

THINGS THEATRICAL

NOTES ON PLAYS, PLAYERS AND PLAYHOUSES.

"Judith Zaraine" Criticised in New York as Full of Improbability—Toronto Clergymen See "The Shepherd King."

Pittsburg Roman Catholics boycotted "Three Weeks." Edward Mackey is to play "Love" in the coming production of "Everywoman."

Rachel Crother, who wrote "The Three of Us," has just completed a new play for Maxine Elliott.

Tyrone Power is to be leading man for Constance Collier when "Thais" opens in Philadelphia next month.

"The Kretzer Sonata," in which Bertha Kalich will go on tour, is not Tolstoy's work, but the drama by Gordin.

Vienna predicts that melodies from Leo Fall's new comic opera, "The Siren," will be whistled all over the world.

The chief attraction this week at the new Palladium, in London, was Miss Edith Walker in excerpts from grand operas.

"The Mystery of the Walled-up Well," adapted from D'Emery, is a strong emotional play which has just been produced in London.

Gerhard Hauptmann's new play, "The Rats," which has just been produced in Berlin, was pronounced a dismal failure by the critics.

One of Sir Herbert Tree's ambitious plans is said to be the persuading of H. B. Irving to appear as Richard III before he leaves on his Australian tour. Sir Herbert Tree will likely take the second part of Zangwill's new play, "The God of War," as he considers the title role better suited to Arthur. Boucher.

"The Redemption of Evelyn Vandy," a drama, by Henry Bernstein, author of "The Thief," has been selected by Liebler & Co. as the vehicle for Olga Nethersole's coming tour.

The Aborn English Opera Co.'s repertoire for a spring season include: "Thais," "Louise," "The Juggler of Notre Dame," "Tales of Hoffman," "Lohengrin" and revivals of the most popular Gilbert and Sullivan operas.

Galweorthy's "Justice" is said to be the most encouraging work of English dramatists during 1910. Most of the men who count in contemporary drama have either been silent or ineffectual, remarks the London Globe.

Among the Savage productions of the near future are "Weeping Josephine," a new German light comedy, "Little Boy Blue," a romantic operette continental success, and "The Prince's Child," by Lehar, and his collaborators responsible for "The Merry Widow."

London has been witnessing a one-act play by Henry James, in which a young man of humanitarian principles in revolt against the traditional army career, who is rescued from his dilemma by the appearance of the family ghost at whose feet he falls dead.

Allen Fawcett has been given the part of "Screach Owl" by Charles Frohman, for "Christie." Frederick Tyler and R. Peyton Carter, who played two of the brothers in "What Every Woman Knows," will play "Magpie" and "Fod."

In Percy Mackay's play, "The Scarecrow," which New York first saw last week, he develops Hawthorne's "Moralized Legend" in "Mosses of an Old Manse," in which was ridiculed the exorcism of society—and self-satisfaction of commonplace people. In Mackay's play is seen the first real horned and tailed devil since the medieval miracle plays.

Owing to the sudden illness of Howard Kyle who depicted the lovable old shoemaker in the recent production here of "Judith Zaraine," the part was played by Emmett Corrigan when it opened in New York last week. Mr. Corrigan was already appearing in "The Deep Purple," but by the aid of a quick dresser and a taxi he managed to play both parts in one evening.

Last Monday evening a number of Toronto clergymen attended a performance of "The Shepherd King," at the Grand, the guests of Wright Lorimer. The talented author-actor was at one time a minister of the gospel, but forsook the pulpit to portray the character of "David" in his own play. Mr. Lorimer is at present writing a new drama to be called "Daniel."

Faversham is said to have done the best work of his career as "The Faun," the fantastic comedy, in which he opened this week in New York. The faun, disguised as a

prince, strays into London society, where he preaches truth and honesty, makes a lot of people happy in love, and then returns to his god Pan. Judith Opp plays a suffragette who forgets her cause when she falls in love. Youthful in construction and full of improbability, was one New York critic's idea of "Judith Zaraine." A strong idea was not consistently worked out, the lines and situations arranged like patchwork. The piece is theatrical rather than dramatic; it shows a slice of the world as it looks to theatre folk who live in the slice and who toil and suffer there. Would that some dramatist could write a living play on this living theme, which so many writers of plays fly at but do not understand. Such was his summing up.

