

THINGS THEATRICAL

NOTES, PLAYS, PLAYERS AND PLAYHOUSES.

Edna May Lewisohn Would Rather Play Golf Than Return to the Stage—Mantell to Play "King Lear."

William A. Brady is preparing a magnificent scenic production of "King Lear," in which Robert Mantell will be presented in New York city before the close of the season.

Dr. Richard Strauss has decided to make radical changes in both the score and the libretto of his new opera, "Rosen Kavalier."

Viola Gillette, of "The Beauty Spot" company, has sent out a denial of the printed reports that the woman killed at Seattle last week, known as Garna Gillette, was Viola's sister.

Louise Gunning has made a distinct hit in "The Balkan Princess," which is now drawing crowds to the Herald Square theatre in New York. The production is one of the most gorgeous ever seen on Broadway.

The London, England, presentation of "Baby Mine," Margaret Mayo's excitingly funny farce, took place at the Criterion Theatre this month.



TULLY MARSHALL

In "The City" Clyde Fitch's last play, at the Grand on Tuesday, March 1th.

The 250th presentation of the play in New York is scheduled for March 6th.

Philip H. Bartholomae, who has won a remarkable success with his first play, "Over Night," which is now running at the Hackett theatre, New York, has written a second comedy, which William A. Brady will also produce.

Wright Lorimer's play, "The Shepherd King" bids fair to equal "Way Down East" in its perennial popularity. Mr. Lorimer has another play in view, but the continued success of "The Shepherd King" may make it advisable to continue it until the close of the season.

An international musical congress is to be held in London next May to bring together the leading musicians of the world. A fund of \$5,000 has already been guaranteed. This will be the first congress of its character ever in England.

Holbrook Blinn, who is starring in "The Boss," the new play by Edward Sheldon, author of "Salvation Nell" and "The Nigger," made his first professional appearance on the stage in "The New South," in San Francisco. It is peculiarly appropriate that Mr. Brady should launch Mr. Blinn on his career as an independent star.

Andre de Lorde, author of "Heard

at the Telephone," is writing a sketch in collaboration with M. Benit in which Louis Napoleon will be presented as a dreamer and a man of mystery rather than as a warrior and a lover. Lucien Goutry, who played the rooster in "Chantecler," has been asked to assume the principal role.

"Haven't we mothers some rights, too? Are we just to bring you up, give all our love to you, place all our hopes in you and then, at the first sight of some little fool of a girl, to have all the years of worry and work and love and hope—all count for nothing?" — Mrs. Wetherill, in "Mother."

At the Theatre du Gymnase a new comedy, called "Papa," has been produced. The authors are Robert de Fiers and A. de Caillavet. Although the comedy lacks in dramatic events, it contains psychological, moral and social elements of much interest. The action turns upon the self-enclosure of a young man whose sweetheart has been taken from him by his father.

It is now announced that Marie Corelli is to appear in a new role, that of dramatist. She has written a playlet for a London music hall at a price said to be something enormous. Miss Corelli has taken the suffragette question as her theme, and is said to be outspoken in her views. The plot has not been revealed. Miss Corelli will personally produce her skit, select the cast and rehearse it.

Two companies are now successfully presenting Edward Sheldon's recent problem play, "The Nigger." In the east, Guy Bates Post and a strong company are giving the play with success, and on the Pacific coast a very capable organization headed by Florence Roberts, is attracting favorable attention to this remarkable drama of the contemporary south.

Leola Ashwell has received offers to play several weeks in Vaudeville before returning to England. Charles Wyndham and Mary Moore, over here to look at "Nobody's Widow" and "The Havoc," were also approached but cannot be coaxed to make the trip. Among the American stars a certain energetic young hustler is after Ada Rehan and Bertha Galland, but so far there has been no encouragement in either case.

