

CHIFFON the Favored Fabric for New EVENING GOWNS



Trains may be Lifted Gracefully Over the Arm



A Paquin Conception of Chiffon Weighted with Pearls



The Lines of this Green Gown Suggest a Mermaid

Handsome Restaurant Gown with New Worsted Embroidery

Evening dress, during the coronation season in London, in June, set a standard of splendor and lavish luxury that will require generously lined pocketbooks to keep up with. Never were seen such broadens, such tissues of gold and silver embroidered with pearls and jewels, such laces, such fabrics as were worn at the functions preceding and succeeding the great event. A description of the costumes worn at the presentation ceremonies at Buckingham Palace reads like an account of fairy queen taintment, and of course the hair words convey little idea of the beauty and sumptuousness of the wonderful gowns with their magnificent court trains, and their superb jewels which accompanied them.

All the fabrics for evening use this season are exceptionally rich and luxurious, and the colors are extremely beautiful—wonderful East Indian hues, vivid yet soft and elusive which will be veiled with tissues of gold and silver, rare lace, chiffons heavy and clinging with bead and worsted em-

broideries and airy tulle and netta weighted with fringes.

Some of the American dressmakers are railing at what they call the "upholstery" fashions that Paris has set for the coming season, and of a truth the heavy broadens, the coarse-patterned marine laces, the fringes, the metallic gimps and the huge tassels do suggest sofa coverings and lambrequins—until one has seen them made up into Paris inspired costumes. Then one only exclaims, "How superb!" and falls into ecstasies over the harmonious blending of so many rich materials.

During the eighteenth century woman's dress consisted of a bodice and looped drapery over a petticoat of contrasting material. The bodice and drapery were all in one piece and were called the "sacque." Very elegant costumes had saques of brocade over petticoats of satin; humbler models were made of homespun or of printed lawn or chintz. This old style sacque is suggested by some of the new evening gowns which have under petti-

coats of contrasting fabric, the tunic drapery being slashed or looped up to show this contrasting skirt. A gown of this sort was worn in Paris at the premier of a new play last month. Over a petticoat of gold cloth veiled with plum colored chiffon was a draped tunic of purple brocade which was slashed at the front to display the handsome underdress. Quantities of wide gold lace were applied to the skirt and showed through the chiffon. More of the lace trimmed the puffed chiffon bodice over which seemed to float a cloud of lavender malines.

Everything is veiled, with tulle—everything, that is, that glitters in the least. Metallic glints are much the mode but they must be discreetly veiled and chastened by layers of transparent stuff to be in good taste. Another gown with a contrasting petticoat was worn at a fashionable Newport house party in August. This gown had come direct from Paris and created quite a sensation even among the dozen other lovely Paris creations present. Over a petticoat of white chiffon, thickly sewn with small turquoise or turquoise colored stones, was a cutaway tunic of pale blue charmeuse which was quite short in front, but sloped downward and formed the small train at the back. The blue charmeuse bodice was veiled with blue tulle and at the crossing of the surplice fronts were three great silk roses, one palest blue, one lilac colored, and the other a deep mauve.

With this gown were worn turquoise and amethysts—an odd combination but one that proved indisputably chic and effective on the slender, willowy blonde who wore the costume.

Everybody wears a train now—except the debutante in her first season, and even she boasts a train on her dinner frock. The new trains are anything but stately. Some of them are actually absurd and bob at their wearer's heels much in the manner of a duck's waggling tail feathers as it walks. The train may be round, or square or pointed, but it must seem to be just a rag of fabric dragging after the gown over the carpet. It never sweeps out from the waist, or hips, but starts from the ankles, making straight, slender skirts. This is illustrated in the restaurant dinner gown of green chiffon, heavily encrusted with almost a right angle with the white bead embroidery. This gown has the extremely slender, clinging lines that are called "classic," by the couturiers and because of the infinite skill with which it is cut, this particular gown is exquisitely graceful. The clinging lines, the clear green color and the incrustation of bead embroidery—like barnacles—suggested the name "mermaid" for this beautiful gown.

the train being gathered together at its end and weighted with a heavy tassel, so that when down it drags along the floor at its wearer's heels in the approved limp manner. This pretty little dancing and dinner gown for house-party wear is made of black chiffon, draped over shrimp pink satin, a band of black tulle lace being introduced between the satin and chiffon on the skirt. The bodice drapery is very graceful and a little tucker of white shirred tulle is set within the pronounced décolletage. Silver and coral embroidery gives a touch of charming color, while the tulle of the shrimp pink tulle in a deeper tone.

