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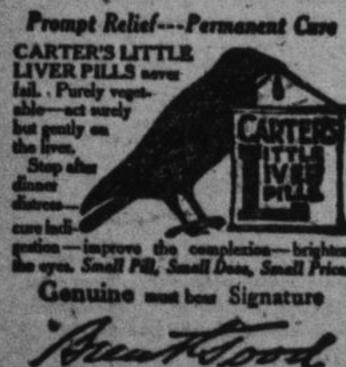
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WAS AWAPDED TO COLONEL GRAHAM.

Medal-The King Did Not Know That He Was a Canadian.

Col. Graham, of Boston, who was visiting in Canada recently, tells a good story of an '85 medal. In his early days, Graham was a bugler in the 13th Regiment of Hamilton. Then he moved to Toronto, joined the Queen's Own, and was one of the lucky ones chosen to go with that regiment to the Northwest in 1885. He served throughout the Rebellion and lived to wear a medal for his service. Afterwards he went to Montrea and served in the Victoria Rifles. Later he went to Boston and was invited to join the Ancient and Honorable Artillery Company. When this body visited England during the reign of Queen Victoria, Mr. Graham was one of those who took the trip. The entertsinment was tremendous. It was the first time England had ever had an opportunity of welcoming a detachment of military men from the United States, and from Queen Victoria down the English people lavishly entertained. When the Company was inspected by the Prince of Wales, afterwards Edward VII. he noticed his medal on Mr. Graham. He stopped and asked Mr. Graham how he came to wear "an English medal on a United States uniform," and Graham had to tell him the story. Later on, the Company was inspected by Gen. Sir Garnet Wolseley, who had commanded the troops in the Red River Expedition. As he passed along the line, he noticed the medal, but said nothing at the time. Shortly afterwards, an orderly approached Mr. Graham and said that Gen. Wolseley desired to speak of him. 'Mr. Graham went over to where he was standing, in company with the Duke of Connaught, the Duke of Cornwall (now King George V.), and other persons of rank. The general also asked

> officer, the work done by his column. the engagements he had been in, and so on. But Graham was able to answer accurately and to convince the general that he had a right to wear Col. Graham is still a young man and he hones to wear that medal on many occasions yet. It is one of his proudest ocsassions. And he is never prouder than when wearing it at one of the in one of the Canadian Club, of which he is a past president. When to, he lost it one day on the street.

left for him at the Hotel Cecil. Minerals of Ontario.

But the colonel's good luck did not

desert him. Next day, the medal was

A host of interesting facts relative to the noneral resources of Ontario are contained in the latest report of the Ontario Bureau of Mines, which has just been issued. To the products of the names and mineral works of the province for 1910 had a value of \$39,-313,895. For 1909 the value was \$32,-981,375, the incre se for the year being \$6,332,520, or cv + 19 per cent. As compared with 1908, the increase was \$13,676.78, or 53 per cent. The revenue derived by the Government last year was \$941,030.09.

During the last few years the marked advance in production is shown by these figures: In 1905 the value of production was \$17,854,296; in 1906 it was \$22,388,383; in 1907 it was \$25,-019,373; in 1908 it was \$25,637,647, and

in 1909 it was \$32,981,375. Owing to the very decided developments in silver and nickel, the metals have come to be responsible for nearly three-fourths of the entire value, the proportions in 1910 being, metals, 72 per cent.; non-metals, 28 per cent. Metals rose from \$10,201,010 in 1905, to \$28,161,878 in 1910, and non-metals from \$7,653,286 to \$11,152,217.

For 1910 all the metallic products, save Cobalt, iron ore and zinc ore, show an increased output, as compared with 1909, the principal advances being in silver, \$3,016,600, pig iron. \$673,890. In non-metals, brick (common) shows aw excess of \$458,140, stone of \$301,396, Portland cement of \$246,995, and natural gas \$303,000. Drain tile fell off \$45,106, pressed brick \$31,975, and petroleum \$191,325.

