

Sunlight Soap is nothing but pure soap—no adulterants, no injurious chemicals to hurry the dirt-out or to bleach the clothes; just pure lye and vegetable oils properly compounded with pure soda—

SUNLIGHT

contains no free acids or alkalis to make fabrics sticky or smelly or to cut them to pieces—leaves your laundry white, clean and sweet.

We will give \$5,000 to anyone who can find adulterants in Sunlight Soap.

5c

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Cut out cathartics and purgatives. They are brutal to the bowels. **CARTER'S LITTLE LIVER PILLS** Purely vegetable. Act gently on the liver. Eliminate bile and soothe the delicate membrane of the bowels. Cure Catarrh, Biliousness, Sick Headache and Indigestion, as well as all Small Pits, Small Sores, Small Price. Genuine must bear Signature *Wm. Carter*

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A VETERAN BANDSMAN

LIEUT. J. M. ROGAN IS SENIOR IN BRITISH ARMY.

Bandmaster of Coldstream Guards. Hails From the Isle of Wight and Had His Early Training in Church Choir—Can Remember the Day When the Conductors Were All French or Italian.

An interesting interview with Lieut. J. Mackenzie Rogan, M.V.D., Mas. Doc., Coldstream Guards, who is one of the most famous of army bandsmen, a distinguished all-round musician, and a very popular figure wherever he goes, has recently appeared in M.A.P.

"Yes, by virtue of forty-three year's service, I am the senior Bandmaster of the British Army," said the famous conductor in the course of a pleasant chat.

"Mr. Millar, of the Royal Marine Artillery, if it is true, can top my record, but he really counts as belonging to the royal navy. By birth, I am a Westonian, which, you may not know, means a native of the Isle of Wight; by parentage partly Scottish, partly Irish; and I got my early musical training in the best possible school, namely, a church choir."

"I remember, years afterwards, I was scoring some of Sir Arthur Sullivan's music for army bands—Sir Arthur himself, scored only for orchestra; he was with me at the time, and looking at my work, he exclaimed, 'Oh, ho, you were trained in a church choir, the best of schools, I can see it here.'"

Coming of military stock, Dr. Rogan went, naturally enough, into the army, joining the 11th Foot (now the Devonshire Regiment) as a "boy," and gradually working his way up through the ranks.

Dr. Rogan has seen some great changes since he enlisted. When he took the Queen's shilling, two-thirds of army bandmasters were foreigners and there was a violent prejudice against native musicians, and native music. Now there is not a single foreign bandmaster in the army.

"Certainly there have been some excellent foreign conductors in the service," said Dr. Rogan on this point; "but, when I joined, the majority of them were rank bandsmen. A certain firm of musical-instrument makers in those days made a regular business of picking foreign musicians off the streets, dressing them up in fine clothes, giving them a high-sounding title, and then palming them off on unfortunate regiments as bandmasters."

"The firm 'came in,' because their proteges got all the band instruments from them and asked no questions as to price or quality. When these foreign conductors were constant sources of irritation and insubordination among their men, rows were frequent in the bands, and many a man was unjustly punished for the subordinate conduct towards 'Mossie' this, or 'Signor' that, I say, unjustly punished, because these foreign bandmasters were civilians pure and simple, they were not subject to military law, therefore, had not military status or authority, and the soldier who 'checked' them committed no military offence."

"Nevertheless, many a man went to 'cells' in those days for disrespect to 'Mossie.' Fortunately for me, my first bandmaster was one of the few English ones then in the service, and a first-rate musician and man."

Then Dr. Rogan has seen a tremendous improvement in the standard of army music, partly owing to the disappearance of the foreign frauds alluded to, partly owing to the general improvement in musical taste in the army, and, indeed, throughout the nation.

High-class music was rarely played by army bands in his young days; and he remembers, when stationed at the Curragh, the bandmaster of another regiment ventured to put in a selection from Wagner one guest-night at mess.

"He was barely half-way through it when his colonel bounced out in a towering passion, threatening to put him under arrest if he did not instantly stop or if he ever dared again to play such utterly condemned stuff."

NOTABLE HANGMAN.

How They Are Paid and What They Have Done.

