

YEAR 75—NO 257.

KINGSTON ONTARIO, SATURDAY, NOVEMBER 4, 1911.

SECOND PART

A Frank Statement

Peruna is the Best Medicine in the World.

I RECOMMEND PE-RU-NA.



MR. EMILE MARDIS.

MR. EMILE MARDIS, 1879 Ontario street, Montreal, Canada, writes: "After taking nine bottles of Peruna, I find that I am cured."

"I still take it occasionally. For me it is the best medicine in the world."

"I have recommended it to a number of persons."

Mr. J. C. Hervus Pelletier, Dept. de l'Agriculture, Ottawa, Ontario, writes: "The Peruna is particularly efficacious in the cure of catarrhal affections of the lungs and bronchial tubes."

"Six bottles cured me this winter of bronchitis. I am completely restored and I owe thanks to the Peruna."

"I have recommended this remedy to a large number of my friends afflicted with the same trouble, and they have verified my good opinion of this valuable remedy."

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Sores Disfigured So He Dared to Appear in Public. No Rest Night or Day. Cuticura Ointment Cured.

"Six months ago my face and throat all broke out in a rash, and I was unable to appear in public. I did not bother about it at first, but in one week's time the disease had spread so rapidly over my face and throat and the itching and burning became so painful that I began to seek relief in different medicines, but none seemed to give me any relief. I was disfigured and I was so ashamed that I dared to appear in public."

"I suffered terribly and could get no rest night or day. At last a friend advised me to try Cuticura Ointment. I had almost given up hope, but thought I would have one more try, and so I used a little Cuticura Ointment, and it relieved me from the start. I continued using it and in six weeks' time I was completely cured, and can say I would advise anyone suffering from skin disease to use Cuticura Ointment, as it is the best healing balm in the world." (Signed) Roscoe Good, Sevel Perona, Alta., Feb. 18, 1911.

FOUND RELIEF ONLY FROM CUTICURA SOAP AND OINTMENT

"My little girl when only a few weeks old broke out on the top of her head. It became a solid scab. Then her cheeks became raw and sore and after trying different remedies found relief only from using Cuticura Soap and Ointment. It lasted six months or more, but after a thorough treatment with the Cuticura Soap and Ointment never had any return." (Signed) Mrs. W. S. Owen, Yackin College, N. C., May 24, 1911.

For more than a generation Cuticura Soap and Ointment have afforded the most successful treatment for skin and scalp troubles of infants, children and adults. A single case of Cuticura Soap and Ointment of Cuticura Ointment are often sufficient. Although sold by druggists and dealers throughout the world, a liberal sample of each, with 25¢ worth of the skin, will be sent free, on application to Cuticura Soap & Ointment, 21 Columbus Ave., Boston, U. S. A.

IN AND OUT-DOOR SMARTNESS FOR LITTLE PEOPLE



THE THREE-CORNERED REVER, A FEATURE OF CHILDREN'S MODES



A DAINY FROCK FOR THE YOUNG MISS



PLEATED RIBBON A PLEASING TRIMMING FOR YOUTHFUL HATS



SOME SMALL BOYS ARE AT THEIR BEST IN VELVET



A SMART SUNDAY SCHOOL COAT OF BLUE CORDUROY



WHITE MOHAIR FROCK WITH SILK TRIMMING FOR HOUSE WEAR



KNITTED ROMPERS FOR OUT OF DOOR WINTER FUN

It is a fortunate youngster whose mother has the artistic sense happily controlled by a sense of discrimination. It is so easy to dress children picturesquely, but picturesqueness is not the first requirement of the juvenile wardrobe. The French child is the most picturesquely arrayed youngster in the world, but to English and American eyes some of the Parisian tots, parading the Bois beside their mamma or nurse, are pitiful and grotesque little objects, with their abbreviated petticoats and overloaded bonnets.

The first suggestion in a little lad's wardrobe should be sturdiness and manliness. The first suggestion in his small sister's should be daintiness and a certain spirituelle grace—that exquisite grace which nobody on earth save a little girl possesses. The simplest lines and finest, most beautiful materials bring out this charm of little girlhood, while the coquettish finery of the deceased up little French doll serves only to make a puppet of her prettiness.

The shortened waistline has held its own so long in women's garb that it was almost inevitable that children's wear should follow suit. The little French child's clothes are a miniature copy of her mamma's and this year the toddlers have had a hard time of it with their narrow, skirted frocks and coats which prevented real enjoyment in a good romp. There is a quaintness about the short-waisted empire frocks which makes them charming on some children, but many mothers prefer the longer waisted effects with a straight panel down the front or a loose belt falling over the hips. A white linen frock of this sort, brought over from Paris last month, has been given to a seamstress here to duplicate in six models for a certain little New York girl of five years. Two of these dresses are to be of white linen, one of pink, one of pale buff, one of rosebud green and one of Dutch blue. There is a perfectly plain kimono waist, loose over the shoulders, which is joined below the natural waistline by a short skirt laid in shallow pleats rather wide apart. The waist buttons directly down the front with two rows of small round pearl buttons set close together, the line of buttons ending at the belt. This front fastening is now considered much smarter than the fastening over at one side in the Russian style so long in vogue. At the neck there is a narrow turnover collar of Irish lace, with turned back cuffs to match on the sleeves. But the feature of the frock is the belt, which is made of black velvet, with a flat "pump" bow at back and front.