Historic Spot In Halifax. The honor of having the first printing press and of having published the Far East is located at Tokio, Japan, first newspaper in Canada belongs to and produces two series of Chinese Halifax, Nova Scotia. The site was | type. The first series; consisting of marked on Tuesday, Oct. 10, by a 5,000 characters, has in combinations suitable aluminium tablet erected by a total of 150,000 separate pieces of the Nova Scotia Historicol Society. Type. The second series has 3,000 The ceremony made an interesting function. The president, Ven. Archdeacon Armitage, presided, and his Worship Mayor Chisholm unveiled the tablet. The inscription is as fol-

"The site of the first printing press Bushel's press, where The Halifax Gazette, the first newspaper in Can-ada, was published, 1752.—Nova Sco-tia Historical Society." Excellent addresses of an historical nature were given by James S. Mac-

ionald, D. R. Jack of St. John, N.B., and J. W. Regan. The tablet is made of aluminium It was designed by Mr. Andrew I Cobb, the architect of the memorial tower. It was first carved in mahogany, by Mrs. Herbert Bryant, and then cast by Messrs. Hillis & Sons. The white metal is very effective, and the material is such that it will stand all the atmospheric changes of the Nova Scotia climate. The inscription is the work of Archdeacon Armitage .-Saturday Globe

For Infants and Children The Kind You Have Always Bough

SECRETS OF FALMS.

How the Most Thrilling and Amusing

Photographs Are Made. Every one who has visited a moving picture exhibition is familiar with the ease with which moving picture her-Story of How Col. Graham Had to oes and heroines run nimbly up the Explain His Having Obtained the sides of houses when pursued, and no doubt every one has wondered at one time or another how the leat is

There are two ways of doing this. One is to have the person posing for the picture drawn up the side of real house by means of a rope, moving his feet all the time, as though he were walking, the rope being afterward painted out on the film. The other and more common way is to make the film in a specially prepared studie. On the floor a canvas picture of the house in question is spread, and the man pursued fust scrambles along it on his hands and knees.

The effect of inanimate objects moving themselves, such as coffee-pots pouring themselves, chairs and simichimney pots falling off and flying pack into position and typewriters working of their own accord, is produced by means of wires which are either too fine to appear in the picture or if they show are readily painted

Railroad collisions are frequent enough, one would imagine, to enable the moving-picture concerns to obtain genuine pictures of them, but the tarilling pictures seen on the moving picture screen are obtained in a far less realistic manner. Miniature trains, constructed and staged with great fidelity to actual conditions and which run automatically, are used for the purpose and serve yery well. Somecrossing with a locomotive in a simi-

The familiar film showing a painter stenciling a ceiling, to which he natural manner while an assistant is holding a pot of paint up to him, never fails to create wonderment among the uninitiated, but is easily made Ine pictures are taken in a make believe room, the walls of which are painted upside down on a four-sided screen and the floor of which is painted ed white to resemble a ceiling. To a rafter across the top a man is suspended by his feet and holds an empt paint pot toward the floor, upon which the man posing as the painter kneels. The latter holds a stencil to the floor withsone hand and with the other dips a brush in the paint pot which the suspended man holds toward him. After the pictures are taken the films are run off upside down and give the topsy turvy effect desired.

in a similar way the film which shows a man holding himself to the ceiling by the top of his head and the palms of his hands is made, the man simply standing on his head. To make the picture realistic tables and chairs are attached to the make believe room. and an elaborate chandelier is attach. ed to the floor so that when the film is reversed the room will appear to be

fully furnished and equipped. In two out of three moving pictures there is a pursuit race in which men. women and children are made to scamper over hill and dale at phenomenal speed, horses and wagons and automobiles tear pell-mell through the streets, knocking over fat policemen in their path, and everything moves with a hustle and bustle that is little short of amazing. It is needless to say that neither the animals nor the inanimate subjects of the pictures ever actually covered space at the rate indicated. When the pictures are taken the persons posing for them may move as leisurely as they please, the effect of speed being produced by cutting out numerous sections of the film.

The Czar's Treasures. The Hermitage in St. Petersburg, where are stored the artistic treasures of the Russian Imperial family. possesses some objects of priceless value. These have just been catalogued by Count Ivan Tolstoy. In the collection are to be found some wonderful cabinets of the epoch of Catherine H. Two superb vases in bronze, which adorned the bed chamber of Marie Antoinette. Works of beauty are the lockets of Potemkin and Souwerow, in form of lockets adorned with diamonds and other precious stones. The gallery of porcelain contains a remarkable service of 1,100 pieces of the time of Catherine II. The smallest plate, a Paris contemporary informs us, cost \$1,200. When the great-fire occurred at the Winter Palace 80 of these precious plates were stofen. Seventy were alterwards recovered, but ten are still missing, and it is suggested that they may be found in some private cellec-