A PRINTER'S IMPRESSION

Of "The Fourth Estate," by Dick Work, St. Louis.

When the managing editor of the Republic came into the composing-room, handed me two tickets to the Garrick Theatre, and asked me to go and write up the production of "The Fourth Estate," as I saw it from a printer's point of view, I was somewhat rattled, as the "brainers" and the mechanical departments are separate on a great newspaper.

Naturally I was somewhat timid about getting out of the beaten path. Besides, I had never been accustomed to anything better in the theatrical line than moving-picture shows at five cents a throw, and the idea of seeing the real thing and one that everybody was talking about, seemed almost too good to be true.

But the foreman said he thought I'd like it, and as the "roller boy" said, "Gwan: what's the use of being 'skeered' and I went. Say, it was all right. The Garrick is a fine place and I am sure if the spirit of old man Gatesburg was hanging around in the neighborhood it must have felt a sort of thrill of pride when it remembered that it started the business so faithfully portrayed.

To me it was just everyday life—home life—for I have spent twenty-two years from early boyhood to middle age, listening to the click of the types, the rattle of the machines and the monotonous drone of the proof-room, but it was the very thing to get the public an idea of how a big newspaper is managed and operated. After seeing "The Fourth Estate" performed a man would naturally hesitate to scan the morning paper and throw it aside with the exclamation, "there's nothing in it." He would see there is always "something in" the paper, and realize that every night there is just the same amount of labor to be performed. Sometimes the news is bright and frisky, and again it is of a more subdued nature. But it is there, and the editors toil over their desks and the operators slave at the linotypes, the chief of departments have their bitious attacks and the apprentices (devils) shiver just the same when spoken to, whether there is dull news or bright news.

I was interested in the general plot of the play, for a big newspaper office—the scene of the world over, and I was familiar with its workings. But the scene that interested me most was the last. In full view on the stage were our big linotypes working just as they do at closing-up time on the Republic.

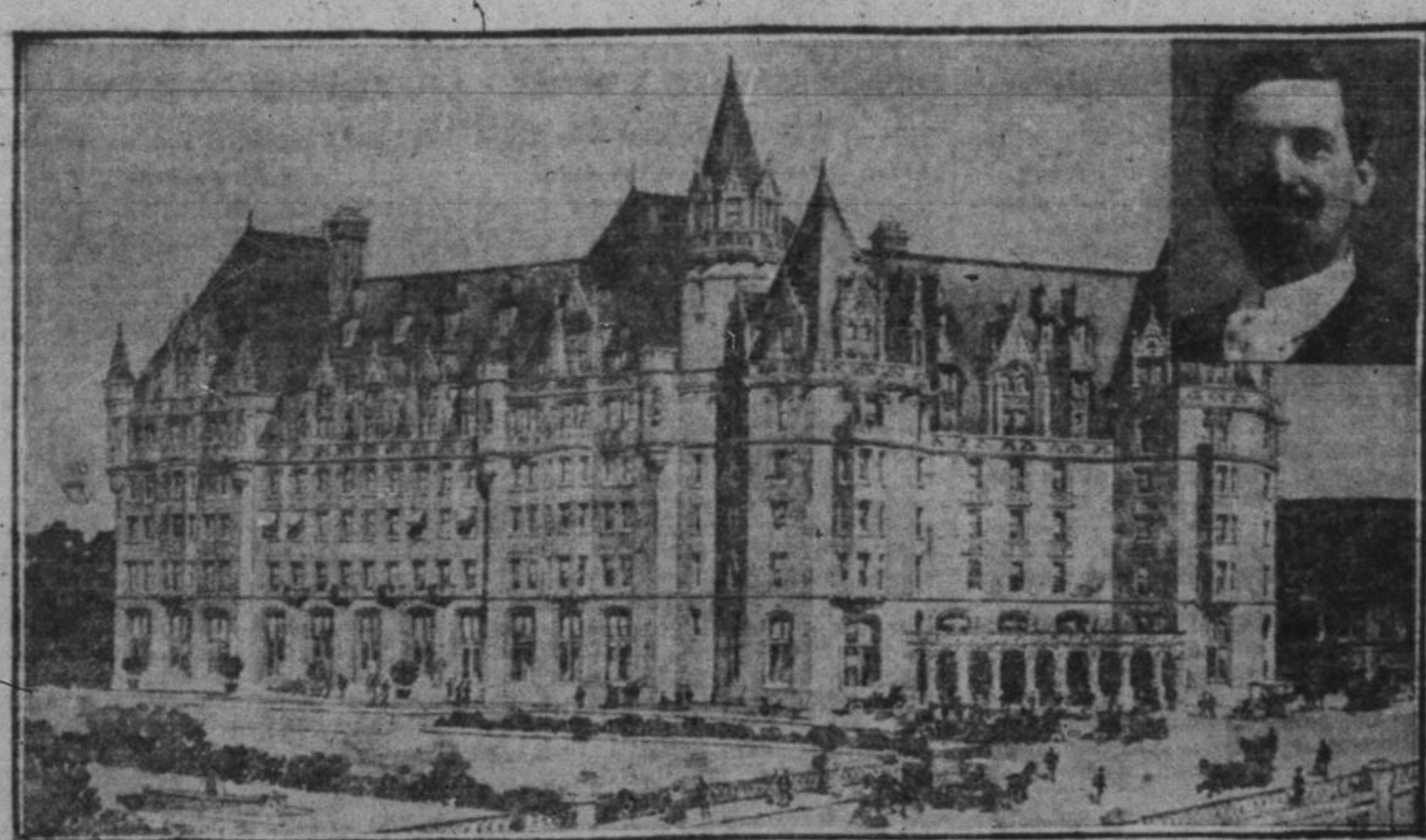
There was the same hurry and bustle of the advertisement setters, the correctors, galley-boys, the anxious foreman, the steady-eyed proof-readers, make-ups and every other misemployed on the floor of a composing-room. Everybody "got busy" and pulled.

