

TRAVELLING.

GRAND TRUNK RAILWAY SYSTEM
EASTER HOLIDAYS
Round Trip Tickets will be issued at
Single First-Class FareGood going April 4th, 5th, 6th, 7th
and 8th. Good to return on or before
April 19th.TICKETS ISSUED TO INTER-
MEDIATE POINTS BETWEEN
MONTREAL AND TORONTO WILL
NOT BE VALID ON TRAINS 1 and**HOMSEEKERS' EXCURSIONS**
To WESTERN CANADA
and ReturnTuesday, April 2nd, and every second
Tuesday thereafter until Sept. 17th.

Tickets good for 90 days.

For full particulars apply to
J. P. HANLEY, Agent,
Corner Johnson and Ontario Sts.
**KINGSTON & PEMBROKE
RAILWAY**
IN CONNECTION WITH
Canadian Pacific Railway
Easter Holidays
Round trip tickets will be issued at
SINGLE FIRST CLASS FAIRGood going Thursday, April 4th, 9th
Monday, April 8th, inclusive, good
returning until April 16th, 1912.**HOMSEEKERS' EXCURSIONS**
To Western Canada and Return

April 2, 16 and 30.

And every second Tuesday until
September 17th, inclusive.

Winnipeg and Return, . . . \$26.50

Edmonton and Return, . . . \$44.50

Proportionate rates to other
points. Return limit, 60 days.Full particulars at K. & P.
C.P.R. Ticket Office, Ontario St.
F. CONWAY, Gen. Pass Agent.**Bay of Quinte Railway**
**SHIPPERS
ATTENTION**

THE CANADIAN NORTHERN ONTARIO RAILWAY Line from Trenton to Deseronto is now open for freight traffic, and shipments can now be accepted from Kingston to such points as Belleville, Trenton, Brigstock, Sodbury, Grafton, Cobourg, Port Hope and Toronto, as well as for all points on the Central Ontario and Bay of Quinte Railways.

Route your shipments to and from the Canadian Northern Ontario and Quinte Railways through all rail rates to points in the North-West via Bay of Quinte Railway and Canadian National Railways direct or via Port Arthur and Canadian Northern and Grand Trunk Pacific Railways.

From your shipper's point of view, the Canadian Northern and Quinte Railways through all rail rates to points in the North-West via Bay of Quinte Railway and Canadian National Railways direct or via Port Arthur and Canadian Northern and Grand Trunk Pacific Railways.

For further information regarding rates, apply to Mr. D. Bell, Trailing Freight Agent, B. of Q. Railway office, Keweenaw and Pembridge Railway, or to W. Phillips, General Freight Agent, London, Ont.

ALLAN LINE

Royal Mail Steamers

St. Lawrence Season

TO LIVERPOOL.

Tunisian sails Fri., May 3, May 31.

Vigilant sails Fri., May 10, June 7.

Corsean sails Fri., May 17, June 14.

Victorian sails Fri., May 24, June 21.

TO GLASGOW.

Ptolemaic sails Sat., May 4, June 1.

Hesperian sails Sat., May 11, June 8.

Scandinavian sails May 18, June 15.

Graumanian sails Sat., May 25, June 22.

TO HAVRE AND LONDON.

Sicilian sails Sun., May 5, June 9.

Iolian sails Sun., May 12, June 16.

Corinthian sails Sun.-May 19, June 23.

Scottish sail Sun., May 26, June 30.

Lake Erie sail Sun., June 2, July 7.

For full information as to additional sailings, rates, etc., apply to

C. S. KIRKPATRICK,

J. P. HANLEY, G. T. RY.

Clarence Street.

Allan Line Agents, Kingston.

**CANADIAN PACIFIC
EMPERSES**

Length, 370 feet. Breadth, 60½ feet.

Tonnage, 14,500.

Wireless and Submarine Signals.

HOLD ALL RECORDS BETWEEN
SEA AND LIVERPOOL.

AND OTHER STEAMSHIPS.

From St. John, N.B., to Liverpool.

Empress of Britain . . . April 1.

