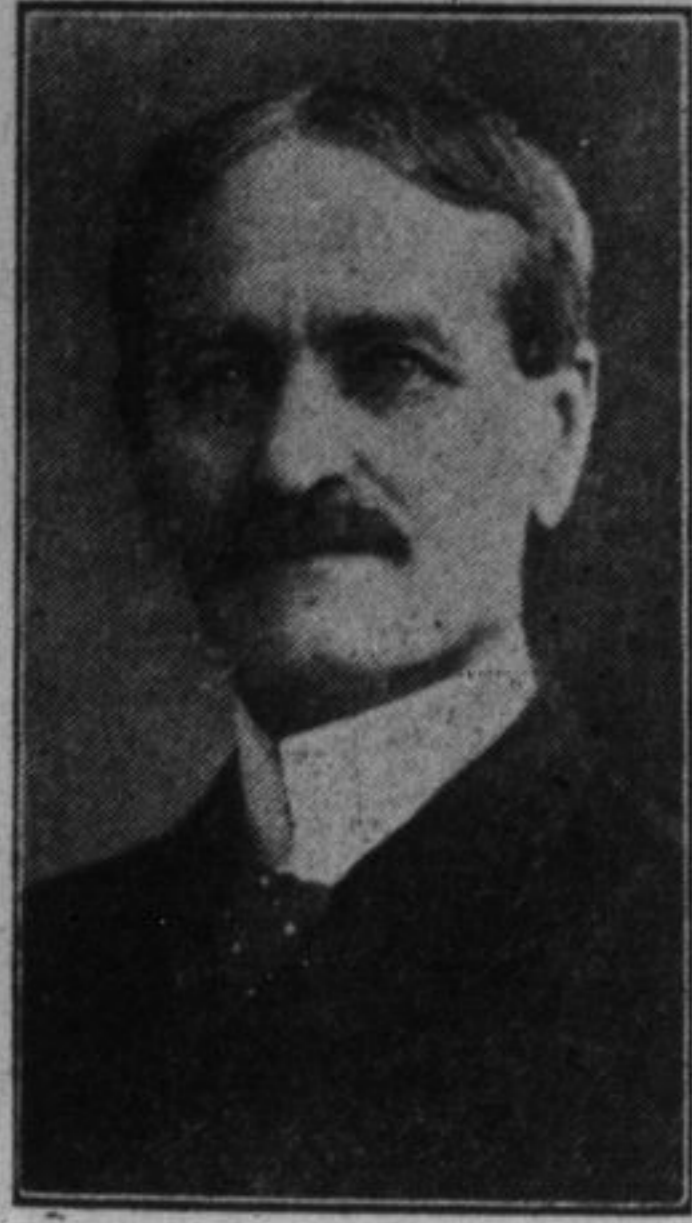


THE CHOIRS OF KINGSTON: THEY SING THE GLAD, SWEET SONGS.

St. Mary's Cathedral.

Of all the arts open to man's cultivation and appreciation, music that heavily and indubitably is the sweetest and most captivating. It appeals to our very souls, speaking to us a language distinct with divinity. That the pipe organ with its multitude of stops, its flutes and reeds and strings, should be called the "king of instruments," is not to be wondered at. From its tiniest notes to its most majestic, the soft-voiced Aeoline to the strong sound-



PROF. PAUL DENYS, Organist of St. Mary's Cathedral.

The choir of the First Baptist church is a rather remarkable aggregation, inasmuch as it not only is responsible for the musical part of the service, supplies its own music, etc., but also is a source of financial strength to the church of which it forms a part. Ten or twelve years ago, when the Baptist congregation worshipped in the old building on Johnson street, now known as the Christian Science church, the choir had only a medium-sized organ. At that time the choristers resolutely set themselves to the task of procuring a more suitable instrument in the shape of a pipe organ and bravely took upon themselves the responsibility of raising one-half the sum required to purchase it. One member of the congregation generously guaranteed the other portion, and as a result, the congregation has since, from Sunday to Sunday, enjoyed the sweet tones brought forth from a Kern-Warren two-manual pipe-organ.



SIDNEY SALSURY, Organist and choir-master, First Baptist Church.