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THE "CHATEAU LAURIER," OTTAWA, CANADA.

THE "CHATEAU LAURIER," which will be owned and operated by the Grand Trunk Railway System, is now fast approaching completion, and will be, without doubt, the finest hotel on this continent, not only architecturally, but also in regard to its general appointments. Besides the ordinary entrance to the "Chateau" from the street, it will be connected with the Grand Trunk Railway's new Central Union Passenger Station by a private passageway.

A manager has been found in Mr. F. W. Bergman, who has, for the past two years, been the manager of the Banff Hotel, at Banff Springs, Alta. Mr. Bergman, though a young man, has had a wide range of experience in the hotel business and through his capabilities has risen to the premier position in hotel management in Canada. He started his career in London, Eng., with Spiers and Pond, in 1883, at which time this firm was the most prominent of caterers in that city and operated all the big restaurants there as well as a dozen large hotels. After his experience in London and other cities in England, Mr. Bergman was for some years in China, leaving there for New York to follow his vocation in America. His experience in the United States has been wide and successful, having occupied prominent positions with some of the largest hotels there. Among them being the Murray Hill and Cambridge Hotels of New York City; the well-known fashionable resort, "New Cliffs," at Newport, R.I.; the new "Seelbach Hotel," at Louisville; the "New Florence" hotel at Birmingham; and the "Castle Crags" hotel in the Shasta Mountains.

Mr. Bergman's personality and popularity with the travelling public has been a great factor in his success during the past, and it is predicted that his management of the new hotel "Chateau Laurier" will be a good one, and that the Company have found the right man for the position.

DEATH AT LANSLOWNE

Of Miss Elizabeth Graham After a Short Illness.

Lansdowne, Jan. 26.—Miss Elizabeth Graham, aged seventeen, eldest daughter of James Graham, died yesterday, after a very short illness with diabetes. Deceased was apparently in usual health up to a few days ago, and her untimely death, is a severe shock to her many friends, whose sympathy goes out to the bereaved parents and relatives. Deceased was a bright, kind-hearted and lovable girl, and will be greatly missed in church and social circles.

FOUR DAYS AFTER WED.

Complicated Relationships in Darby, Pa., Family.

Here is a complicated family relationship, all perfectly logical if you figure it out according to Hoyle, which made a Darby, Pa., schoolteacher, who recently was married, the mother-in-law of her sister-in-law, and a grandmother within four days after her marriage.

On December 26th, Miss Laura W. Price, who taught the sixth grade in the Walnut street school at Darby, was married to George Bonnell, of Glenolden. Her husband had been previously married, and one month before his marriage to Miss Price, her brother, Joseph Price, was married to his daughter, Miss Carrie Bonnell; this made her new sister-in-law her stepdaughter, and herself a step mother to her own brother.

