used to house political prisoners. One historian describes them as "unfit for dog kennels and a disgrace to England." One of them was known as "Little Ease," ironically so-called because it was the vilest prison in all Europe, being so constructed that the occupant could neither stand upright nor lie at full length or even crawl about. A pipe connected with the moat and during high tide the unhappy prisoner who was lodged there was half drowned or devoured by the hungry rats driven into the cell by high water. Many political prisoners are said to have been "removed" by this means, for if left to "soak" in "Little Ease" for a few days death was certain and the body could be quietly removed at night. Guy Fawkes, of the Gunpowder Plot fame, spent his last days in this loathsome prison.

Nearby "Little Ease" is the large, vaulted semi-subterranean cell used for housing the rack and all its horrible accessories such as thumb-screws, etc. The thickness of the walls made it impossible for even the prisoners in the next cell to hear the cries of the poor creatures who went into this awful chamber. The general public is excluded from this section of the Tower, but it can be visited by getting a special permit from the Constable of the Tower.

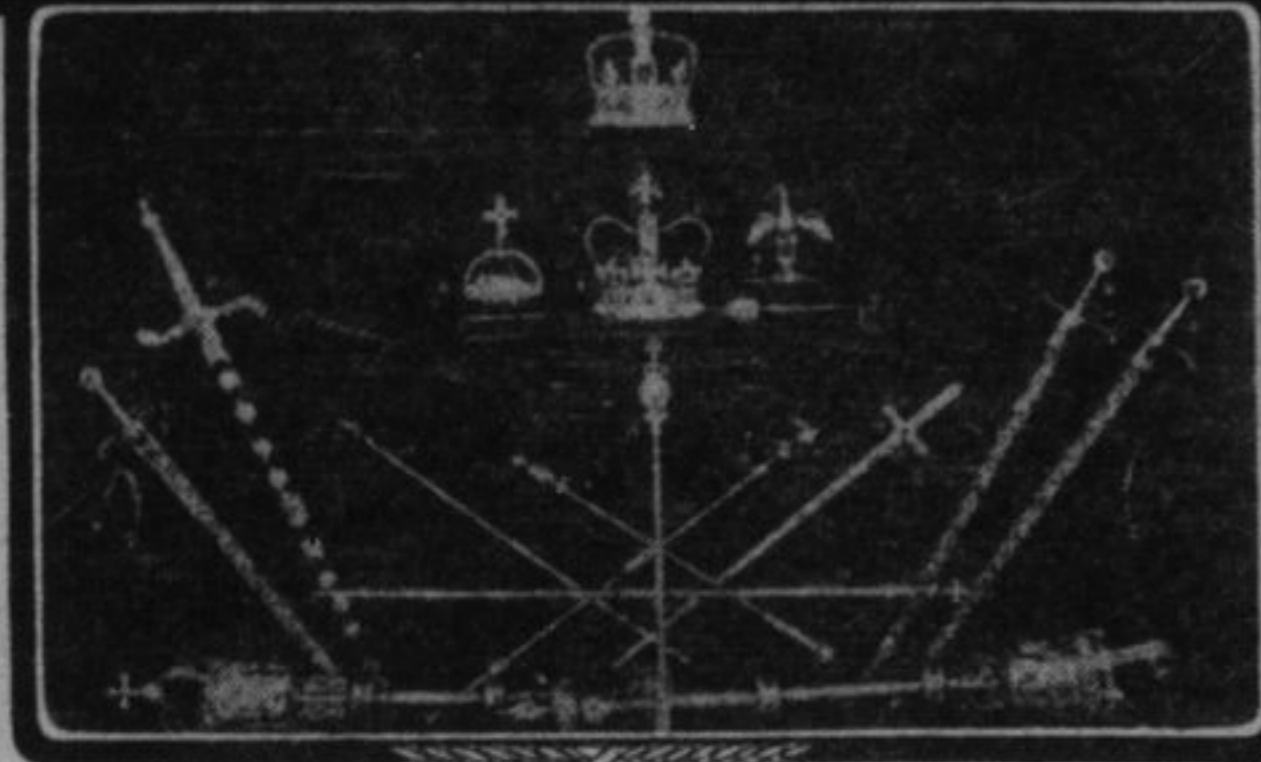
The upper rooms in the White Tower are at present used for housing a collection of old armor—interesting relics showing the armor used at different periods throughout Europe. The finest suit in the collection is one made by Sassenhofer at Augsburg and presented in 1514 by the Emperor Maximilian to Henry VIII. On the horse armor are panels with scenes from the life of St. George, while roses and pomegranates, emblems of Henry and

High Death Rate in the Spring

At the very time of year when all nature is awakening to new life human beings are overcome by lassitude and distaste for physical activity, and the death rate mounts higher than at any other time during the year.