There is a fad at the moment—no one can say how long it will endure—for having the front of the evening gown lifted a wee mite to show the feet and ankles. When there is a train in the back this effect, seen from a side view—is a bit bizarre but the lifted skirt in Paris and under these skirts are worn black or bronze slippers with flesh-colored silk stockings—an effect that is more striking and startling than pleasing.

A young woman stopping at a big country house on Long Island last week brought with her three delectable dancing frocks which she wore on successive evenings. One was a Marital and Armand model made of fine white malines lace laced over white chiffon and trimmed with platings of white net. At the head of each plating was a fringe of cherries and leaves made from cerise and green taffeta, the fringe of cherries dangling over the net plating in graceful fashion. Around the V shaped décolletage was a bertha of beautiful white malines lace with cluster of cherries and leaves at intervals. Bertha and net are the fashion, and every woman with a strip of handsome old lace is getting it out to use in this fashion.

Another lovely dancing frock, worn at this house party, is pictured on the seated figure. This frock is of chiffon in a pale apricot or pinkish-yellow shade, dropped over white satin. The embroidery is done with iridescent beads and paillettes, and there is a narrow fringe of iridescent beads at the bottom of the skirt. The pink satin slippers are embroidered with iridescent beads. This frock is exceedingly girlish in type, despite the handsome materials of which it is made. The hair of silver in the hair and the string of pearls around the throat are also suggestively girlish and debonair.

really nothing but girldes above the waistline, being worn.

A bodice of this type is illustrated in the Paquin dinner frock of chiffon embroidered with lines of pearl beads. This frock is built of two shades of chiffon, pale pink and pale violet and the colors combine in the deep mauve rose at the breast. The draperies of chiffon in the two tints are most gracefully arranged on the skirt, the outer tunic with its pearl embroidery falling in straight lines over the gathered tunic beneath. The bodice of violet chiffon, sewn with beads is laid over pink chiffon and these two layers of chiffon, which extend down over the arm in a set of sleeve, are the only bodice material, a chemise of cream lace and pink silk being worn beneath over the corset. The costume gives the effect of an uncorseted figure but the looses are classic and lovely and the gown is replete with grace and dignity.

For dinner dancing wear at large country house parties the modistes have outdone each other with charming creations. These dresses are not as rich and stately in character as the more ceremonious costumes designed for ball, opera and other evening wear in town, but they are fetching, pretty nevertheless, and nevertheless, they cost a pretty penny.

It is probable that plenty of yet-

dining places this winter, for all low will be seen in the fashionable the yellowish tints, from pale wheat color to deep mandarin orange, are the rage in Paris. The stunning restaurant gown illustrated has a beige colored chiffon tunic draped over taupe gray—a most fashionable combination—and the taupe satin is used to form a graceful fichu bodice and sleeve. East Indian embroidery in coral lines and dots with white yellow, pale green and black worked, decorates the beige chiffon tunic. The train has three points, the centre one being weighted with a fur border.

With many of the new evening costumes long gloves embroidered on the outside of the hand and up the arm, are being worn, in imitation of Queen Mary's choice of embroidered gloves with her coronation costume. These new embroidered gloves are made of a beautifully lustrous and clinging silken fabric on which the embroideries show up with handsome effect.

DIED IN WATERTOWN, N.Y.
The Late D. S. McRae, Formerly of Wolfe Island.
Watertown, N.Y., Standard. D. S. McRae, a well-known young man of this city, died Thursday morning, at the city hospital following an illness of four weeks. Mr. McRae was taken to the hospital with typhoid fever and later pneumonia developed. He was operated upon about a week ago. Mr. McRae was twenty-seven years old. He was born in Wolfe Island, Ont., and came to this city with his family about eight years ago. He had been employed at the S. I. Fishers cigar store in Arsenal street for some time. Mr. McRae had many friends in the city. He was a member of the Chosen Friends Society, of Kingston. He is survived by his parents, a sister, Ada, and two brothers, Henry, Earl, Allen, Ernest, William and Harold, all of this city. The funeral will be held from the family home 624 Gotham street, Sunday.