At the same time her husband became the father-in-law of his brother-in-law and a brother-in-law of his own daughter. To add to the complicated family relationship a few days after her marriage Mrs. Bonnell received news that she was a stepgrandmother, her husband's daughter, Mrs. George Handschuch, of Glenolden, having given birth to a boy.

The Ways of a Woman.

They had been quarreling, and although highly was willing to take the blame all upon himself and smooth matters over peaceably, she was still snippy and indifferent.

"Come over here, Jessie, aren't you curious to know what is in this package?"

"Oh, not very. I can stand the strain," she replied, beligerently.

"Well, it's something for the one I love best in all the world," he said, coaxingly, trying to win a smile.

"Oh, is that so?" she sniffed. "I suppose, then, it's those suspenders you said you needed!"

If it is a husband-wife trouble it is good policy to remain neutral.

Two Bright Little Girls

Started to school last August. One preferred the "old reliable" Pitman (yes it's an ad., but read on), and the other took the 30-day Shorthand at the Moon College. The latter, Miss Frances Wyndham, of 108 Wells St., has been employed by Eyre & Bond Solicitors, Room 328 Conderation Life Building for over two months and her friend is still studying Pitman. That this same firm have since engaged another of our graduates speaks volumes for the quality of Moon College 30-day stenographer. Catalogue upon request. Moon College, 282-286 Yonge St., Toronto.

Pierpont Morgan for Egypt.

New York, Jan. 27.—J. Pierpont Morgan sailed on the Celtic. Mr. Morgan had nothing to say about his plans, except that he would go to Egypt as soon as he could after reaching England.

FIRST BANK NOTE

MADE BY THE CHINESE AWAY BACK IN 1399.

Interesting Facts on Bank Notes by J. A. Machado—Chances of Counterfeiting Very Small.

"To the Chinese belong the credit of having printed the first bank-note," said J. A. Machado, manager of the American Bank Note company, of Ottawa, speaking before the Canadian Institute at a meeting held last Saturday evening. "The first one known of was printed by them in 1399, and done in a way that appears very strange to us in these days of up-to-date printing. The note was printed from a wooden block, the paper being made from the mulberry tree, and in size about nine by thirteen inches, considerably larger than in use these days.

On the bill itself was a general warning to the effect that all attempts to counterfeit it would be punished by execution, and the worldly possessions of such miscreants given to the informer. The American Bank Note company now have this note in their possession at the New York office, having purchased it from the looters who got it when the palace of the empress was broken into. The company esteemed the curio so highly that they paid \$1,200 for it.

Mr. Machado followed with a very interesting address on the complicated process of the making and also spoke of vignettes. "It is almost impossible now, for counterfeiting of bank notes to take place," he said, "owing to the fact that such a large outlay is required for all kinds of machinery. The initial expense in connection with the art of counterfeiting is very high.

"In 1815," said Mr. Machado, "the first bank note on this continent was engraved by Paul Revere, and a man named Perkins was the first to engrave them in England. Perkins established a firm in England, which in 1897 established a Canadian branch to make stamps and Canadian bills.

"Rather than make any changes from old-time methods the Bank of England prefer to lose one or two hundred pounds each year," said the speaker. "This is due to the fact that it is now easy to counterfeit the water mark in paper, as in the English five-pound note, but the conservatism of the English people is opposed to any change. The combination of many colors in the Canadian bank note render it very safe from any counterfeiting," concluded the speaker cheerfully.

A plan to guard against duplication of bills had recently been devised. The companies incorporated minute colored disks into the bill where the signatures were placed, and these could not be made by any forger. Another safeguard against forgery were the fine line cuts used in the picture and portraits. A family of engravers named Green had the secret for these cuts and had manufactured them for nearly a century.

Important to Mothers!

Mothers should know just why Zam-Buk is so effective in cases of rashes, scalp sores, pimples and eruptions on babies and young children.

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Leaves for Saskatoon.

St. John, N.B., Jan. 27.—Dr. W. W. Andrews, who resigned from the Mount Allison University faculty to become president of Saskatchewan College, has left for Saskatoon to assume his duties.

It's mighty easy in times of peace to tell about the evils of the credit system.

It is easy enough, if you are so inclined, to make appearances deceiving. Pillow reform is often forgotten at getting up time.

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