



Who am I?

Why! I'm Mrs. Edwards, and I'm bringing Canadians a thick, nourishing, "home-made" soup all the way from Ireland. The name of the soup is Edwards' desiccated Soup, and I'm, of course, the trade-mark.

Remember, I stand for

EDWARDS' DESICCATED SOUP



Very soon you'll find me in your papers, you'll meet me when you're going to business, you'll see me everywhere.

Edwards' desiccated Soup is a good honest Irish Soup prepared from specially selected beef and the finest vegetables that Irish soil can produce. It costs so little that everyone can easily afford it.

You'll hear more about it in a day or two.

5c. per packet.

Edwards' desiccated Soup is made in three varieties—Brown, Tomato, White. The Brown variety is a thick, nourishing soup, prepared from beef and fresh vegetables. The other two are purely vegetable soups.

W. G. PATRICK & CO., Toronto Representative for the Province of Ontario.

CHARLES DICKENS' SON

HE CALLED ON THE PRESS BUREAU RECENTLY.

Tells Anecdotes of His Father Whom He Last Saw Some Forty Years Ago.

New York Sun. A man with a legitimate interest in the matter called on a press bureau the other day. "Alfred Tennyson Dickens, comes to town Wednesday," he said. "What's that name?" came back the answer. "Alfred Tennyson Dickens." "Alfred," repeated the voice at the press bureau end, "Tennyson, spell that second name. Didn't catch it." "T-e-n-n-y-s-o-n." "I've got it now. Alfred Tennyson Dickens. But who the dickens is he? Seems I've heard that name, but—"



COUNTESS THAMARA DE SWIRSKY

THE GREAT RUSSIAN DANCER AND PIANIST, WILL APPEAR AT THE GRAND ON MONDAY, NOV. 6TH, WITH HER OWN ORCHESTRA.



ALFRED TENNYSON DICKENS, eldest surviving son of the great novelist, Charles Dickens, and grandson of Tennyson, the poet. He is now visiting America.

time to make observations. He has come over to lecture on his father's life and works," he added humbly. And so he got the ball rolling for a few seconds. But—

"Say," one of the squad was soon whispering in his ear, "try to get some of that Boston ankle dope out of him, won't you? That's what we want."

"This continued the scene indefinitely, with an utterly bewildered central figure.

"Alfred Tennyson Dickens is a quiet mannered, quiet, unassuming gentleman, past sixty, who would strongly resemble his father if he wore a beard, for the upper part of the face is very like his father's. It is interesting to hear him tell anecdotes of his father, whom he last saw some forty years ago.

found it touching to observe how dear his memory yet is among the people and in the places whose scenes he made familiar.

"I visited the old home and the meadow which we boys used to have to visit by a circuitous route if we wanted to play there mornings. For my father was very industrious and worked every morning from nine o'clock until one, regardless of all else, and he could not bear being disturbed. And as the way to our cricketing ground lay past his study window we had to climb hedges and skirt the orchard in order to get to the meadow.

"Worse yet, our cricket ground was overlooked by his study window and many a time we had to watch the clock, hoping he was not going to work overtime that day so we could get to our game.

"My father's habits of living were very simple at home. We children always had our dinner at midday, and he would come into the dining-room and stand at the sideboard and take something light to eat. He never ate at that hour what could be termed a meal.

"As I said, he was very industrious and kept very busy. He generally had two novels in hand at one time and scarcely ever kept further than one in statement ahead in their publication.

"As you know, they would first appear serially, and it would have been a wonderful thing had he ever had one completed and off his mind when it began to appear. His work made him one of the originators of the modern periodical. His plan was to sell the rights to a publisher for what would now be considered a ridiculously low sum. Later he bought some of these rights back.

quaintance with many of the originals of the most famous Dickens characters. The best part of it is that the originals, so he says, never dreamed that they were such, and would in no way read the books and enjoy the characters, never reading themselves into them.

"But no one was safe," says the son. "The family servants all had a particular liking for them, even the members of the family themselves.

"Mrs. Joe Gargery and Joe were my sister and her husband to the life; my grandfather should have had no trouble in seeing himself in Mr. Micawber in his spare time when waiting for something to turn up, and Mrs. Nickleby was a delightful portrait of my grandmother.

"But my father always so generalized his characters that no offense could be taken, though he probably had a particular Pecksniff in mind and a particular Urish Heap, there are thousands of both still living today whom are hit just as much as the original inspirations were."

"This remark calls to mind the statement that Dickens, in a sort of regret for having so faithfully pictured Leigh Hunt in Harold Skimpole that the original was generally recognized, sought to make amends by securing for the poet a pension from the literary fund.

"The son, of course, had personal acquaintance with many of the originals of the most famous Dickens characters. The best part of it is that the originals, so he says, never dreamed that they were such, and would in no way read the books and enjoy the characters, never reading themselves into them.

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HEAVY DRINKER CURED. Samaria Cured Him and He Helps Others. A man who has been released from the awful craving for drink, and whose first thought is to help others, shows the spirit of true brotherhood and philanthropy. Read his letter: "The Samaria Remedy Co., Toronto, Ont."

PRINCESS LUIBA OF TOSCANO. The Princess has written a book which, so it is said, promises to revolutionize the habits of the European society, including that of the courts, that will cause an upheaval in the circles with which the revelations have to do. Altona, Ont. (The book is available at the publisher's, but so far without effect.)

For Sheer Value Choose This Ceiling. It won't crack. It won't crumble nor crash down on your head, as plaster does. It's fireproof. And you can wash it as clean as you can wash a window. Preston Steel Ceilings. Plaster costs about the same to start with—and lasts only a few years. These steel ceilings outlast the buildings you put them in—and are as good the day you sell the building as the day you bought it.