Budget From Wellington.
Wellington, Sept. 28.—Mr. A. D. Wilson, has returned from visiting relatives at West and East Lake. Charles Lovender's sale proved a financial success, on the 26th inst. Cows sold as high as \$43. A fifteen months colt sold for \$115. John Shurie returned with his young bride, from a western trip. F. A. and Mrs. Rankin have been confined to the house through sickness. Rev. Mr. Egan preached a fine sermon in the Methodist church, on Sunday evening last. He will take his departure this week, for the North-West territories. Mrs. Dunning is visiting her sister, Mrs. Pierson, at Pleasant Bay. Mrs. Jonas Lloyd, is slowly recovering from a severe illness. Mrs. R. Wilson, is again confined to her bed on Concession street. Miss Cronke, is the guest of her auntie, Mrs. George Gorrald. There is a scarcity of corn at the canning factories here. John Toputon, of Mitchell street, had the misfortune last week, to injure his knee and it is no better. Rev. Mr. and Mrs. Fenton, who went to England, about four weeks ago are expected home next week. The two new teachers of the public school are well liked by the scholars. Arthur Noxon, manager of the Metropolitan Bank, Ameliaburg, visited his parents, Mr. and Mrs. J. E. Noxon, on Sunday last. Mr. and Mrs. Harry Shourds, of Philadelphia, who visited Mr. and Mrs. James Vanhorn, the parents of Mrs. Shourds, returned to their home last week.

Low Colonist Fares to Pacific Coast.
Via the Chicago Union Pacific & North-Western line. Daily to October 15th from all points in Canada. Pullman tourist sleeping cars daily. Personally conducted California tours on a Pullman tourist sleeping cars on through trains leave Chicago, Tuesdays and Thursdays of each week. For rates, folders and full particulars apply to B. H. Bennett, C.A., C. & N.W. railway, 16 Yonge street, Toronto, Ont.

News From Colebrook.
Colebrook, Sept. 28.—George Curl, of Verona, has bought Norman Boyce's farm and intends moving in November. The Sunday school rally, on last Sabbath, was a success. Robert Galbraith and daughter, Laura, start Saturday, for Cupar, Sask., where his daughter will be married to John Davidson, of that place. Mrs. Anna Gray, is improving the front of her store, and putting in two large windows. Charles Lee, has bought the house and lot formerly occupied by the late Mrs. John Shangraw. The C.N.R. is being pushed ahead rapidly in this vicinity. George Shangraw and daughter, Blanche Dobbins and her young son, William, all of Alexandria Bay, N.Y., are spending a few days with friends here. Last night heavy frost finished up all the garden stuff.

Prevost, Brock street, has received all his fall and winter goods for his order clothing department, also in ready-made clothing and gent's furnishing department; they are all well assorted with new goods.

Three Chicago children wrote to a Kansas judge asking him to "please hang or execute papa," because their mother is dying from alleged mistreatment at papa's hands.

SHE ERECTS HER TOMB

IS LOCATED ON STORM-BEATEN ROCKS OF BRITANNY.
Summer Home Close By—It Stands Four Square to the Winds of Heaven.

London, Sept. 30.—In Belle Isle, off the coast of Brittany, Sarah Bernhardt has for some years had her summer home. The house was originally a fort, but being no longer of use for coast defence it was dismantled and eventually sold to the actress. It stands four square to the winds of heaven. Its rude cragged walls shine with yellow ochre, with which contrast the green slats of the window shutters. On the flat roof fly four flags, two French, one American, and one English. Here the "divine Sarah" spends her holidays, fishing among the rocks, playing tennis, taking long walks, and generally living the simple life. Often in the late afternoon she will drive in a donkey cart to a distant field which commands a wide view of the Atlantic. Here she will sit in a small pavilion which she has built and watch the play of evening light over the great expanse of sea. At the extreme end of this point of land which stretches out into the ocean Sarah Bernhardt is having her tomb erected. In a few more weeks the structure will rise from the storm-beaten rocks. In the meantime, as she sits in her pavilion and looks out over the summer sea she is planning with unabated zeal new creations to fascinate the world.

The Palace Hotel at Smith's Falls, so long conducted by M. Timmins, has changed hands, Mr. Timmins having sold out to John Paven.

Abbey's Effervescent Salt
A good stomach and a merry soul are inseparable—lacking which try Abbey's Salt.
25c and 60c bottle.
Sold everywhere.

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Drop a card to 19 Pine Street when wanting anything done in the Carpenter line. Estimates given on all kinds of repairs and now work also hardwood floors of all kinds. All orders will receive prompt attention.

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Prescribed and recommended for women's ailments, a scientifically prepared remedy of proven worth. The result from their use is quick and permanent. For sale at all drug stores.

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Dyers and Cleaners,
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