Type Establishment In the East, The leading type foundry of the characters and 100,000 combinations. The producers of the type publish a catalogue in which each character' is printed; and by the side of this character is given the number of compinations in which it is used. This toundry also produces Japanese characters, the Hirakana in 152 characters and 30,000 combinations and the Katakana in 82 characters and 19,000 com-

Hoodoo Ring. The head of the Paris morgue is responsible for the statement-and it s vouched for by the late chief of the Paris police-that five times within his experience dead bodies brought to the morgue were found to be wearing a ring of Oriental make, and bearing these words in Oriental characters: 'May whosoever wears this ring die a miserable death."

Her Deadly Weapon. The Teacher (reading)-"Then the girl warrior faced the mocking foe and unsheathed her deadly weapon." What does that mean, children? Well,

Ethel-Please, ma'am, I think it | neans she stuck out her tongue.

Anyway, there's nothing in the in-erstate commerce regulations a-

gainst free passes on the Salt River Many crooked mis-statements may be made "on the square."

The One Sir Edwin Landscer Put In

His Brother's Picture. The late Charles Landseer, the brother of Sir Edwin, gained his elect ion as scademician with a picture called "The

to this picture. and look at it and remarked than it was a very good picture, but "how ntice a spaniel would look in that cornet." Charles said, "Will you put it ih, then?" at which the master took up the brush and at once painted in a fine old English spaniel with some leather: dispatch bags lying on the ground by

The picture was duly exhibited and dmired, the spaniel especially, but the dealer who bought it, being a simple man of business, bethought him that Sir Edwin's dog would be worth more than the whole picture. So he coolly cut it out and sold it, filling the place by a common dog copied from it. Several years afterward the owner of the picture showed Sir Edwin, with some pride, the picture in which he had painted the dog, but the great master "declared he'd be hanged if ever he did that dog." The picture was examined more closely, and then the trick was found out.-London Tatler.

HIGHEST RAILWAY.

oud Piercing Road Crosses t

Mountains of Peru. To the question, "Which is the highest railway in the world?" the answer is-the Central Railway of Peru. In other werds, the highest point reached by any railway line is touched by this road, where the altitude of the rails reaches 15,865 feet above sea level. To reach this point from sea level the line passes through fifty-seven tunnels over a dozen principal bridges and utilizes thirteen switchbacks, but has no gradient up to 4% per cent, nor does it resort to rack propulsion. band car started at Ticlio will run unaided to Callao, the seaport, and, as a matter of fact, such a car, equipped with safety breaks, runs before each passenger train, carrying an inspector on the lookout for fallen rocks or other dangers. Ticlio, above referred to, is the highest station in the world, with an altitude of 15,665 feet.

The next highest line in the world is that from Antofagasta, Chile, to Oruru and La Paz, Bolivia. This line has also the distinction of being the narrowest gauge line (two and one-half feet) for such a long distance. The highest point is at Collabuasi, where the sititude is 15,809 feet, fifty-six feet lower than the Peruvian line.-New York Press.

Ancient Tales of the Law. Of law and the "law's delays" these

ancient tales are recorded: A woman vainly pleading her case many times before Philip of Mace donia received at every refusal the reply that he "had not the time." At last her patience gave out and she said to him, "Then cease to reign." The monarch, feeling that he had deserved this rebuke, immediately listened to her and rendered the justice that her

Anacharsis, the Scythlan philosopher, speaking of the laws of Soion, said, "They were like the web of a spidervery good for holding the weak, but allowing the strong to escape."

A petty thief was being led to prison. Diogenes said to him: "Fool, why didn't you rob on a grand scale? Then it would have been you that would be sending others to prison."

The Painter and the Cobbler. The painter Apelles, who flourished in the time of Alexander, was shown a picture by an inferior artist who boasted of having sketched it out in an exceedingly short space of time. "Yes, I can see that very well," said Apelles, "but I am surprised that you did not make several other pictures exactly like this in the same space of time."

We are indebted, according to tradition; to this same Apelles for one of our common phrases. The painter had istened with patience and profit to a cobbler's criticism of the sandals in a picture. But when the cobbler began to enlarge the field of his criticism to other parts of the painting he received this rebuke from Apelles: "Shoemaker, stick to your last."

