

# A MIDSUMMER PEEP at FALL MILLINERY



Wiped Taffeta Silk a Practical and Smart Trimming



A Conservative Turban with Velvet Donkey's Ears



Feather Brims a New Craze



One of the New Chic Feather Trimmings



Beavers Will Be More Rakish than Ever



Coronation Red Hat

A year or two ago when we were under the thrall of low millinery—when huge crowns and flat brims made womanly and sensible mushrooms growing on long stalks—how we could laugh to be sure, at the queer types taken of ourselves during the late eighties when hat crowns were tall and narrow with trimmings flattened against them like vines clinging to a tower, and heads, topped with these tall hats looked very tiny above the immense sleeves that were the vogue.

But here we are again at a season of steeple-crowned millinery, and sleeves belled out and even whale-boned out at the elbow are more than mere Paris rîmances. It never pays to laugh at a fashion who knows but at the next turn of fashion's wheel, it will be unescapably ours? The fall hats are to be very, very tall—that point is assured; and sharp, stiff trimmings will make some of them taller than ever. And these new, tall hats are really a good deal higher, in actual measurement of inches than the hats so lately considered grotesque—of the eighties; for the high crowns do not rest on the head as they did (then but settle down over it so that several inches of the crown slope downward below the point where the head touches the inner side.

These very high crowned hats, certainly do lend height to their wearers and for this reason are usually becoming, though they are not as picturesque and graceful as more spreading shapes. One must be smartly tailored and beautifully groomed to make the tall, severe hat look well, and the probability is that many women this fall will sacrifice more prettiness to dash and smartness because of this requirement in dress.

With these smart, high crowned hats, tall, well-boned neckwear will be worn and the hair will be dressed low over the ears, and earrings—particularly the graceful, swinging sort, will lend an extra touch of dash and knowingsness.

Six new fall hats are illustrated today, and these hats show the style features which have been decided on for the early autumn and winter by Paris. Some of the hats have come directly from French milliners; others have been built by authoritative milliners in New York. All are typical of the shapes, materials and trimmings that will be with us after August has slipped around the corner and fall openings commence.

These hats show both moderate and extreme styles, and while some of them will be possible only for pretty women, others should prove becoming on almost anybody, provided the hair is arranged correctly and the neckwear is trim and in good style—but these two considerations should go without saying, when the wearableness of a new hat style is concerned. The coronation red hat by Marie Crozet is a Paris creation that hints at the extravagant favor for wing trimmings. The wings on this hat are short and blunt in shape and completely cover the crown, starting at its base and running up on all sides to a peak at the top. The brim rolls up all around, the left side being carried up to a sharp point which lends the hat a certain dash and gaiety. This hat is of coronation red tulle silk with a velvet brim facing in a slightly darker shade. The wings are in a soft grayish-red color which is exceedingly beautiful; the color growing grayer or redder as the position of the hat is altered in the light.

After a long period of black and white in millinery, it is rather disconcerting to see so many gay colors, and one instinctively feels "I could never wear anything so gay," as one looks round for a friendly black and white or all black model. This craze for color is the result, of course, of the coronation last June, when the English court abandoned its mourning garb for King Edward and his blossomed out in purple and red in honor of the new sovereign. Queen Mary has a strong penchant for gay colors and if not respectfully held in check by her dressmakers would often combine glaring bright colors in the same costume. Her love of vivid hues has undoubtedly done something toward the revival of color in dress this season. Another French hat with wing

trimmings that completely covered the tall crown was a beautiful decorative model. This hat was a helmet with the high crown slanting down over the ears and then turning up in a graceful roll which rose higher at the back than at any other place. The hat was a long-haired, saucer model in bright navy blue and the wings which sprouted up in tiers over the crown, were in shades of blue and green.

If you propose to trim your fall hat yourself, you cannot go far wrong, if you place a pair of wings or a harpoon-shaped bow directly at the back and the back trimming must show a trifle above the high crown, from a front view. Many of the hats may be reversed and worn any way, and prove becoming. For example, an smart little hat of velvet with a rolled brim faced with a lighter colored material and having a pair of mercury wings directly in front, might as well be turned the other way in one's desire, so that the wings would come at the back and the hat would be equally neat and correct. This at one time very tall, pointed "torpedo" crown and is perfectly roomy at the base. The crown is covered with brown velvet and the wings are brown with flecks of coral pink, the brim facing matching this coral pink color. This model promises to be a favorite with younger women. The hat is worn, as the picture shows, slightly tipped back on the head.

Another youthful hat that resembles this model in shape is the rolled brim model with a soft velvet breast forming the brim facing—its beautiful model hat has a high crown and flexible brim of white French felt, the brim facing being in shades of Dutch blue which grow darker beneath the hat. The bow is a graceful one of white velvet, and as in the case of the wing on the brown and coral hat, may be worn either at the front or the back.

