

THINGS THEATRICAL

NOTES ON PLAYS, PLAYERS AND PLAYHOUSES.

Two Robertson Brothers Producing the Same Play in Chicago—Elsie Janis Has Written a Play.

"Hotel Eve" is a coming musical comedy of George Lederer. Isabel Irving is back in the support of John Drew in "Smith."

Ada Rehan is named as the next recipient for a New Theatre gold medal.

Dustin Farnum is to head a vaudeville company of seven in "The Little Rebel."

The operatic version of "Tribby" is to be given to Bessie Abbott in place of Fritzi Scheff.

Cissie Loftus will shortly begin a six weeks' vaudeville engagement at the London Coliseum.

Blanche King has engaged Margaret Mayo and Edgar Selwyn to write a new musical play for her.

A report says that Marie Doro's condition is so serious that she may never be able to play again.

"Our World," a new play by Walter Hackett, was voted an unpleasant picture of New York life by that city.

When does Dorothy Arnold sign her vaudeville contract, is the question New York is asking just now.

May Robson is giving trial performance of a new play called "The Widow Higgins," by George Hazelton.

A dramatization of O. Henry's "Cabbages and Kings," is being made by Hugh Ford and Booth Tarkington.

William Courtenay and Dorothy Tennant are to be the stars in Eugene Walter's new play, "Homeward Bound."

Carter de Haven is to soon be starred in "The Pet of the Ladies," formerly known as "The Pet of Petticoats."

Edgar Selwyn will return to the stage next season when he will play the title role in his new comedy "The Arab."

In Austria a heavy fine is imposed on any actor who wears a military or ecclesiastical costume upon the stage.

An offer has been made to Marie Tempest to appear a few weeks in vaudeville before she returns to England.

"Excuse Me," the new farcical comedy, by Rupert Hughes, made a hit at its first appearance in New York this week.

A new comedy of American college life, called "The Pullback," by a San Francisco author, is to be produced in that city.

There will be no more representations of Christ upon the stage if the coming crusade of Brooklyn Catholics is successful.

George Alexander has secured from Molnar, the author of "The Devil," a new play entitled "The Gentleman Protector."

George Graham is included in the cast of Fritzi Scheff's new comic opera "Rosetta," now to be known as "The Rose Shop."

Ex-President Castro, of Venezuela, is appearing under a thin disguise in an opera produced in Hamburg and called "Croala Blood."

William Faversham may appear in the spring in New York in a special matinee for charitable purposes in "Romeo and Juliet."

John Mason is announced for the star part in Augustus Thomas' new play "The Jew," which is now to be called "As a Man Thinketh."

Paris is interested in a new dance imported from South America and called "Argentine Largo." It is described as a cake walk played adagio.

"When a man is entirely surrounded by money," says W. H. Crane, in "U. S. Minister Bedloe," "he always has a hankering to go into politics."

"Nobody's Daughter," the clever comedy which London has been laughing at all winter, was produced, on Monday night, at the New Theatre.

Charlotte Granville, remembered here for the countess with "Mr. Preedy," is to go into vaudeville in a sketch, "Hartley Manners is writing it for her."

Henry F. Dixy, one of the best old-time actors, died this week in Ithaca, starting with Emma Abbott, he later was associated with the Bostonians and Augustin Daly.

Anna Held will appear in this country next season in a new musical piece

under the management of her husband, P. Ziegfeld, Jr. She has been appearing recently in London.

Charles Frohman has secured the rights for an early production of "Papa," a three-act comedy by de Flers and de Caillavet, which is the Partisan success of the hour.

"Der Kaiser," a tragedy of a modern monarch, is a new production in a Berlin theatre, in which the actor in the title role is made up to resemble the mad King Otto of Bavaria.

With Maude Adams engaging, Faversham chasing a mouse on hands and knees, and Edmund Breese wearing loops and a tail, what's the stage coming to, asks the New-York World.

Nat C. Goodwin says he is going to write a book on marriage and divorce. Why doesn't he just stick to the latter, then he'll be able to write on a subject he knows something about.

Wilton Luckey is now appearing in a new play, "The Stranger," in which he plays "a poorhouse rat," who rises to prominence in a fight over an electric company franchise.

