

AIM OF THE CHURCH

TO GIVE CLEAVER VISION OF SOCIAL JUSTICE.

As Well as to Save Men, Says Rev. T. E. Bourke—Anniversary Services in Princess Street Methodist Church on Sunday.

The anniversary services in connection with Princess street Methodist church Sunday were regarded as the most successful ever held. The music at the morning service was of a very inspiring nature and reflected credit on the choir-leader and organist, Miss Lottie Wilder. The choir sang that powerful anthem "King Of Kings" in a very able manner. Miss Grace Mitchell sang "O Happy Day" in a spirited manner. Miss Mitchell and William Mack in that beautiful duet entitled "Rock Of Ages," brought out all the harmony which it was possible to convey in two voices.

The morning speaker was Rev. T. E. Bourke, B.D., of Brock street Methodist church, and his text was chosen from Amos. Briefly the subject might be summed up as Social Sin and National Doom. Some people say that it does not matter what we think so long as we are honest about it. It does matter said the preacher, for what we think is what we are most likely to act upon. The sin of false thinking was another of Israel's thorns in the flesh. As a result of false thinking, she had a vain philosophy. This false thinking led them to have an empty religion. It also induced shallow thinking, and the speaker wondered if the prophet were to come to earth now, how much of the so-called religion would be accepted.

This sin, Mr. Bourke described as the crime of all crimes. Some people had said that they did not care what became of things so long as they held together as long as they were there. He had known Methodist ministers to say this. He told in burning words of the total indifference of the wealthy classes of the old land to the wants and misery of the poorer classes.

What is to be the outcome of this thing? Something would have to happen. The empire will find out soon that there is no stability to it. The well-oiled political machinery will be of no avail to keep the country from the downfall which must surely come. The millions which have been acquired by financiers through the crushing of their victims would be of no benefit. Churches, nations or communities cannot disregard the moral order without getting the punishment which always follows. It was the aim of the church to save men and to give them a clearer vision of social justice. If the church would not accomplish this it might just as well close its doors, for when it comes to making a show, the speaker said the moving picture houses could give better music and put on a better show than the church could.

In the evening the church was taxed to its capacity, necessitating the placing of chairs in the aisles to accommodate those present. The choir of twenty-five voices rendered "My Faith Looks Up To Thee." Solos were taken in the anthem by Miss Mitchell and Mr. McPherson. Messrs. Trimble and Mack excelled themselves in their rendition of "O, What A Change." Mr. Trimble sang "A Clean Heart." The mixed quartette, composed of Misses Mitchell and Sherburn and Messrs.

Made a Presentation.

After being nine years in charge of the frame-making department of the Wormith Piano company, Frank J. Salsbury has resigned, to accept another position. On Saturday afternoon his fellow-employees met to express their regret at his departure, and as a little remembrance presented him with a fine gold watch-chain and locket, engraved with the triple links and his initials, and wishing him continued success in his new position.

Scared at Street Car

A young horse belonging to the livery stable of Andrew McPherson, Princess street, became frightened at the new work car which the street railway had built for repairing trolley lines, and ran into a telegraph pole at the corner of Princess and Division streets, Saturday, about six o'clock. The only damage which was done was a broken shaft.

To Attend Brother's Funeral.

Dr. I. G. Bogart left last night for Berwick to attend the funeral of his brother, W. Bogart, who died on Saturday evening, following an operation for appendicitis a week ago.

Rodney Roblin, of Green Point, is preparing to build a new house on his place.

HUNT'S is Where To Go for a NATTY HAT

The Shirt, Collar and Tie Store of the city.

P. J. HUNT, 53 Brock Street

...Announcement...

All the latest in Easter Millinery will be shown

TUESDAY, MARCH 21st

AT

MISS E. V. GREAZA'S MILLINERY PARLORS, Wellington Street.

A WELCOME TO ALL

Misses Hannay & Ramsay
179 Wellington St.

On and after Tuesday, March 21st, 1911, will display all the

Latest Styles in Spring Millinery

Mack and Williams, rendered "Father, Keep Us In Thy Care."

The preacher was Rev. T. W. Neal, of Sydenham Street Methodist church. His subject was taken from Malachi iii, 6: "I am the Lord, I change not" and Hebrews xii, 8: "Jesus Christ, the same yesterday, to-day and forever." Mr. Neal said that people found it hard to believe in anything which did not change. Scientists tell us that our bodies undergo a complete change every seven years. As it is with the bodies, so with thoughts. People's thoughts are constantly undergoing a change. The days of pleasant memories can never come back, yet we are the same persons who, a few years ago romped and played on the green. It is for each man to say how he will be affected by these changes. As circumstances and conditions change it is a great comfort to read the words of the text and know that whatever comes or goes Christ is always the same. He never changes. The speaker pointed out that though our earthly father strong when in his prime sinks at last to the earth from whence he sprung our heavenly Father neither sleeps nor slumbers and changes not.