What can be the cause? It seems to be due to the mode of life during the cold winter months. By living cooped up in overheated, ill-ventilated rooms, the lungs are deprived of the life-giving oxygen, the blood becomes loaded with impurities which are not eliminated from the system as they should be by the liver and kidneys.

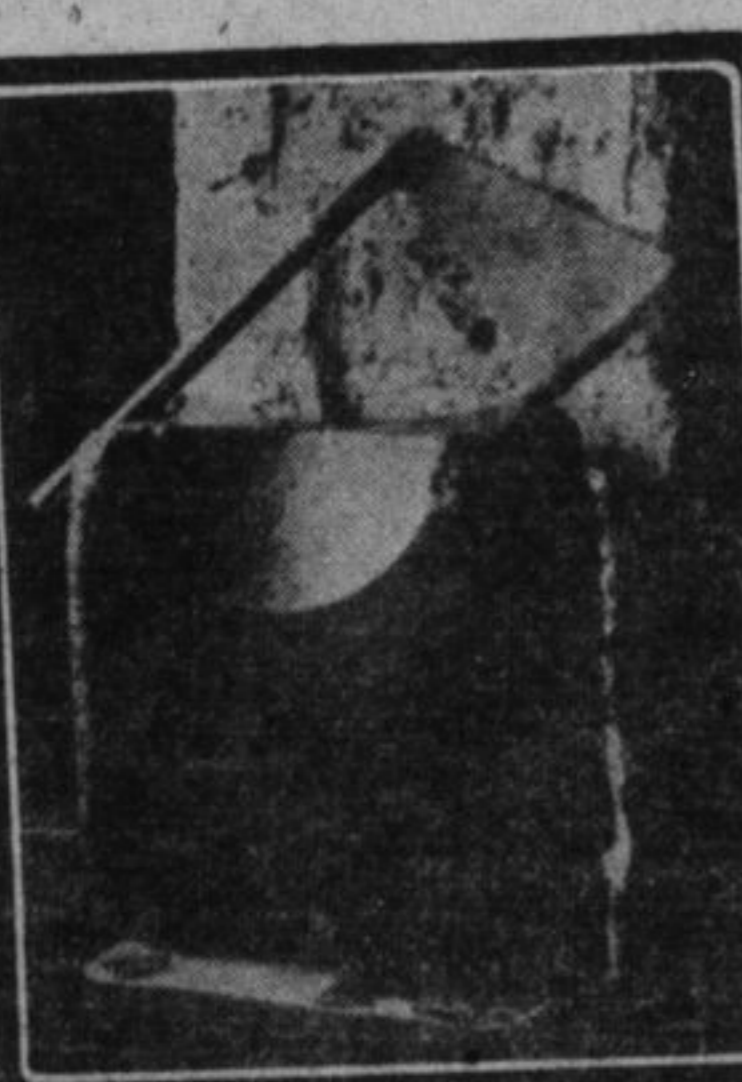
These filtering organs are torpid, sluggish and inactive, and need Dr. Chase's Kidney-Liver Pills to restore them to health and activity. There is no way by which the blood can be purified except by the eliminating process carried on by the liver and kidneys. Hence the effectiveness of Dr. Chase's Kidney-Liver Pills as a means of purifying the blood.