In the cast of the company presenting "To Serve the Cross," a new play by K. Reed, shortly to have its first production, in Baltimore, are Owen Johnson, Theodore Roberts and Ralph Belmont.

Annie Russell, who has become a Liebler & Co. star, is announced to appear in "The Blackjacks." Cyril Keightley, who played the husband here in "The Little Danzel," will be her leading man.

"As to going into vaudeville," says the New York Sun, "so long as the actor is worthy for exhibition in one place, it cannot be degraded because it is presented in another."

Annie Russell is to return again to the sort of part in which she won her first reputation. She will defy the gin the test in a comedy "The Backsliders," by George Egerton.

Elsie Janis has just written her first play, "The Course of a Star," in which she deals with a stage struck girl, and aims to prove that the average young woman is more certain to find happiness off the stage than on it.

The breaking of the engagement between Marie Lohr, the actress, and Robert Lorraine, the actor-aviator, is reported to be due to the fact that Lorraine had to choose between his first and second loves, and would not forsake the first.

Chicago had a unique experience this week in seeing two brothers appear in the same part in different theatres. Forbes Robertson was seen "In the Passing of the Third Floor Back" at the Garrick, while his brother, Ian, had his English company at the Princess.

Maud Adams, in "Chanticleer," is doing the most phenomenal business that has been done by any attraction since "Peter Pan," according to statements given out by Charles Frohman last week. Though but three weeks after its opening, the advance sale amounted to \$67,000.

When "The Firing Line" was recently produced in Laurens, S.C., a letter from their manager declares that the five women members of the company dressed in the mayor's office, and the men used the police station. The letter does not disclose where the performance took place.

A unique performance will be that next month of the badger game play, "The Deep Purple." Real patrolmen will play the police parts, and persons of criminal records will have the part of crooks. The object is to raise funds for the relief of former convicts struggling to earn a living.

"The Twelve Pound Look" was Ethel Barrymore's curtain-raiser, this week, when she renewed "Alice Sit By The Fire." The playlet deals with the hand, who "tired of sitting at his fat dinners, bedecked with fat jewels and surrounded by his fat friends," runs away.

Charles Frohman, in presenting this week "The Zebra," the new farcical comedy from the French by Paul M. Poynter and J. M. Barrie's "The Twelve Pound Look," with "Alice Sit By The Fire, in which Ethel Barrymore appears in a double bill, has twenty-four productions to his credit for this season.

Sydney Grundy and I were once discussing the psychology of audiences, said Albert Chevalier in a recent interview. "I remember very well a remark of his. 'The verdict of a mass as a mass has value—but when that mass disperses into units, and utters individual criticism, its opinion is worth nothing.'"

Yarker Notes. Percy Crouther, Mrs. Nettie Crouther, Mr. and Mrs. E. Brickman, of Rathmore, Prince Edward, were the guests of Peter Crouther. J. Main is clerk for John Watt in the Commercial Hotel. D. Hill has decided to remain in Yarker for the present.

The choir was entertained this week at the parsonage by Mrs. J. Batstone. Mrs. J. Batstone was the recipient of a beautiful elderdown silken comforter—as a birthday present at the residence of Mrs. E. Vanhoyen. A sugar treat was given, the choir being present.

Mrs. Alexander Lee is very ill at her home. Mrs. Andrew Hill is also ill. Mr. Huffman, public school teacher, here, has resigned and goes to Fort William at an advanced salary.

Reply to the Forest Growers. Woodstock Sentinel-Review. Speaking of the visit of the fruit growers to Ottawa, and Sir Wilfrid's reply to them, the Farmers' Sun says: "No other reply could have been expected. To abandon one part of the undertaking would be to abandon all of it, and this, in view of the fact that even the opposition at Ottawa dare not attack the whole agreement, would be the height of stupidity. Furthermore, the particular part of the agreement that was made the subject of attack can be defended on its merits. It justifies itself so far as the general public is concerned; it will be found in the end to work to the advantage even of the producers of tender fruits."

Mr. Asquith's Opinion. Hamilton Times. "I think that a great deal will be gained, both for Canada and the British Empire, if our relations with the United States are more friendly than they are at the present time."—From the London Post (unionist) report of Premier Asquith's speech in the house on reciprocity, February 9th.



A BLACK AND WHITE COSTUME WITH THE PARIS MARK.