Empress of Ireland . . . April 19.

La Manitoba . . . April 25.

From Montreal to Liverpool.

L. Cambria . . . May 1, June 12, July 12.

Ticket and all information from

any steamship agent, or C. P. C. O.

MAY, G.P.A., R. & P.R., Kingston, Ont.

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positions, with many over

one of the largest railway cor-

porations in Canada. Enter any

time. E. F. McEachern, Principal,

Kingston, Canada.

The Dragon Screen

By CLARISSA MACKIE

When the last wagon load of furniture had turned out of the avenue into the highroad and the auctioneer had furled his red flag and driven away from the old mansion set among tall growing locusts Deborah Ames smiled quizzically at her niece.

"I suppose you think my heart's broken, Polly," she said quietly.

"I saved what I wanted," she said.

Polly Ames stared. "You are trying to be brave, you dear thing," she cried impulsively. "If you had only listened and had let me go to work you could have saved all the things that you have always laid about you."

"And of which I am dreadfully tired," interposed her aunt, with sudden energy. "Larkin says the things brought two hundred and fifty, and that will keep us a year, Polly. You see, father left the place free and clear because he did not want his daughters to work for it living." He said the income from the securities would be sufficient to support us for life, but we were never able to find any trace of them. I remember how poor mother and I searched for the papers up to the very day of her death, and I look and look now, though I am very doubtful whether father ever had them, and yet..."

"I could teach music," said Polly merrily for the hundredth time in the past year.

"My dear," cried Miss Deborah for the hundredth time, "your grandmother left an ample fortune—enough to educate you and support us for the rest of our days."

"Where is it, then?" Polly saw her own flushed face in the long mirror and beside it Aunt Deborah's tired countenance, and her tender heart smote her. "Don't let us talk about it any more to-night, Aunt Deb. You will sleep on the davenport to-night? You sold the very beds, you know," suggested Polly gently.

"Come with me, my child. You have not made a trip to the south garret this many a day, I'll warrant," smiled Miss Deborah.

In this attic were many strangely shaped forms that crowded the small space.

Carefully Miss Deborah withdrew the "Cressie" sheets and, rolling them into coils, disclosed a closely packed mass of furniture.

Polly gazed, open mouthed. "What is it, Aunt Deb? Where did you get it? Why—it's solid mahogany! Oh, the dear tables and the highboys—Chippendale and Sheraton—and real colonial!" Her pretty nose was poked here and there among the treasures, and her charming face was reflected from a dozen dim mirrors.

Miss Deborah smiled sadly. "It is my very own, Polly, dear. It was left to me by my great-aunt Hester, and she has remained stored away here for twelve years. I planned to give this to you and Dick for a wedding gift, but I shall need it for awhile. Miss Deborah corrected.

"Come with me, my child. You have not made a trip to the south garret this many a day, I'll warrant," smiled Miss Deborah.

"I could teach music," said Polly impudently. "If it were not for you what would become of all the poor sick people in Little River?"

"What has become of them now?" inquired Dr. Fraser.

"They don't bill me waiting room. They don't jingle my telephone bell, nor do they call me up in the dead of night. I wish they would!" he cried viciously.

"It's been a healthy winter," commented Polly, "and you know, Dr. Brown is going to sell his practice and go away, and then will be a car-

pet—or something else!"

"Fiddle-de-dee," Dr. Fraser said. "You can buy out Dr. Brown's practice," said Miss Deborah decidedly.

"You will pay me back some day if you will. But you can do more than good by becoming my resident physician than waiting there on the hill for the patients that do not come."

"Polly," pleaded Dick. "I'm trying to keep my independence. Back me up. You don't think I ought to accept this from Aunt Deborah?"

"Aunt Deborah," corrected, "Anne Deborah." Then, "If you marry me at all, Dick, it must be exactly as she says, for I will make her awfully happy, won't it, Anne Deb?"

Miss Deborah arose and, coming to them, clasped her long arms around them both. "I never had any children of my own," she said sadly, "you may be at six and seven."

"Nora has worked like a major.