In spite of his gruesome calling, John Ellis, the man who hanged Grippen, has earned the esteem of a very wide circle of acquaintance in Rochdale, where he carries on very successfully a hairdressing and newsagent's business. Ellis is a quiet, unassuming man, who rarely betrays his interest in crime. He would much rather talk to you about football of which game he is an enthusiastic follower, or discuss musical entertainments. In his early days he earned his living by singing, while on a tour through Lancashire, and still possesses a good baritone voice. And privileged visitors are allowed to make the acquaintance of his dogs, cats, and chickens, the pets of his four children. Ellis has assisted in over sixty executions, and has personally carried out seven, amongst others who met death at his hands being Douglas, the Most Farm murderer. It was through acting as assistant to Billington that Ellis became chief executioner, and it is an extraordinary fact that when the post becomes vacant the Home Office is inundated with applications for the appointment.

Indeed, when Marwood, who succeeded Calcraft in 1883, retired, no fewer than 12,000 persons sought the post, Berry being appointed.

Calcraft, who retired in 1874, was paid one guinea a week by the Corporation of London as a retaining fee, and an extra one guinea for each execution. He had besides, from the county of Surrey, five guineas for each retaining fee, one guinea for each execution, and ten guineas for an execution in the country.

Nowadays about \$50 is paid to the hangman for every execution he carries out. Berry, who succeeded Marwood, was engaged in over 200 executions in nine years, and carried 134 sentences into effect. According to his own statement, he earned over \$500 in the first four months of 1890. At one time, it might be mentioned, the hangman received as perquisites the convict's clothes, which he usually sold for a good price to shaversmen. These, however, are now burnt.

It was quite by accident that Marwood became Calcraft's successor. The story goes that he met Calcraft one morning as the latter was going to an execution, and, seeing that the old man was ill, undertook to do that particular job for him. The offer was accepted, and so Marwood first obtained an introduction to his future calling. When Calcraft retired Marwood was retained by the London sheriffs at a fee of \$100 a year, and on the strength of this engagement he contracted with provincial sheriffs to carry out any executions for which they might be responsible. Calcraft has been described as a mild-mannered man, devoted to fishing, while Marwood was not without repute as a local preacher.

The most notable hangman of the earlier holders of the office were Derrick, who gave his name to the special kind of crane known as a derrick, and Jack Ketch, who executed amongst others William Lord Russell and the Duke of Monmouth, and who bequeathed his name as a nickname to his successors for nearly a couple of centuries. There was also Dennis, who was almost hanged himself for taking part in the "No Popery" riots, and Thomas Cheshire, known as "Old Cheese."

Perhaps the most extraordinary executioner of all, however, was the celebrated "Lady Betty"—what her real name was no one seems to know—who at the beginning of last century officiated as hangwoman for a number of years in Ireland.

Actor, Dramatist, and Politician, too.
 One of the most versatile of men, Sir John Benn, who has been figuring in the Law Courts lately, was, in his younger days, to deliver lectures on literary and social subjects, which he illustrated with lightning cartoons. Of late years he has turned his attention to play-writing as well as politics, and has appeared as author, producer, and actor in a play presented to an audience at his own house, which included about sixty of his late colleagues in the House of Commons and the London County Council. Sir John is also a humorist. Of the House of Commons he has said: "It was like one of the ancient clocks in the Guildhall Museum—a splendid piece of old work, which excites the admiration of everyone, but useless for modern timekeeping. It wants a new mainspring and the latest improvements to make it go."

A Royal Exile's Reception.
 In the memoirs of Princess Murat there is an indignant description of the reception accorded Napoleon III. in England in 1871.

"When the Emperor went to Windsor by the Queen's invitation, accompanied by the Duc de Bassano and the officers of his suite, he found that only a small pony carriage had been sent to meet him—all that was thought necessary for a fallen sovereign. The Emperor was loud in expressing her outraged feelings. . . . Lord Granville and Mr. Gladstone were, I know, horrified when they heard of the bludge, I think that an apology was sent to his majesty, blaming some official of the court for the tactless incivility."

Sandy Was Willing.
 An old farmer and his wife were paying a visit to an exhibition in Glasgow and were deeply interested in the wonders which they saw. Overcome at the sights, the old woman dropped into a chair and exclaimed: "Oh, Sandy, this is just splendid; I could sit here a me days." "Aweel," said the farmer, "jist sit still, Jeanie, wumman; I'll no grudge the shilling."