The choir has made marked advancement during the past year, and at present has a record membership of twenty. The following is the list of members: Miss Mary Litton, Miss Winnifred Phillips, Miss Jean Kines, Miss Daisy Smallridge, Miss Mabel Smallridge, Miss E. M. Muschler, Mrs. T. J. Turner, Miss Louise Jones, Miss Muriel Breesthwaite, Miss Laura Cruse, Mrs. N. Stanton, Miss Pearl Campbell, Miss Ida Hughson, Miss Edna Singleton, Mrs. S. A. Salsbury, Ernest Potter, Arthur Singleton, W. J. Salsbury and Mr. Buchanan.



PROF. JAMES SMALL, Organist and choir-master, Sydenham Street Methodist Church.

One of the leading church choirs of the city is Sydenham Street Methodist, which is composed of over thirty voices. The organist and choir-master, Prof. James Small, is a musician of marked ability. Prof. Small, who is of Scotch parentage, studied under celebrated Scotch masters, and was organist of several prominent churches in his native land before coming to Canada.

A singer and lover of music is too well known to call for lengthy commendation. Sanctuary boys' choir has also been formed by Rev. Fr. Halligan, whose work has repeatedly elicited the highest encomiums. During the consecration ceremonies of his grace, Mr. Spratt, there were present dignitaries of church and state, from far and near, who had but one voice to praise and proclaim the excellence of the music furnished by these joint bodies on that memorable occasion. The rector and associate priests of the palace have shown their appreciation by not a few improvements tending to comfort and increase helpfulness of the choir as well as to the general appearance of the church, and as "noblesse oblige," still greater things may be looked for in the near future from our St. Mary's musical friends.

Here is a list of those comprising the choir: N. E. O'Connor (conductor), C. T. Cross, P. C. Milo, F. E. Halligan, L. E. Cochrane, E. F. Roach, J. F. Kane, J. S. Hanley, J. W. Marriott, Roy F. Maguire, F. X. O'Connor, B. J. Tierney, J. J. Norris, J. J. Guiray, A. E. Corrigan, W. J. Roach, E. Lapointe, Archie Kane, J. Ahearn, J. O'Brien, A. Goudreau, V. A. Beatty, J. Garrigan, W. C. Bailey, L. B. Crowley, J. Hurley, J. B. Gratton, F. Hayes, T. O'Connor, W. Taylor, M. Deroche.

First Baptist Church Choir.

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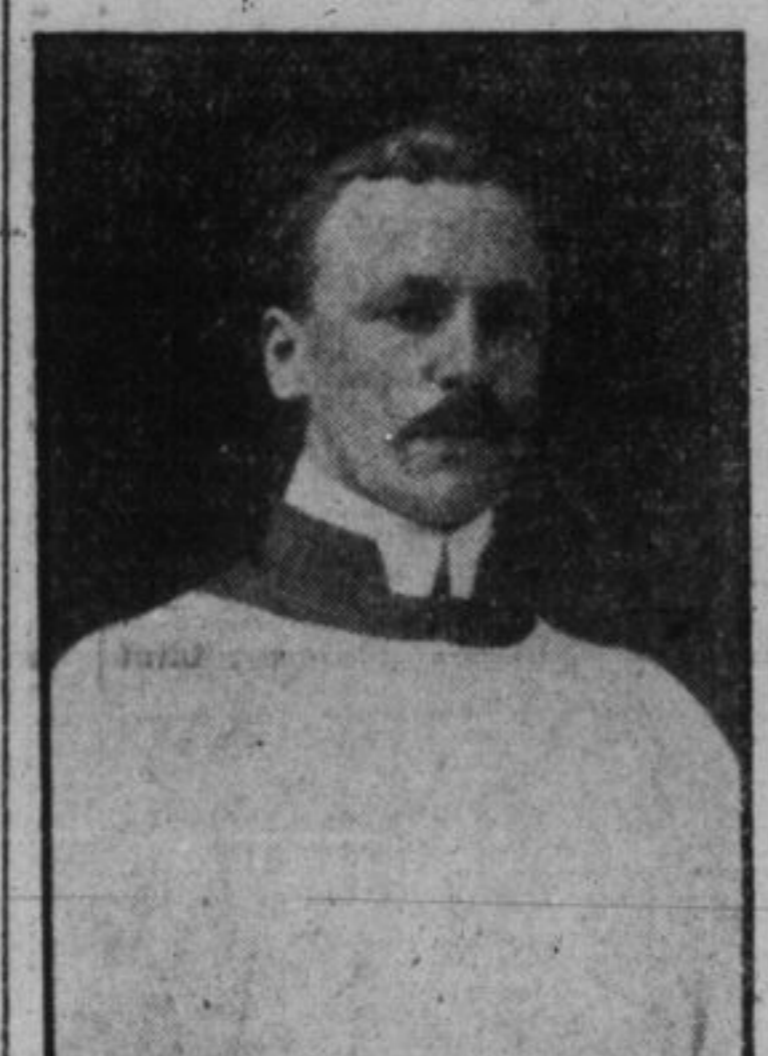
FIFTY-NINE YEARS A CHORISTER