The seventeenth year of William A. Brady's production of "Way Down East" is already being arranged, although many weeks of the present season still remain. Recently this beautiful rural play celebrated its 500th performance in New York city. Its popularity gives no evidence of waning. Since its original production "Way Down East" has been presented over 7,000 times. An entirely new production will be given the popular old play next season.

Sir Arthur Pinero, in reply to a question put to him by a Daily Mail representative, says: "I always stage-manage my plays before I go to the theatre. I have all my notes and instructions in the book I carry there."

Yes, occasionally, I use dummies when working at home to represent the characters—little pieces of cardboard, to fix the relative positions of the people in the scene—but as a rule I find this unnecessary; one can generally carry them in the eye."

Edna May (Mrs. Oscar Lewisohn), who recently gave seven performances of "The Belle of New York" at the Savoy Theatre, London, has been deluged by offers to return to the stage. According to one authority she received an offer of \$3,750 a week, but Mrs. Lewisohn declares that she has retired for good and will never return to it. She declares that she is now unused to the rigors of the theatre and that she much prefers to play golf.

London dispatches state that the feeling toward Oscar Hammerstein and his English opera venture, which was at first antagonistic, is turning in favor of the American impresario. Mr. Hammerstein's handsome new opera house, advance descriptions of which have already been printed, is a general topic for discussion, and his bold action in risking so large a sum to furnish London with a worthy lyric theatre is causing much favorable comment.

"La Divorcee," Lesfall's three-act operetta, with lyrics by Victor Leon, which, under the title of "The Girl in the Train," has been successful in London, was recently produced in Paris at the Apollo Theatre. It made an instantaneous hit and has been likened to "The Merry Widow." To suit the taste of Parisians, there have been several changes made in the first



MISS VESTA VICTORIA.

Who is to appear at the Grand in her first Canadian tour (supported by her own English company) on Thursday, March 9th.

act, and the musical lecture on marriage has been considerably boiled down.

Helps Men Find Favor in Pretty Women's Eyes.

There is hope and comfort for the bald-headed man. His baldness is not a disfigurement, but a positive charm—to a pretty woman's eyes.

This at least is the theory of a well-known doctor who has had ample opportunities for studying human nature.

Just when a man is beginning to notice with anxiety the ever increasing patch of baldness on his head, that appears to be the time when he is entering into the happiest period of his life.

For he then stands higher in the opinion of the fair sex than ever did before. His character undergoes a subtle and indefinable change.

"It is difficult to give an exact reason why the bald-headed man is so well liked by women," he said, "but in my experience the fact is indisputable."

"I am referring, of course, to the man between thirty and thirty-five years of age, who is prematurely bald, not to the elderly baldheaded man."

"For various reasons, either through some malady of the scalp, the constant pressure of a silk hat, or hereditary causes, a man loses his hair."

"At first he does not notice it, and then, one day, on looking in the glass, he is horrified to find he is rapidly growing bald. Almost immediately his outlook on life alters—he becomes more sodate, more trustworthy, as it were."

"An eminent psychologist has said that the external appearance of a man inevitably alters his interior character."

"Why women like the bald-headed man it is somewhat difficult to define. It may be because he appears to be:

Thoughtful and kind, Trustworthy and confiding, Whimsical. Past the follies and frivolities of youth.

Usually successful, A man of property, Opinions why women like the bald-headed men are as follows:

He is not silly like young men. He accepts refusals of marriage so nicely that one is sorry one did not accept him.

The bald patch looks so clean and nice. One would like to kiss it. A doctor welcomes baldness when it comes to him, as it is a sign of sedateness and dignified learning, which invariably increases his practice."

The butcher, the tailor, the baker, and other dealers sought to have what's coming to them before any great amount of your money goes for box candy.

The dime that costs a sacrifice is a greater gift in the contribution box than the dollar that is not missed by the giver.

Clarence Steen's many friends will be glad to hear that he is around after a severe attack of mumps.

We are frequently reminded that common sense isn't as common as it should be.