Hibernation. In the state known as "hibernation" respiration practically ceases. Digestion seems to follow respiration, and the waste of tissue is reduced to the smallest passible limit, the circulation in the meantime being only just suffilent to sustain life. It has been ascertained that animals can endure the loss of tissue until it amounts to 40 per - rent of their normal weight. Should the weight be reduced beyond that limit the result is death. It is the stored up fat within the body of the hibernating creatures that sustains them during the many mouths of cold weather.

Because you are satisfied with your own opinion it doesn't follow that i is better than the other fellow's.

FIGS

fruit, owing to an active medicinal

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r Phones, Out. sold and recommended in Kingston J. B. McLEOD, Drugglat

DIVORCE IN ANCIENT ROME.

One Woman Had Eight Husbands In Five Years.

"We are assured by Seneca," says the historial Inge, "that there were women in ancient Rome who counted their ages not by their years, but by Eve of the Battle of Edge Hill." A the husbands they had had. Juvenal curious and interesting story atta ches | tells of one woman who had married eight husbands in five years. Divorce When it was nearly finished Ed win | was granted on the slightest pretext. Landseer was asked by Charles to co me | Many separated merely from love of change, disdaining to give any reason, like Aemilius Paulus, who told his friends that 'he knew best where his shoes pinched him.

"Rich wives were not much sought after by wise men. Their complete emancipation made them difficult to manage. Accordingly, since both rich and poor wives were objectionable, the large majority of men never married at all. In most cases a Roman bridegroom knew practically nothing of his wife's character until after marriage.

"Marriage for the Roman woman meant a transition from rigid seclution to almost unbounded liberty. She syppeared as a matter of course at her husband's table whether he had comparty or not. She could go where she likied, either to the temples of Isis ant! Serapis or to the circus and amphi) heater. She had her own troops of playes, over whom she ruled without interference."

THEY ATE LEATHER.

The Way Morgan's Pirates Prepared Their Tough Food.

The infamous Captain Morgan and his pira tical crew were sometimes in tight places at Panama and on one occasion were reduced to eating their leather tiags.

"Some persons," says one of the company (Exquemelin, whose narrative is reproduces i in "The Buccaneers in the West Ind 138"), "who never were out of their mothers' kitchens may ask how these pirates could eat, swallow and digest these pieces of leather, so hard and dry, unto whom I only answer that could they once experience what hunger-or, rather, famine-is they would certainly find the manner by their own necessity, as the pirates did.

"For these trst took the leather and between two stones and rubbed it, often dipping it in the water of the river to render it by these means supple and tender. Lastly they scraped off the hair and roasted or broiled it upon the fire. And, being thus cooked, they cut it into small morsels and ate it. helping it down with frequent gulps of water, which by good fortune they had right at hand."

Coquelin Made the Audience Wait. The architect Bluet was a friend of the elder Coquelin. He delighted to speak of a performance of "Cyrano de Bergerac" in which he went to praise the godial actor in his dressing

"I admire you atieve all," he said to the actor, "in the couplets of the 'Cadets of Gascony.' " At that moment word came to Coque

lin that the curtain was rising for the "Wait, wait!" exclaimed Coquelin. "Leave me here alone with Binet."

"My friend," he said to the architect, "it is with pleasure that I am now going to repeat the passage which has pleased you. For me your approba-

of the whole house." And while the audience waited he gave anew for Binet alone the "Cadets of Gascony." Cri de Paris.

A Famous Walking Match. Thomas Bailey Aldrich was one of the characters made notable in a cele- if seen in a public house. brated walking match which was got up by Dickens during his second visit to America. The match was a stretch of about six miles over the Boston milldam toward Newton Center. In the articles of agreement the signatures were stated to be:

Massachusetts Jemmy James T. Fields The Gadshill Gasper Charles Dickens At the dinner given by the contestants at the Parker House, in Boston, after the fatigues of the match were over there were present besides the

The Autocrat......O. W. Holmes The Bad BoyT. B. Aldrich

Remembered the Accent. "Queen Mary," said the teacher to incidents in his own political career 'Calais' would be found written across her beart after she was dead." Pausing a moment, the teacher look-

ed at a boy steadily. "Jimmy Smith," she said, "you were not listening."

"Oh, yes, I was," Jimmy replied. "Well, what did Queen Mary say would be found written across her

"Kelly," was little Jimmy's triumphant reply.-Exchange. Economizing.