The Police System.
 The police system, being almost entirely municipal in its character, has gradually developed with the growth of cities. In London a night watch was appointed in 1233 to proclaim the hour with a bell before the introduction of clocks. The old watch system was discontinued and a new police on duty day and night commenced Sept. 29, 1829.

Only constant practice will keep some men honest.
 Money is the champion long distance aviator.
 And many a poor but honest man is poor because he is honest.



ERMINE FOR THE MIDWINTER MAID.

A very little ermine will go a long way in this season of combining furs with fabrics. The woman who owns some of the lovely white pelts—and in most families a bit of ermine has come down as an heirloom from the days when this fur was not so expensive as it is now—may have the smartest and prettiest evening set imaginable. A hat of velvet may be trimmed with the white fur and there may also be a big muff and perhaps even a scarf made of alternate strips of ermine and shirred chiffon. In the evening hat and muff pictured the fur is combined with puffed chiffon in this manner and the hat—one of the new sailor shapes—has a crown and wired "wing" of the ermine.

PLAYS AT THE GRAND.

"Liberty Hall" and "When Sweet Sixteen."

Edward Terry, who is to appear here on Monday, January 23rd, at the Grand, has endeared himself to a generation of English theatregoers by an exuberant humor, and extravagant fancy and wit, a dry, quaint, sensational sort of philosophy underlying his most farcical impersonations. He has held up before the audience so ludicrous a specimen of humanity, some creature made up of such odd whims and weaknesses that their laughter has arisen from some sudden conception of superiority in themselves; at other times there has been a dry humor which has set the wit to work and won a more discriminating tribute, or, as in the role he takes in "Liberty Hall," the play he is to present here, actor and author have created a character with more humor and pathos blended in it than have been known since Dickens died.

CLAIRVOYANTS ROB FARMER.

Work Clever Hoax on Gullible Illinois Agriculturist.

Peoria, Ill., Jan. 20.—In his anxiety to sell his elevator at Hanna City, Alva Stewart came to Peoria, visited a couple of clairvoyants in an effort to find a buyer, and now he is out \$4,450. The discovery was made yesterday morning.

Some few days ago Stewart sold his farm near Hanna City for \$4,450, and placed the money in a Peoria bank. He told the clairvoyants his desire to sell his elevator, and they convinced him that with but little trouble the buyer, through a few seances could be located at their direction.

He brought his money from the bank to their parlors, in a canvas bag and placed it on a stand. The room was darkened, the spirits were summoned and then the lights turned on again.

Stewart was told to take the money back to the bank, but not to open the bag for several days. To open the bag, they told him, would ruin everything. Yesterday, the time being up he went to the bank and opened the bag. He found nothing but old waste paper. The police can find no trace of the clairvoyants.

COUNTERFEIT HARD TO SPOT.

Ten-dollar Note on Wichita Bank is Fine Imitation.

Washington, Jan. 19.—The best "Monroe hundred" silver certificate turned out by the Taylor-Jacobs gang in 1908 has been found circulating in Kansas by the secret service.

It is a ten-dollar note on the National Bank of Commerce of Wichita and would deceive any but the most expert. Acting chief Moran declares it one of the best counterfeit he has seen in many years' experience.

The lathe-work is practically perfect, but the fingers on the upraised hand of the Goddess, who rides an eagle on the right, are poor. The colored silk threads are too many and too heavy.

WOULD LICENSE PEOPLE.

A Novel Scheme to Regulate the Liquor Traffic.

Indianapolis, Jan. 20.—If a bill proposed by Representative Colvert, of Benton and Warren counties, is enacted into law, Indiana drinkers will have to get licenses before saloonkeepers can legally sell them anything stronger than lemonade. Colvert's bill will require every man who wants a drink to have a certificate from the authorities that he does not drink to excess and also that his drinking does not incapacitate him for business. The author says that persons must now have licenses to hunt and to fish and there is no good reason why personal licenses to drink should not be issued. For abuse of the privilege the license would be revoked or suspended for one year, depriving the offender during that time of the right to drink at an open bar.

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