Already the pert little Pierrot shapes of snow white felt are appearing in the shop windows, and several of these hats have been noted on young women at the boutiques. These white hats, trimmed with white wings or bows, promise to be the conspicuous feature of early fall, but whether the pure white hat fad will last over into the winter it is hard to say. Unless made too common, such hats are charming—particularly on young girls; but alas for a dress fad of any sort that "takes" in New York. By the time the last milliner on Fourteenth street has stocked up with the modish craze, it has been banished from the smart shops in the vicinity of Thirty-fourth street, and no matter how charming it is in itself, its day is done. But just at first we are sure to see many of the pretty, pure white chapeaux with fall tailored suits of worsted and mohair.

Some of these very high crowned hats are trimmed at the back with "mephisto" wings of angelic whiteness, which start at the base of the crown and taper up to slender, sharp points reaching an inch or two above it. A white felt hat with white "mephisto" wings was worn at Manhattan Beach one night last week by a young woman wearing a well-tailored suit of white mohair and wool fabric of extreme simplicity and the effect was excellent. The perfectly white hat seems somehow suggestive of summer and sunny days, but there is really no reason why a white hat should not be perfectly correct, and attractive into the bargain, in fall and winter; and to most women white hats are more becoming than darker models which throw the features and complexion more into relief.

Last fall the flexible velour hats which clung closely to the head and hat soft crowns and brims that might be bent up or down anywhere, made their first bow. These hats proved so comfortable and so practical for knockabout wear that they have been retained in fashion's favor and the velour hat is foremost among new hat styles for autumn. Last year's velour models had bell-shaped crowns and very tiny brims, but the new velour shapes are more dashing, with immensely high torped-shaped crowns, and wider brims that may be rolled up even more rakishly than those of last season. A new velour model which

in its daring slant and knowing look generally proclaims itself a Venetian creation is illustrated. The color of this hat is a dull olive green and the velour is long haired and silky, with a faster like a man's silk hat. The huckle feather perched at the front is in a golden brown shade and a dull silk cord is braided and knotted around the base of the crown. This hat is, of course, very extreme and only a beauty could dare its audacious slant, but many of the velour models are more conservative in style and will be liked by the average woman who needs a smart, simple little first hat for running about in town and motorizing back to the country at the day's end. A blocked felt turban with rolled up brim is shown in another photograph. It will be noted that the brim of this hat points out sharply at one side, towards the back. This is a new feature—a pointed effect over the ears

being the grand chic in Paris just now. A particularly striking new hat model has no brim, but the sides the steep crown extends down in two deep pointed flaps, and these flaps are rolled back, giving the hat the effect of a quiet Dutch cap with starched ear pieces. These new helmets are particularly becoming and will no doubt be a favored fall style. To return to the practical turban illustrated, this hat is a blocked felt model in navy blue, the brim being faced with deep purple velvet and the pointed "donkey's ears" of velvet pointed across the front being lined with navy blue satin. A touch of metal braid with blue and mauve threads unites the two seemingly clashing colors in a smart harmony. Few of the new hats show ribbon trimmings, but there are many good-looking bows of silk—a red waxed heavier than benzoin, and the new austrius tablets being the silk used, is not affected by wear.

MAY BE REBUILT.  
Fire a Hard Blow to "Venice of America."  
Frontenac, N.Y., Aug. 25.—No more serious loss to the entire Thousand Islands region could have occurred than in the loss of the Hotel Frontenac.  
Located almost at the entrance way to the islands region, upon a commanding eminence, beautiful in its architectural detail, and surrounded with flowers and sloping lawns, it left an agreeable impression to the travellers entering the region and leaving the region.  
It was the recognized center of island society, the affairs of the Frontenac having a brilliance of their own. The question of rebuilding will be one given more than usual consideration by the management in view of certain conditions. The hotel was hard hit when the town of Clayton went no license, and although there was no heavy bar trade at the Frontenac, it was due to the fact that the hotel was "dry" that several conventions looked for this season went elsewhere.  
Charles C. Emery, of New York, who owned practically the entire stock in the Frontenac hotel corporation, will have the say as to whether it will be rebuilt. Mr. Emery has extensive business interests in the islands region, including the Picton Island quarries, yet it has been a source of comment that in the last year or so his brownstone house opposite Clayton, on Salamet Island, has remained closed, while his yacht, a craft that cost thousands of dollars, has been dry-docked near Clayton for several summers.  
There are now 2,561 branches of Canadian banks, the biggest number on record. Of this number there are 1,010 in Ontario.

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