"My dear, we simply have got

"Mercy sakes! Haven't I been econnizingt Instead of letting Willie have money for car fare I'm sending him in the automobile to his dancing 1909. class,"-Chicago Record-Herald.

A Severe Test. He-Yes, darling, when I am with you I feel inspired-as if I could do some perfect thing. She-Maybe you could order a function that I would tike without consulting me.-Puck.

"Good luck" results from well direct ed efforts to succeed.

Don't be afraid of second thoughts, They may spell success. The corner loafer is scarcely square with the world or himself. To be happy when others are happy is a good kind of happiness.

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Ate Unwisely? Sometimes people do, and wife, because the stomach balks. because the stomach balks.

relieve the discomfort at once and help digest the overload. The lover of good things may feel quite safe with a box of NA-DRU-CO Dyspepsia Tablets at hand. 50c. a box. If your druggist has not stocked them yet send 50c. and we

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REID & CHARLES

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sliced it in pieces. Then they beat it ENGLAND'S "DRAM DRINKERS."

Public Houses Patronized by Wives of Professional and Business Men.

The increase of tippling among women of the middle classes in England has become an acknowledged fact but only of late has the attention of the temperance folk been called to the appalling growth of the drinking habit among society women.

Samuel Manger, one time postmaster-general of Australia, while deploring the fact that the society woman drinks, says that as a rule she is careful-not from any particular morality; but as a matter of expediency and to preserve her looks-and that, moreover, she usually confines herself to choice wines and liquors. He says it is the middle class woman who has become the "dram drinker."

Quoting the vicar of a select residential London suburb, Mr. Manger declares that reverend gentleman said: "If only you could see into the drawing-rooms of my well-to-do par-ishioners you would find in 75 per cent. of them women, in many cases young girls, sitting round playing bridge, smoking and drinking whisky and soda.

As if this were not sufficiently shocking, the announcement is made that "the most remarkable develoption is worth more than the flaudits ment of all is the way in which middle class women patronize public houses." In London we are told the womenkind of even professional and business men make free use of the pubs," while 30 years ago the upper middle class woman rarely touched wines, and spirits not at all, and

would have been ashamed of herself According to the reformers, this remarkable change in the customs and tastes of the middles class women is the outgrowth of the practice of din-

ing at restaurants. After declaring that drunkenness in a woman is much harder to cure than in a man, Mr. Manger announces that The Boston Bantam R. Osgood of 3,031 persons admitted to inebriate reformatories during the last few years no fewer than 2.548 were women.

A New Litterateur. Hon. J. C. Patterson, ex-Lieutenant-Governor of Manitoba, is a legislator who is spending the evening of his pers in his library busily writing a history of Canada from Confederation to Laurier. Since the honorable gentleman has had not a few strenuous

the class in the history lesson, "loved he may write an interesting account" France so much that she declared of modern Crasdia. history.-Canadian Courier. Using More Liquor. Canada's consumption of liquors and

tobacco shows a marked increase for the past fiscal year. The per capita consumption of spirits was .859 gallons, against .815 gallons in 1910; that of beer was 5,434 gallon, as against 5,276 gallons; that of wine .104 gallons, against .097 gallons; while the tobacco used grew from 2.940 pounds per capita to 3.011

The total quantity of tobacco emokd was 18,903,322 pounds, against 17,-961,279 pounds in 1910, and 17,217,710 pounds in 1909.

The cigarettes smoked reached tha enormous total of 585,935,370, against \$1,005,138 in 1910, and 356,758,130 in

One Is Enough. Mma. Maeterlinck gave out ten rules which she said would insure married

The first is, "Always feed your husband well." Why mention the other nine?-Cleveland Plain Dealer.

Evidently No Friend. "I thought you were friends." "Friends! Friends! Why, the man's enmity is so malignant that he gives every book agent and canvasser who comes to his office my address and tells him I'm an easy mark!"-Chicago

OUR CRYSTAL BRAND Of Standard Granulated Sugar Slas been tried and found excellent for preserving and table use. Price is ANDREW MACLEAR,

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Thomas Copley PHONE 987.

business.

vanting anything done in the Carpener line. Estimates given on all kinds f repairs and new work also. tardwood Floors of all kinds. All rders will receive prompt attention. shop 49 Queen Street.

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