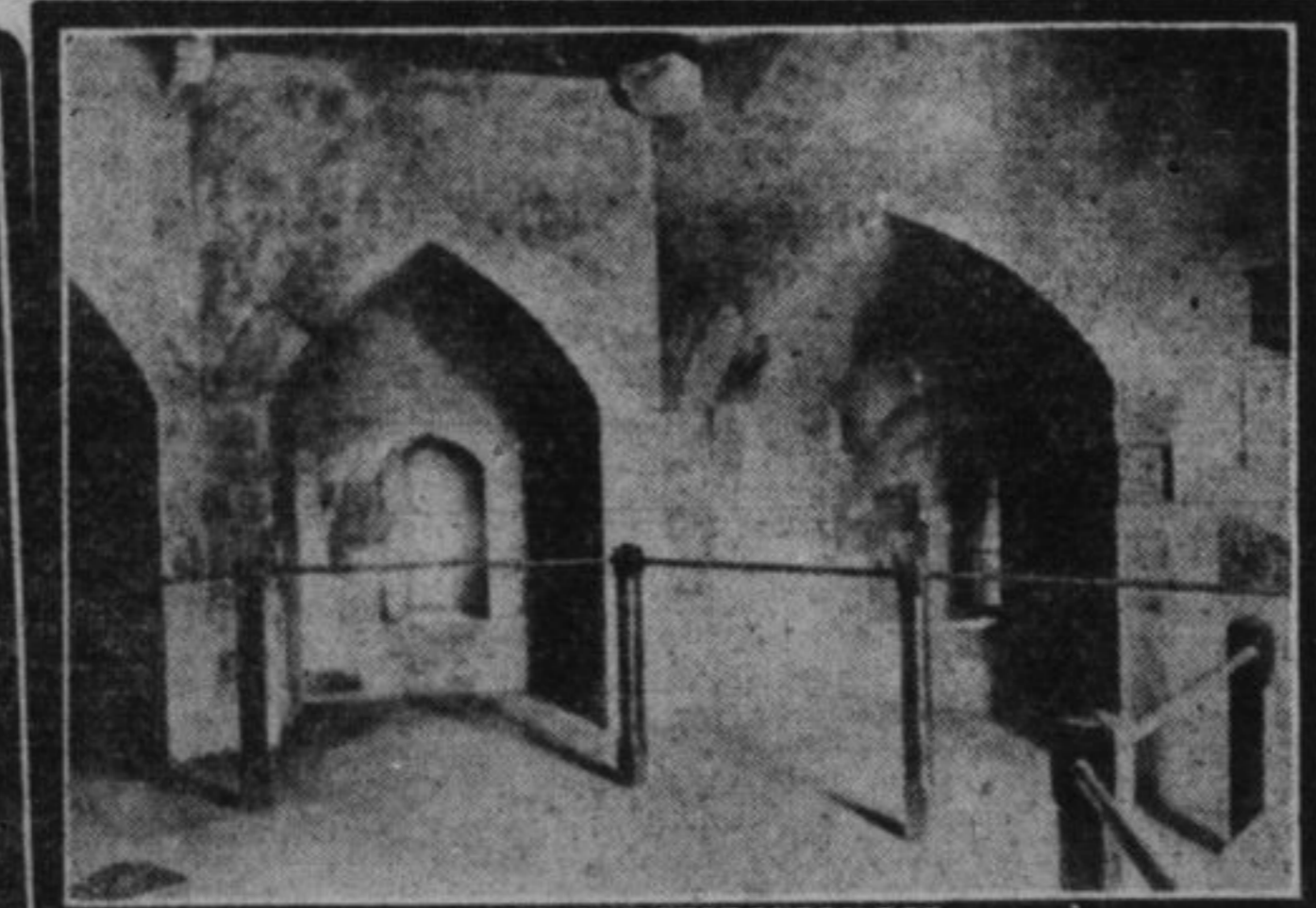
The Crown Jewels in the Tower, The Imperial Crown at the Top



The Beekeepers Costumed in their 16th Century Uniforms



The Block and Ax used in the Last Execution at the Tower in 1745



The Beauchamp Tower with its Interesting Inscriptions Cut in the Walls by Distinguished Prisoners

Katherine of Aragon, are used extensively in the decorations. There is another suit of magnificent armor also belonging to Henry VIII, which is damascined with gold. The splendid horse armor used by Robert Dudley, the Earl of Leicester, is also shown. There is an unique mounted figure of James II, showing the equipment of that period from Jack-boots to the lace-cuir, in what is known as the Banqueting Hall. One finds the cloak which General Wolfe wore when he died at the Battle of Quebec, and the coronation robes used by the late King Edward VII, and Queen Alexandra. At the far end of the room a few instruments of torture are displayed, and the actual block and axe which were used at the last execution—that of Lord Lovat, who, with several co-conspirators, was decapitated for participation in the Jacobite rebellion in 1745. In another room there is an interesting equestrian figure of Queen Elizabeth I on her way to St. Paul's to give thanks for the destruction of the Spanish Armada. Somehow, the whole collection, while interesting in a way, is depressing and savors of the gruesome of the Tower in general.

Outside there is a collection of old cannon of various periods. There are thirteen towers of the inner wall—all of which were used as prisons to incarcerate so many noted personages of English history, and the names of them are indelibly associated with many dark and painful memories. It was in the Bloody Tower that the sons of Edward IV were murdered by order of Richard III; in the Bell Tower the Princess Elizabeth was confined by her sister Queen Mary; Lady Jane Grey was imprisoned both in the Brick and Beauchamp Towers, as was her husband, Lord Guildford Dudley. The Duke of Clarence was drowned while a prisoner in the Bowyer Tower, and Henry VI is said to have been murdered in the Wakefield Tower.