"We shall camp to-night, and to-morrow we are to have—never mind! If you come over to tea you shall have a lovely surprise!" promised Polly.

When they sat around the cozy little fire in the back parlor Polly brought out the dragon screen and showed it to her lover.

"Of course you can mend it, Dick," she said confidently.

Dr. Fraser did not reply. He was examining the fine carving with the eye of a lover. His skillful fingers tried to handle brush and glue pot and restore to its original beauty the dragon screen.

"I shall mend the embroidery," explained Polly, thrusting impulsive fingers into the various holes and rips in the panels. "Look at this silly old dragon, Dick! He is fairly peeling off."

"And this dull green eye needs to be brightened," remarked the doctor absently.

Polly brought a basket of silks and sat down near the light and gravely patched her skeins against the faded embroidery of the screen. Miss Deborah, knitting near the fire, watched her with tender interest. These two young people were the very main-spring of her existence now that so much of her life had become merged in the past.

The light shone on the dragon screen, and the golden dragons glinted until it almost seemed as if their scales moved.

"How father loved that old screen!" mused Miss Deborah.

"Will it not be lovely to have it around once more?" asked Polly, turning her head, and then the screen slipped from her grasp, and she caught wildly at a panel on which she had been working. She caught a torn fragment of one of the golden dragons, and the silk, rotten with age, fell apart in her grasp, showing the white cotton lining.

Dick jumped to catch the screen, and he righted it there slipped from the torn panel a long, legal looking envelope bearing some memoranda in a cracked handwriting.

"By George!" shouted the young man, excitedly. "What have we here—a treasure trove? Polly, girl—catch it yours!"

Polly's eager fingers caught the envelope and gave one glance at the superscription, then she flew across the room to Miss Deborah's side.

"The last securities?" she cried. "Yes, Aunt Deb, grandmother has them labeled. How do you suppose they came to be in such a place, and suppose we had never found the screen?"

"Suppose I had not sold the furniture?" quavered Miss Deborah, as she opened the bulky envelope and extracted the beautifully engraved certificates. "To look at these, Dick."

"On the Prince."

"When I was abroad, I was constantly taken for a certain crown prince whom I believe I resemble."

"I suppose you had to shell out some tips."

"No, I let the prince get the reputation of being a piker," Washington Herald.



CHRISTIE MACDONALD LISTENING TO HER NEW RECORDS ON THE VICTROLA, WHILE IN TORONTO RECENTLY.

**NO MORE CHEAP MEALS
FOR BRITISH M.P.S.**

Now That They Draw Salaries They Must Pay At Least Thirty-five Cents for Dinner.

No much longer are the members of the House of Commons to remain in enjoyment of the cheapest meals in England. For some years they have been eating twenty-five cent dinners that cost lost the less fortunate millions who never enter the portals of Westminster almost twice the sum. Now it has been discovered that the drunken deportment of the House of Commons has been dropping money at the rate of \$17,000 a year, and a new kitchen committee proposed to jump the price of the members' dinners to thirty or thirty-five cents.

Just why the members of parliament should be so advantageously placed that they are able to eat in what has become known as "the finest club in the world" no one knows. But when the members, who formerly worked without pay, were recently granted two thousand dollars a year each in salary, everybody agreed that they could afford to pay a few pennies more for their food, especially as everything served at Westminster is of the best quality and the service is the same as in the most fashionable London restaurants. An enormous business is done, and during a session, from February to November, more than 185,000 meals are served. The restaurant enjoys a state subsidy of \$10,000.

How Abe Loves Jack!

AtteLL's pet aversion is Jack Johnson.

"I met the big fellow when he was doing a turn at Hammerstein's," he said. "I went around behind to see a friend and bumped right into Johnson."

"Jack stopped right in my way and said: 'You are grunting now, Mister AtteLL, but when I saw you in Jeffries' corner at Reno you wasn't grunting. I guess you had to walk home after that fight, Mister AtteLL.'

"'Yes,' I said, 'and if you had Jeffries you would have jumped out of the ring and walked home.'

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