DEATH OF MRS. WILMOT.

Old Resident of Pittsburgh Passed Away.

An old resident of Pittsburgh, one who had lived in the township all her life, died on Saturday morning, about 11:30 o'clock, in the person of Mrs. Annie Wilmot, widow of the late John Wilmot. She passed away in the family homestead, after an illness extending over several months. She was seventy-six years of age.

The late Mrs. Wilmot was born in Pittsburgh township, and as far as history stated had lived there all her life. Thus she was one of the oldest residents. She is survived by two daughters, Mrs. John Gillespie, Pittsburgh township; Mrs. C. W. Langwith, Springfield, two sons, John J., on the homestead, and Albert, Jr., of Pittsburgh township; one sister, Mrs. A. McAdoo, of Pittsburgh township, and one brother, Capt. Andrew Dunlop, of Kingston. Deceased was a member of the Anglican church at Barriefield.

FAVORS RECIPROCITY.

After being nine years in charge of the frame-making department of the Wormith Piano company, Frank J. Salsbury has resigned, to accept another position. On Saturday afternoon his fellow-employees met to express their regret at his departure, and as a little remembrance presented him with a fine gold watch-chain and locket, engraved with the triple links and his initials, and wishing him continued success in his new position.

Rev. R. M. Hamilton, secretary of the Dominion alliance, was the next speaker and the first part of his address was a comparison in figures of the vast amount of money spent in liquor and for other commodities. Last year there was spent \$27,000,000, three and a half millions of money in the liquor traffic. The entire coinage of the country is about \$27,000,000. The amount spent in drink alone was about three times the coinage of the country. The circulation of bank notes in the entire Dominion would fall short about \$2,500,000 in paying the drink bill. The speaker said there was an amount of money taken in over the bars of the country in one day to equal all given to foreign missions in one year. Last year in Canada 1,700 lives were demanded as a toll by the great destroying angel as a penalty for the liquor traffic. The death roll in the countries of Europe last year was 400,000. In the past thirty years 12,000,000 have answered the death summons as a result of the ravages of the drink traffic. It is estimated that during the next century about 3,000,000 heathen will be converted, and the speaker astonished his hearers by saying that of the west coast of Africa every year 2,000,000 negroes go out into the great Beyond through drink alone. The same boat which carries the missionary, carries rum; only the rum is taken in greater quantities than missionaries.

What are we going to do about it? No one will say that the traffic is in any way a help to the country. On the contrary everyone says it is dangerous. Even the government says it must be watched, and accordingly they draw the lines closer over this line of trade than in others. The speaker said the local option law would accomplish what was desired if it could be passed. He would not say that the law was satisfactory in every respect, but he said it was so satisfactory that the municipalities who are enjoying the benefits of it do not want the "wet" belt again. Some have said that it would interfere with their personal liberty. To them Mr. Hamilton said he had one answer. If the thing was not worth sacrificing something for, it was not worth having. Making personal sacrifices always made men stronger.

The musical part of the service was conducted by the boys choir of St. George's cathedral and was very effective. During the afternoon Master Alfred Harvey and Charles Harvey each sang a solo.

The production of "The Man Of The Hour," which theatregoers witnessed Saturday afternoon and evening, was played by an inferior company. The original company, which presented it here before outclassed the one here Saturday. The play is a strong one, and is of a political nature, dealing with party bosses and the ins and outs of a political campaign which may be adapted to any large city. Felix Haney as "Alderman Phelan," was the most outstanding figure in the company.

Dr. Stirling, Picton, is preparing to leave next week for his ranch near Kerr Robert, Sask. He intends putting up a couple of cottages this summer.

THE MASS MEETING

FOR MEN IN THE ORPHEUM ON

SUNDAY.

Dominion Alliance Speakers Deal With the Evils of the Liquor Traffic—Some Interesting Figures

The mass meeting for men, held in the Orpheum theatre Sunday afternoon was not so well attended as the representatives of the Dominion Alliance could have wished, yet the meeting was very interesting and the addresses were listened to very closely. Dean Bidwell occupied the chair, and in his opening remarks said those present were united in one thing, the suppression of the liquor traffic. All agreed that Canada must be a sober nation, and the best means which are available at the present time are being taken to make it so. He said the clergy in making their calls come in contact with the results of the liquor evil a great deal, and they are strong for the suppression of it. He then introduced the first speaker H. E. Irwin, K.C., of Toronto.