Disappointed in Her. Browning's Magazine.

"And so your father refuses to consent to our union."

"I do, Rodolphus."

"The sad youth swallowed a sob. 'Is there nothing left for us, then, but an elopement?'" said he.

"Nothing."

"The girl was fond, but firm. 'Do you think, Clementine, that you could abandon this luxurious home, forget all the enjoyments of great wealth, banish yourself forever from your devoted parents' hearts and go west with a poor young man to enter a home of lifelong poverty and self-denial?'"

"I could, Rodolphus."

"The sad youth rose wearily and reached for his hat."

"Then," said he, "you are far from being the practical girl I have all along taken you to be."

And with one last look around on the sumptuousness that some day he had hoped to share he sobbed and said farewell.

Not Lost, But Gone Before. Cosmopolitan.

"Are you perfectly sure no one has ever been lost here?" asked one of the ladies, anxiously, as they hesitated before the frail and rickety Sand-Bar ferry-boat.

Industry Often as Dangerous to Health as Dissipation.

Dr. Woods Hutchinson in Hampton's Magazine.

Hard work is more dangerous to the system than dissipation. An interesting thing about chronic arterial change is that, while largely due to the prolonged general wear and tear of life, it is now known to be greatly hastened, and may be brought on prematurely, by three great main causes.

First, and commonest of these is overwork, particularly in the form of prolonged muscular overstrain. Men engaged in laborious occupation, such as lumbermen, porters, dock laborers, miners and day laborers of all sorts, show far the highest percentage of this arterial decay at the earliest ages.

Twenty years ago it was supposed to be the peculiar plague of the leisure classes and the sedentary occupations, but this was merely due to the fact that these classes alone were studied, with sufficient care to discover it.

Like most of the other "diseases of the rich," the poor have them just the same, and even more frequently, only they cannot afford the luxury of diagnosis and treatment.

The next great cause of this arterial decay is the poisons or toxins of the different infectious diseases. In a series of some three thousand patients under fifty years of age taken in succession as they entered one of our great hospitals and examined for arteriosclerosis, nearly forty per cent. already showed this change.

The whole number were classified into three great groups—those who had worked hard with their muscles, those who recently had had one of five or six common infectious diseases—typhoid, tuberculosis, syphilis, et cetera—and those who had used alcohol freely.

The results were illuminating, for of those who had engaged in hard muscular labor nearly sixty per cent. showed arteriosclerosis, of those who recently had had typhoid or tuberculosis, some forty per cent.; of those who had had syphilis, some twenty per cent.; while of those who had used alcohol freely, some fifteen per cent. showed this change.

From this point of view it would appear that excessive industry does more to shorten life in the majority of men than dissipation; but the group is too small to base such radical conclusions upon. Virtues sometimes seem as dangerous as vices, if not indulged in with strict moderation.

To sum up: Bright's disease and other renal disturbances are probably increasing somewhat. This is only because more of us are living to be old enough, so to speak, to have earned them.

The chief causes of them, apart from the necessary wear and tear of life, are muscular overwork for long hours, the attack of the infectious diseases, and the use of alcohol, all of which are perfectly preventable, and in fact are being rapidly prevented by industrial legislation, by sanitary improvements, and by the growth of temperance and self-restraint. In other words, civilization is curing, and will continue to cure, the diseases which it helped to cause.

Angrove Bros. KINGSTON.

Write for Catalogue CANADA CYCLE & MOTOR CO., LTD. TORONTO.

CHANGE FOR 100 FRANCS.

Ingenious Scheme Worked by Swindlers on Florist.

The ingenuity of the Paris thief is at times astounding. The other day a florist in the Rue du Bac received the visit of an elegantly dressed young woman, who asked that a bouquet, for which she gave instructions, should be brought to her address in the Boulevard St. Germain, close by.