The Beauchamp Tower was built by Edward III, and is perhaps the most interesting of all these prisons. It takes its name from Thomas de Beauchamp, third Earl of Warwick, who was for a time imprisoned there, but who was eventually reinstated in his honors by Henry IV. It was used as a prison as early as 1362, and has been the cell room of scores of people well known in history. Many of these unfortunates have carved their names on its stone walls, and these inscriptions are a study in themselves. Over the fireplace is one of the most interesting of all these prison inscriptions. This distinguished man was tried at Westminster and imprisoned for many years, his crime being an expression of joy on hearing that the Spanish Armada had set sail for England. On the opposite wall is the world famous inscription of the Duke of Northumberland, which is supposed to refer to Lady Jane Grey, and to have been cut there by her husband, Lord Guildford Dudley. Another interesting inscription is in the form of an oak tree, with the initials R. D. beneath it. This is the work of Robert Dudley, the favorite of Elizabeth. Nearly one hundred curious

inscriptions are to be found on the walls, each one telling the story in a few words of the hopeless captivity which in nearly every instance ended on the block—pathetic words cut in stone by men and women who in nearly every case were absolutely innocent of the crime with which they were charged. The Wakefield Tower is now used as a vault for the Crown Jewels, and here one is sure to find numbers of American tourists. The Regalia and jewels are displayed in barbaric magnificence. There is the Cullinan Diamond, the Imperial Crown, with its mass of purest gems, St. Edward's crown, with the magnificent sapphire and the huge ruby, said to have been presented by Peter, King of Castile, to Edward the Black Prince. All the awards, sceptres, orbs, etc., used at the coronation of England's monarchs are on exhibition. While the place has always been well guarded, it is well known that at the time of the Restoration an English army man by the name of Blood attempted to steal the imperial crown, and actually reached the stairway of the Tower before he was discovered. In 1812 a woman thrust her arms between the bars and tore the crown in several places.

Of the many illustrious prisoners who went to their deaths in the Tower, the three Queens, Anne Boleyn, Katherine Howard and Lady Jane Grey, are the most distinguished. The history of the beautiful Anne Boleyn and of King Henry's infatuation for her, is too well known to need repetition here suffice it to say that her life in the Tower, her pathetic appeals to see the king and her death at the hands of the French executioners, who severed her head from her body with a single blow, are brought vividly to the mind of the visitor to the Tower, for the spot on which she met her death is marked off in the courtyard. Lady Jane Grey, too, went to this same block after meeting the man who was dragging the headless body of her husband in a cart, for Lord Dudley was beheaded on Tower Hill, a few hours before Lady Jane went to her untimely end. Katherine Howard was sent to her death when Henry's affection for her waned. The execution of these three women are dark blots on English history. The aged Countess of Salisbury, who refused to lay her head on the block, and who rushed around the Tower yard with her white hair blowing in the wind un-

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Promoting Tantrams.
New York Sun.
In the big Weberfelds dressing room Joe Weber and George Reban sat down over a game of checkers. "I'm working him up to his ears," murmured Mr. Weber in a kind voice. "He must be on the stage in a tantrum in a few minutes. Every night I beat him a game of checkers in here before he goes over a game of checkers." "Every night you don't beat him!" cried his opponent. "I owe you \$1.90 in twelve weeks, is that much?" "Not so much, but I'd be glad to get it," suggested the sweet-voiced Weber.

SEEKS GUATEMALA PALACE.
Dr. Hewett Digging For One For San Diego Exposition.
Digging a palace out of a swamp and sitting the earth removed therefrom for valuable curios by the midst of tropical verdure in the centre of Guatemala is the occupation of Dr. Edgar L. Hewett, director of the American section of the Archaeological Institute of America. His mission was undertaken in the interest of San Diego's Panama-California exposition. A palace, a relic of the Mayas, who carved statues and built temples when the Egyptians were building their pyramids, when the Roman empire was in process of formation, had lain under the soil and vegetation of centuries until discovered some years ago. Dr. Hewett has dreamed of uncovering it, but not until President Collier, of the San Diego exposition, gave him a commission to explore it and take

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what he finds to San Diego has he had an opportunity to do so. Dr. Hewett says that trees are growing out of the roof of the structure. He will report to the Smithsonian Institution, the Archaeological Institute and to the Panama-California exposition department of archaeology, all three of which institutions are backing the expedition.

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