Black and white promises to continue in popularity through the summer. A very smart young matron from St. Louis wore this charming black and white costume at Palm Beach early this month. The model carries out the empire style which prevailed at the time of Napoleon, and is built of black velvet with a sailor collar and band, trimmings of black velvet and a sash of white cord. The hat is black velvet with black and white plumes and white cord. The parasol is black velvet with a white satin lining and an imitation carved ivory handle.

THE GRAND'S GOOD THINGS.

Albert Chevalier Will be Seen This Evening.

There are many interesting characters in "Daddy Duford." In fact the play is a character comedy on the programme, and a list of the dramatic personal suggests a play some thing along the lines of "The Music Master." "Daddy Duford" deals mainly with folk who belong to the other side of the footlights. Chevalier's support is splendid. It includes Miss Violet Heming, who created the title role in "Rebecca of Sunnybrook Farm"; Leslie Kenyon, long conspicuous in the support of the late Richard Mansfield, and a number of experienced English players that Chevalier brought over with him, A. Hynton Allen, Horace Mitchell, Harry Brett, Frankie Raymond, Mary Barker, and many others. At the Grand to-night.

"My Cinderella Girl."

There is enough entertainment in "My Cinderella Girl" for a dozen musical comedies. It is overflowing with ludicrous situations and bright and sparkling repartee. It tells a consistent story in a humorous manner, and wittily caricatures a typical educational fresh water college. There is an exciting baseball game at the end of the third act which imparts thrill to the spectator. The whole has been given an unusually thorough musical score with a dozen song hits, sung by principals and a chorus who can really sing. At the Grand on Saturday, February 25th, matinee and night.

Big Musical Comedy Coming.

"A Stubborn Cinderella," which will be the offering at the Grand on Wednesday, March 1st, possesses every requisite of success in its delightful music and charming fanciful story, played by an exceptionally competent company of fun-makers, headed by Cort Albertson and Hazel Kirke, assisted by scores of pretty, youthful girls.

A Preposterous Fabrication.

Paris, Feb. 24.—An authoritative denial is given the story printed in the Royalist newspaper, l'Action Francaise, accusing Lady Madeleine de Wolf Lee, wife of Sir Henry Austin Lee, commercial attaché of the British embassy here, and daughter of Benjamin Franklin Smith, of New York, of acting as a spy on behalf of both the British and German governments. The story is declared to be a preposterous fabrication.



A SCENE WITH ALBERT CHEVALIER IN "DADDY DUFORD," AT THE GRAND ON FRIDAY, FEB. 24th.

COUNTLESS RELICS

BROUGHT TO LIGHT BY ENGLISH FISHERMEN.

What the Thames River Yields—Resting Place for Valuables Lost for Some Centuries.

Cleveland Plain Dealer. If some of the things that have been fished out of the Thames river are a fair sample of the treasures resting in the mud at the bottom, it might pay some Yankee speculator to finance a plan for a systematic search. Everything from a coin to a statue has been recovered from the black waters, even the Great Seal of England having found a resting place there. It was thrown there purposely by James II., on the night he fled from Whitehall, but a fisherman accidentally brought it to light some while afterward, and it was restored to the government.

The largest object ever found in the Thames was a whale, which was caught near Blackwell dock in 1698. "This monstrous fish," says a contemporary account, now reprinted in the London Globe, "is fifty-seven feet in length and near forty feet in breadth, and is taken to be a matter of fifty tons in weight. He was first discovered near the buoy of the Navy, where he was fer'd at by a king's yacht, so received sun wound and made toward the shore so com along by ye Hoop and beat himself open ye sand, after that he was harpooned and taken, then brought by a Quaker."

"One of the most ancient, and strangely enough, best preserved relics, was found in 1808 near Waterloo bridge," says a historian, writing in the Globe. "This is a Celtic helmet of bronze, more than twenty centuries old. The state of its preservation is marvellous, the ornamentation being almost as unbroken as when the helmet was first made. In 1856 a bronze shield of about the same date was wrested from the river mud near Battersea, together with a great number of swords, spears and other weapons. This shield is the finest of its period in the world. It is fourteen inches wide and thirty long, and somewhat highly ornamented with curious red enamel disks. The durability of bronze is evident when we think of the countless tides which swept over it, but were yet unable to destroy the metal, and it is almost impossible to realize that the owner of such a shield was a savage barbarian, and only in the skins of wolves and other wild animals which were harbored in thousands by the mighty forests which covered all England."