Mr. Irwin said he was as much interested in the suppression of the traffic in Kingston, as he was in his native city of Toronto. He realized that it affected one place as much as another, and he was with any community who wanted to throw off the yoke. He said the alliance was not fighting the hotel-keepers, but the bar. We must have hotels as stopping places for travellers, but the bar is not necessary. Time was when the bar was the least important part of the hotel, but now it appears to be the most important part, for the hotel-keepers claim that when the bar is taken away from them that their living is gone. They say there is no money in keeping travellers alone—they must have the bar. Mr. Irwin said the hotel-keepers could conduct their hotels more successfully without bars than with them if they wanted to, but they do not want to.

What is our duty as citizens with regard to it? Every hotel is licensed to sell intoxicating liquors—licensed by the people. There cannot be a license without a licenser. If the people said they would not have bars, there would be no bars. There is only one way to unload the responsibility and that is to start a local option campaign.

Rev. R. M. Hamilton, secretary of the Dominion alliance, was the next speaker and the first part of his address was a comparison in figures of the vast amount of money spent in liquor and for other commodities. Last year there was spent \$27,000,000, three and a half millions of money in the liquor traffic. The entire coinage of the country is about \$27,000,000. The amount spent in drink alone was about three times the coinage of the country. The circulation of bank notes in the entire Dominion would fall short about \$2,500,000 in paying the drink bill. The speaker said there was an amount of money taken in over the bars of the country in one day to equal all given to foreign missions in one year. Last year in Canada 1,700 lives were demanded as a toll by the great destroying angel as a penalty for the liquor traffic. The death roll in the countries of Europe last year was 400,000. In the past thirty years 12,000,000 have answered the death summons as a result of the ravages of the drink traffic. It is estimated that during the next century about 3,000,000 heathen will be converted, and the speaker astonished his hearers by saying that of the west coast of Africa every year 2,000,000 negroes go out into the great Beyond through drink alone. The same boat which carries the missionary, carries rum; only the rum is taken in greater quantities than missionaries.

What are we going to do about it? No one will say that the traffic is in any way a help to the country. On the contrary everyone says it is dangerous. Even the government says it must be watched, and accordingly they draw the lines closer over this line of trade than in others. The speaker said the local option law would accomplish what was desired if it could be passed. He would not say that the law was satisfactory in every respect, but he said it was so satisfactory that the municipalities who are enjoying the benefits of it do not want the "wet" belt again. Some have said that it would interfere with their personal liberty. To them Mr. Hamilton said he had one answer. If the thing was not worth sacrificing something for, it was not worth having. Making personal sacrifices always made men stronger.

The musical part of the service was conducted by the boys choir of St. George's cathedral and was very effective. During the afternoon Master Alfred Harvey and Charles Harvey each sang a solo.

The production of "The Man Of The Hour," which theatregoers witnessed Saturday afternoon and evening, was played by an inferior company. The original company, which presented it here before outclassed the one here Saturday. The play is a strong one, and is of a political nature, dealing with party bosses and the ins and outs of a political campaign which may be adapted to any large city. Felix Haney as "Alderman Phelan," was the most outstanding figure in the company.

Dr. Stirling, Picton, is preparing to leave next week for his ranch near Kerr Robert, Sask. He intends putting up a couple of cottages this summer.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

The production of "The Man Of The Hour," which theatregoers witnessed Saturday afternoon and evening, was played by an inferior company. The original company, which presented it here before outclassed the one here Saturday. The play is a strong one, and is of a political nature, dealing with party bosses and the ins and outs of a political campaign which may be adapted to any large city. Felix Haney as "Alderman Phelan," was the most outstanding figure in the company.

Dr. Stirling, Picton, is preparing to leave next week for his ranch near Kerr Robert, Sask. He intends putting up a couple of cottages this summer.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

"The Melting Pot."

When Israel Zangwill wrote "The Melting Pot," which Walker White side will present at the Grand, on Wednesday, March 22nd, he prepared not only a brief in the cast of Judiasm versus prejudice and racial distinction, but he established also a pulsing human sentiment, the warm body of his drama to every extremity, making it a real, living, enduring thing. For a play that not only presents a problem but champions a tremendous cause "The Melting Pot" has accumulated, during its existence, a truly sensational history. It holds the record run of a dramatic play in Chicago and has to its credit a many months' engagement in New York. Encomiums of praise have been showered upon it by leading literary lights of the world. The play quivers with optimism.

At the Grand, Saturday.

<p