J. A. B. SMITH.

A record unique even for the old city, organized by Rev. Charles Hamilton, now the archbishop of Ottawa. A sister of Mr. Smith's, Mrs. J. W. Phillips, two daughters and a son, are now members of Quebec cathedral choir. Coming to Kingston in 1871, he joined St. Paul's choir, from there joined All Saints' surplised choir, later sang for a time in St. James', but when the surplised choir was organized in the cathedral under the late Dean Smith, he joined it and has been there ever since. Thus he has a record of fifty-nine years service in leading the praises of the church, and remembering the counsel of Bishop Feild, in boyhood days, says he counts it an honor and a privilege to be allowed a place in the choir. Fellow-choristers in St. John's were Cyprin Pinkham, now lord bishop of Calgary, and Admiral Cyril Bridge, son of Archbishop Feild, of St. John's.

St. George's Cathedral Choir. The choir of St. George's Cathedral has the reputation of having one of the very best choral services in Canada, and this excellence is due to the cathedral's splendid organist and choir director, Robert R. F. Harvey. The choir of St. George's has been surplised and composed of men and boys since 1894, about which time the church was enlarged, and the choir, stalls and organ placed in the new chancel. The first organist to take charge of the male choir was J. D. Martin, who succeeded in 1896 by the present organist, Mr. Harvey. On New Year's, 1899, the old organ and all the vestments and music belonging to the choir were destroyed in the disastrous fire which occurred on that winter morning. The following year the present organ was installed in the rebuilt cathedral at a cost of \$7,000. It is one of the finest instruments in the E. Paul, J. A. Scott, Prof. C. F. Gummert, C. R. S. Harvey, John Sawyer, G. H. Gillespie, R. E. Burns, J. A. B. Smith, J. S. Black, A. G. Williamson, A. Richards, Boys—Alfred Harvey, Albert Cookburn, Stuart McGill, Aubrey Seals, Fred Brooks, James Stafford, Allen Gogo, Orrin Carson, George Carson, Edward Watts, Fred Thompson, Robert Irwin, Willie Johnston, Wilfrid Fair, Samuel Hall, Robert Sutherland, George Kirkpatrick, Cecil Beardsell, Wilfrid Frizell, Harry Gould, George Bell, Willie McLaughlin, Harry Spriggs, Sanford Kewley, Reginald Beardsell.



ROBERT R. F. HARVEY, Organist-director of St. George's Cathedral.