"Near London bridge, which has always proved a mine of buried treasure, two small Roman statues were found in 1807. They are bronzes of Apollo and Mercury, unfortunately somewhat mutilated and dented, but sufficiently well preserved to show that both were the work of true artists, and probably famous sculptors of that day. It is possible that the early Christians, who were responsible for a good deal of damage of the kind, looked upon them as devils, and thought that by defacing them and cutting off an arm here and a leg there and casting them into the river they would deprive them of any power of evil. So many coins of bronze, silver and gold have been found in the Thames that it would require a mighty tome to catalogue them. In 1841 a number of gold coins were found by a laborer, who eventually sold them to a collector, while some twenty-five years earlier a great quantity of angels and half sovereigns minted in the reigns of Henry VII. and Henry VIII., were thrown up by a small kind of water-spout. They were claimed by the corporation and what happened to them is not known.

WILL PLEASE JAPAN.

America to Follow England in Surrendering Jurisdiction.

Tokio, Feb. 24.—The fact that Great Britain has surrendered jurisdiction in Korea is not generally known and in official circles it is officially denied that there is anything new in the situation. The reason for the reticence on the part of the government of Japan, is that so far as the people of this country were concerned they understood from the first that consular jurisdiction passed from the powers as soon as annexation was announced. After all the retention by the other powers of a right to protest against the surrender and to make a bargain in the future before announcement of surrender is formally made, makes very little difference.

Korea was annexed by Japan more than six months ago and but one case calling for any interference on the part of the consul has occurred. This was the case of an American national, who ran afoul of the authorities and the law at P'yang Yang, a big missionary centre in North Korea. He was arrested and held in jail for a night and was subsequently released. The case was dropped and while an effort has been made to bring it to life again and to quote it in proof that America has in no sense surrendered her jurisdiction, the fact remains, it is asserted, that in all probability America will shortly make to the Japanese government an announcement similar to that which has been made by Great Britain within the last few weeks.

If a man's wife can read about politics without wishing she were a man he will never experience the pleasure of being henpecked.

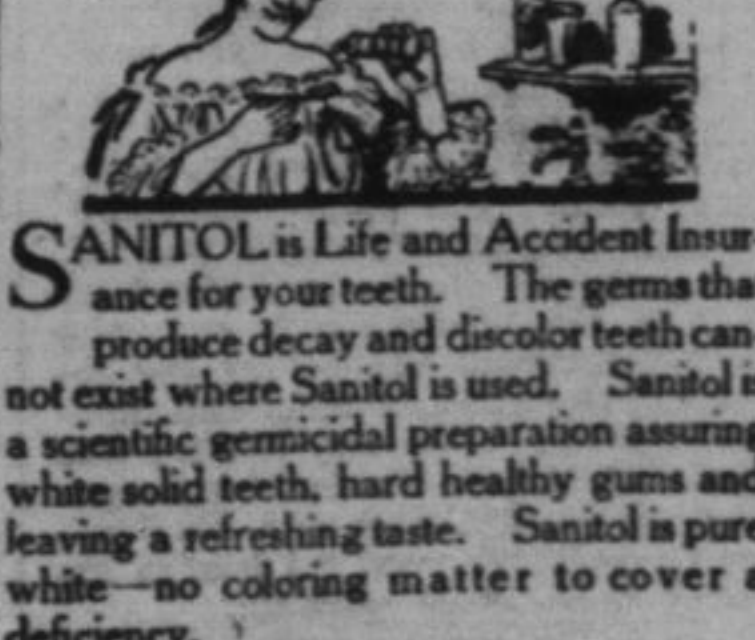
Five From One House

Within the past five months, must indicate either insanity or satisfaction. Some may tell you the former, but three reliable, reputable, business houses in Toronto would be offended if you were to tell them they had employed lunatics as stenographers. One of these firms engaged two, one after only twenty-one days; the other after twenty-six. The fifth is still a student. Names, addresses, and dates of both employer and employee upon request to Moon College, 292-296 Yonge street, Toronto, and we think you will begin to think there may be something in thirty-day shorthand.

After Sir Edmund Walker.