Also buttoned down the front is a new frock for the little lad, scarcely big enough to be graduated into bona fide trousers. This frock, made of linen in the instance noted, had a box pleated tunic which all but covered the full bloomers falling just to the knee. There were two wide box pleats in front on this tunic, on this side of the fastening, and at the back there were five of the pleats. The tunic fastened straight down the front with small smoked pearl buttons and visible buttonholes and the stitched belt, passing through straps of the material, also buttoned with a larger smoked pearl button. Stitched bands finished the neck and sleeves. This model, in old blue linen, might be duplicated in galatea, pique, or a fine chevrot or serge.

Some little lads are adorable in velvet, but much as the mother may admire the Little Lord Fauntleroy style of suit, she should use discretion in the selection of velvet for her own small son, for there are sturdy, red-checked, romping little boys who look absolutely foolish in a velvet costume that would be ideally graceful on a more slender, delicate type of child. The small boy with crisp, wavy hair should never wear velvet, nor the small boy who is rosy-pow, nor the small boy who is noisy and rough in manner. And if a velvet suit is worn at all, it should be the perfection of

simplicity, cut with a generous allowance of good material and not made absurd or kempine, with lace collars, knitted sashes or any such offenses to masculine dignity.

A correct and attractive suit for a little boy of seven is pictured. This suit is made of black velvet and is cut on severe tailored lines, the edges of the cuffs, pocket flaps and other details being finished with black silk braid. The collar and shield are of white faille silk and the tie is an ordinary Windsor of good quality, knotted in sailor fashion. This suit could be duplicated in dark blue or brown velvet, other colors are not considered in good taste for the small boy's wear. Little lads wear white sailor suits like the velvet model pictured, made of serge or mohair, with trimming of white braid and with collars and shields of white silk or white linen. With these "dress-up" suits are worn long black silk stockings and low-heeled pumps—or if the boy is young enough, ankle-strap slippers like those pictured. Very fashionable youngsters who travel to dancing school, to birthday parties and to

children's box parties at the theater, wear short socks all winter long, but the long silk hose are quite as elegant in appearance and seem better adapted for wear with costumes of velvet or worsted.

coat just referred to is made of white velvet and is trimmed with the red fox fur which Poiret has made so fashionable all of a sudden. This fur, rather trying to most women is delightful on children, but a very little of it goes a long way, for the color is brilliant and vivid. A young girl of fifteen or sixteen—one of the mannequins at an important New York costume exhibition this month, wore a huge neckpiece, matched by a muff, of this red fox fur, and over the fur her hair hung in two tawny red-gold braids that almost exactly matched the fox pelt in shade. The contrast of the red-gold hair and red-gold fur with the white cloth tailored suit and white hat worn by this young girl were intensely striking and caused many exclamations of delight. The little maid wearing the white velvet coat pictured had reddish gold curls, and big warm brown eyes, and this coloring, in combination with the tawny shade of the fur, was very beautiful, as may be imagined.

Another coat, less conspicuous in effect but exquisitely refined and graceful, is the model of navy blue corduroy with trimmings of black Bengal-silk. This coat opens low at the left side, the silk revers being part of a sailor collar which falls over the shoulders at the back. There is a black tassel on the point of the collar and handsome black cord ornaments fasten the coat in front. Within the

collar opening is a shield of the blue corduroy, which fits smoothly up around the neck. With this coat is worn an attractive bonnet of pale buff colored felt trimmed with cream faille ribbon. Inside the bonnet brim is a facing of warm shrimp pink silk, which gives just the right color contrast with the dark blue of the corduroy coat.

Still another corduroy coat, very attractive in design, was shown in a Fifth avenue window last week. This coat was of golden brown corduroy, and was lined throughout with gold colored satin. There were deep, turned back cuffs and a quaint cape with a point at the center of the back and points falling over each sleeve. The cuffs and cape were outlined, with heavy brown silk cord, as thick as one's thumb and at each point of the cape loops of the cord and a tassel depended. In front the cape was tied with more loops and tassels, and the soft brown felt hat was trimmed with a festoon of the same cord and tassels. To match this coat there were brown corduroy leggings which buttoned up above the knees.

Bonny frocks, for young girls in their teens are being shown in light wool fabrics like cashmere and hennetria, and in mohair and sicilienne weaves. A charming frock of white mohair trimmed with red taffeta stitched in white is illustrated. This pretty frock would be just the thing for Thanksgiving Day, Christmas Day or some other informal home celebration where an elaborate party dress is not necessary, yet something a bit gayer than the school frock is in order. The young girl's hat, trimmed with a fan pleating of velvet, is especially smart, and is both graceful and refined in type. The hat is a blue felt turban model, and the velvet trimming is a shade darker in tone.

Paved With Silver.
Ontario's highways have been paved with silver. Over nineteen millions of dollars in money have been spent on the township highways of this province, besides over twenty million dollars of labor. But in most cases, remarks the Globe, you cannot see any results except mud. The city engineer might compile statistics to show how many hundreds of thousands of dollars have been spent on the streets of Peterboro, and, with the same result—mud.

Women Jurors Scared Him.
Santa Cruz, Cal., Nov. 4.—When Edward F. Piery, wealthy hay dealer, learned that two women were to serve on the jury empanelled to hear the charge of battery against him, he immediately pleaded guilty and paid a fine imposed by Justice of the Peace, F. B. Brown. Piery declared that he would rather plead guilty than stand trial.

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can give. Safe, reliable, thoroughly tried, this family remedy has wonderful reviving power. They tone the stomach, liver and bowels—all organs of digestion. With these organs in good order, the whole system is better and stronger.

Can Create

Ever notice how easy it is for a man to get married who isn't able to support a wife?