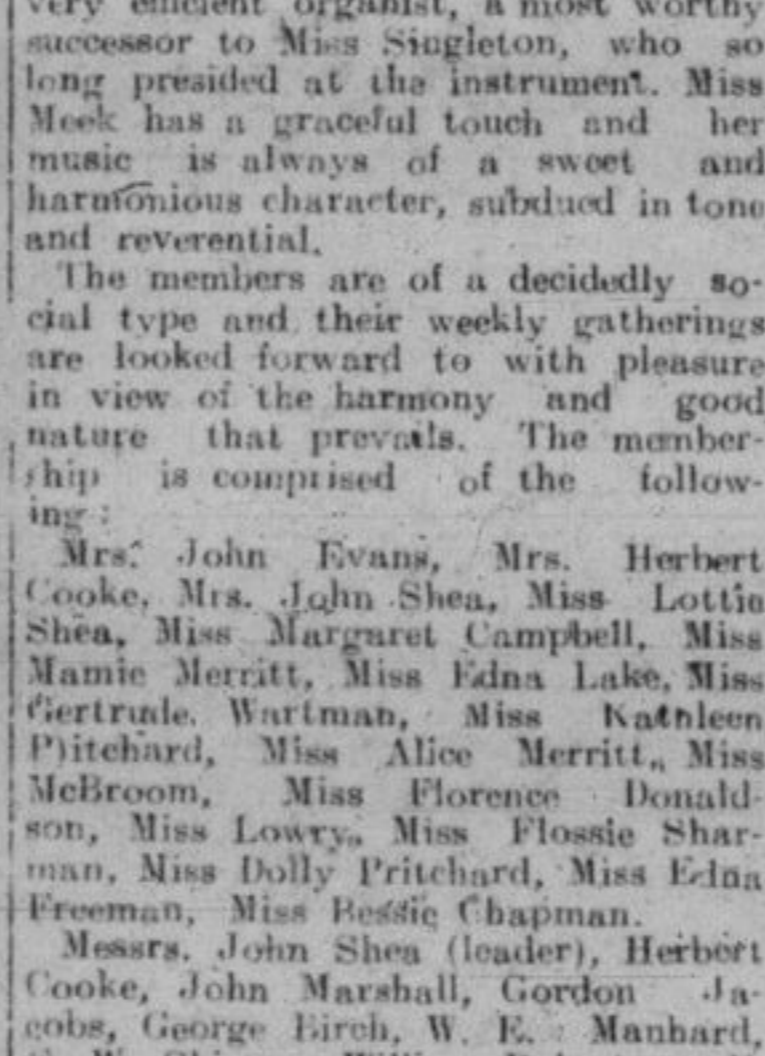
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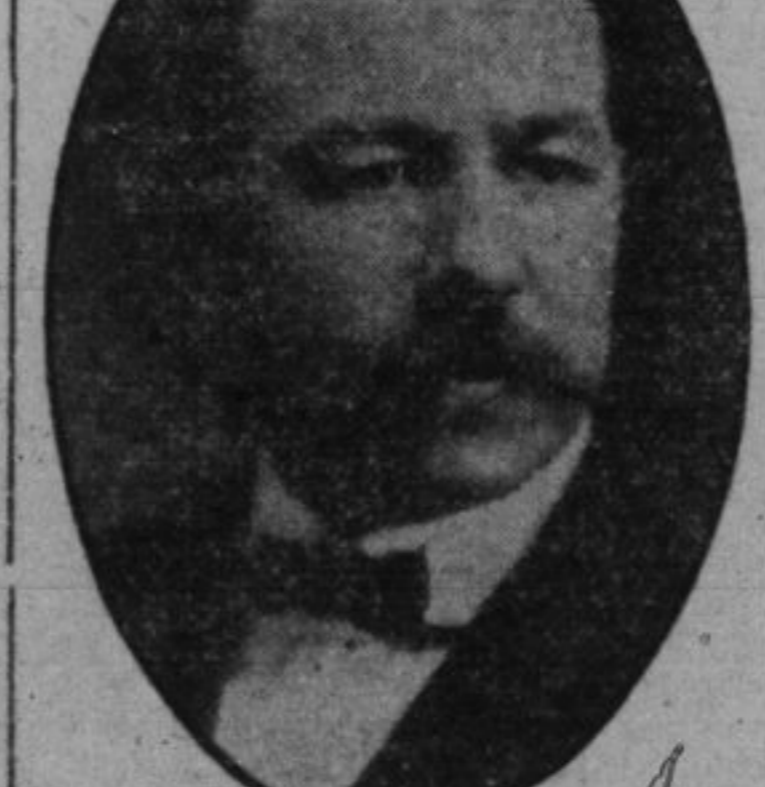
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MRS. J. R. C. DOBBS, Organist-director of Chalmers Church.

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JOHN SHEA, Choirmaster of Queen Street Methodist Church.

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St. Paul's Church Choir. St. Paul's choir is under the able direction of Miss Callaghan, who is the organist and choir director. Miss Callaghan has had charge of the choir since 1904, having succeeded Mrs. Chamberlain. She is a graduate of Trinity University, Toronto, having taken a gold medal. W. H. Medley is a former leader of the choir. One of the great joys of the choir is a new organ, the present one having been in use for a great many years.

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St. James' Church Choir. The choir of St. James' Anglican church is one of the largest in the city. It consists of fifteen members, as follows: Mrs. Coward, Misses L. Scott, R. G. M. King, E. McCallum, E. Woodrow, G. Bell, E. Mansie, E. Leach. The male members are Messrs. E. Buxwell, L. Boswell, L. McCallum, E. Leach, Sergeant Frapp, Mr. Beakell.

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