Toronto Weekly Sun. Sir Edmund Walker sees no danger of annexation, when the bank which he controls sweeps in the savings of farmers and uses these in connection with profitable speculations in the New York stock market. Why, then, should there be danger of annexation when these same farmers, whose savings he uses in a foreign money market, sell their barley and dairy products in that same market? Does Sir Edmund think the patriotism of the farmer who has created this country less sturdy than that of the men who are merely exploiting its resources?

Man's best possession is a sympathetic wife.—Euripides. Not by years but by disposition is wisdom acquired.—Plautus. Ignorance of one's misfortune is lends aid.—Euripides.



SANTOL is Life and Accident Insurance for your teeth. The germs that produce decay and discolor teeth cannot exist where Santol is used. Santol is a scientific germicidal preparation assuring white solid teeth, hard healthy gums and leaving a refreshing taste. Santol is pure white—no coloring matter to cover a deficiency. SANTOL Tooth Powder & Paste. At your Drug Store 25c each.

Inflammation of the Kidneys and Bladder

Permanently Cured 25 Years Ago—Patient Still Strong and Well—Dropsical Complication After Typhoid Fever Driven Out of the System by Warner's Safe Cure After All Other Remedies Had Failed.

Dear Reader—Let me ask you, do you seriously appreciate what this means and what a wonderful medicine this must be to act like magic in cases where the doctors have given up and cases where the patients have had kidney troubles so serious that they became discouraged about their restoration to health? Kidney disease is becoming more prominent in one form or another on account of the careless mode of living, and it behooves everyone to be on guard. If the kidneys become diseased or overworked complications are almost sure to arise—Bright's Disease, dropsy, urinary disorders, rheumatism—and after any of these gets a hold on the system it is hard to purge the system of the germs. The experiences of Mrs. Faught and her husband are similar to those of thousands who have testified to having been cured of kidney, liver and bladder diseases by Warner's Safe Cure. "It is with pleasure that I testify to the merits of Warner's Safe Cure. I have used it in my family for 25 years. When I first started to use it I was confined to my bed with inflammation of the kidneys and bladder; three one-dollar bottles cured me entirely and I have never been troubled since."

"In the Fall of 1885 my husband suffered a run of typhoid. After the fever left him his limbs were very much bloated. The physicians could give him nothing to carry off the inflammation of the kidneys and bladder. Three one-dollar bottles cured me entirely and I have never been troubled since. One of the most ancient, and strangely enough, best preserved relics, was found in 1808 near Waterloo bridge," says a historian, writing in the Globe. "This is a Celtic helmet of bronze, more than twenty centuries old. The state of its preservation is marvellous, the ornamentation being almost as unbroken as when the helmet was first made. In 1856 a bronze shield of about the same date was wrested from the river mud near Battersea, together with a great number of swords, spears and other weapons. This shield is the finest of its period in the world. It is fourteen inches wide and thirty long, and somewhat highly ornamented with curious red enamel disks. The durability of bronze is evident when we think of the countless tides which swept over it, but were yet unable to destroy the metal, and it is almost impossible to realize that the owner of such a shield was a savage barbarian, and only in the skins of wolves and other wild animals which were harbored in thousands by the mighty forests which covered all England."

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Nature's Cure for a Cough

Dr. Chase's Syrup of Linseed and Turpentine is the Most Largely Imitated Medicine in the Country.

What to give the children for croup, and colds is the problem mothers now have to solve. Most of them finally decide on Dr. Chase's Syrup of Linseed and Turpentine, and make it a rule to always have some in the house.

In this medicine are linseed, turpentine, and other well-known ingredients of unmistakable value in the cure of colds. It is pleasant to take, so much so that children delight to use it.

So generally is this great medicine used that several imitations have been put on the market. All alike in name only. They are not made from the same formula, nor do they bear the name of Dr. Chase.

You know what you can expect from the use of Dr. Chase's Syrup of Linseed and Turpentine, but you cannot put much faith in an imitation which sells on the reputation of the article it imitates.

On every bottle of the genuine will be found the portrait and signature of A. W. Chase, M.D., the famous Receipt Book author. This is for your protection and for the protection of your children. Be sure to get the genuine, even if it costs a few cents more. 25 cents a bottle, family size, 60 cents; all dealers, or Edmondson, Bates & Co., Toronto.