Five minutes after the departure of the lady a valet de chambre, wearing the usual yellow striped waistcoat and white apron, brought the florist a note from her, asking that whoever took the flowers home might also bring the change of a hundred francs less thirteen francs, the price of the bouquet. The messenger on arriving at the address given was not outside the door of the apartment at which he was to leave the flowers by the lady who had ordered them. She was apparently just leaving the house.

"Give me the change," she said. "My husband will give you the hundred francs. Then, having put the money in her purse, she rang the bell and walked quickly down stairs. The messenger was received by the tenant of the house whose name the young woman had used when ordering the flowers.

A confused discussion ensued, and by the time the two had finished with their explanations the adventuress was miles away. The police are now looking for the smart young woman and her accomplice, the valet de chambre.

Questioned Him Back.

A story went through Germany about a schusterbub, or cobbler's boy, who waited outside the palace to see the emperor come forth for his afternoon airing. Finding the delay tedious, he suddenly exclaimed:

"The booby isn't coming! I shall go."

A policeman at once caught him by the collar, and shouted: "Whom do you mean by the booby, sirrah?"

"Why, my friend, Michel!" whined the boy. "He was to have met me here, but he hasn't come."

The policeman, of course, accepted the explanation, and let him go, whereupon the boy retreated twenty paces, struck a derisive attitude, and yelled: "And whom do you mean by the booby?"

Advertisement for St. Lawrence Sugar Refining Co. Limited, featuring 'Crystal Diamonds' sugar. Text: 'It is Worth The Difference... costs the dealer more than ordinary sugar, but it is worth the difference. St. Lawrence Sugar Refining Co. Limited MONTREAL 30'

Advertisement for NA-DRU-CO DYSPEPSIA TABLETS. Text: 'Vigorous Health... the power to enjoy to the full life's work and pleasure—comes only with a good digestion. NA-DRU-CO DYSPEPSIA TABLETS... tone up weak stomachs—supply the digestive juices which are lacking—ensure your food being properly converted into brown and strew, red blood and active brain. 50c. a box at your druggist's or from National Drug and Chemical Co. of Canada, Limited, Montreal. 32'

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Advertisement for Storekeeper's Guide for Buying a Bicycle. Text: 'Reputation. Is the wheel well known as having given satisfaction for years? We can tell you of "MASSEY" Bicycles that have been in use for fifteen years and still going fine. Material. Is the frame of the best seamless tubing? And are all joints reinforced as in the MASSEY "SILVER RIBBON." Protection of Frame and Parts. The "MASSEY" Frame has four coats of enamel over a coat of rust-proof. The bright parts are heavily nickelled over copper. The spokes are of best piano wire, and rust-resisting. A wheel for use in all kinds of weather should have similar protection. Guarantee. The MASSEY is fully guaranteed for one year. Insist on having a guarantee. Write for Catalogue Angrove Bros. KINGSTON. CANADA CYCLE & MOTOR CO., LTD. TORONTO.'

Advertisement for COWAN'S PERFECTION COCOA. Text: 'Simply Splendid... When you come in from the cold, nothing seems to satisfy like a cup of Cowan's Perfection Cocoa. After snow-shoeing or an evening on the ice; after driving or motoring in the tingling winter air, Cocoa is just the thing to warm you up. It is nourishing, and yet so easily digested, that it may be taken the last thing at night without any disagreeable effects. Cowan's Cocoa is absolutely pure. None but the best selected beans are used in its manufacture. Nothing is added to impair the nourishing properties and natural delightful flavor of the cocoa. DO YOU USE COWAN'S COCOA? The Cowan Company Limited, Toronto'



VIOLET SEATON.

Prima Donna, in "The Goddess of Liberty," at the Grand on Wednesday, March 8th.

Advertisement for Dr. Morse's Indian Root Pills. Text: 'Dr. Morse's Indian Root Pills positively cure Constipation and all kindred & resulting troubles. 25¢ a box'