

# FASHIONS SUMPTUOUSLY SIMPLE



The Extravagant Popularity of Black and White

With the beginning of the year begins also the mad round of at home, weddings and evening affairs which last until Lent. Everybody who has not entertained must do so before the hitting to Palm Beach, and the days of January are crowded with festivities that one must actually dash from luncheon to reception, from reception to wedding, from wedding to dinner and from dinner to one of the various evening affairs that crowd the calendar.

The last night of the old year is anything but a solemn time in gay New York. To be sure, the churches hold midnight services and the chimes in Old Trinity peal forth their old and new year messages, but the mad clamor of the throngs who are "out to celebrate," the rattles, the tin horns, the laughter and general hilarity entirely drown the beautiful and impressive sound of the chimes, and the throngs in the churches are but a handful compared with the thousands and thousands who fill the restaurants and overflow into brilliantly lit broad ways.

Those who do not care for the glitter and clamor of this method of seeing the old year out have informal parties at home, and these are done and cottolions arranged for the last night of the year, the supper hour being planned so that midnight will find every one ready to stand and drink to the New Year in the gayly touched with solemnity which this season inspires even among those not seriously inclined.

Old-fashioned folk love to cling to the beautiful tradition of opening the home to friends and relatives on the first day of the year and many private dinners and informal at home, occur on this day. The ceremonious New Year reception with an elaborate collation is now a thing of the past in New York, but informal visiting and simple refreshments are still a part of this old-fashioned holiday.

The regulation evening gown is no longer worn by the hostess who receives in the afternoon; yet the smart "at home" costume would be deemed by many women not familiar with the finer differences of fashion, unquestionably the sort of gown intended for evening use. The afternoon receiving gown is, however, not so choicely and diaphanous in suggestion as the evening toilette, and its décolletage is not as pronounced. It has usually, also, a much more decided sleeve than is the rule with an opera or dancing gown.

A very beautiful costume, intended for wear at a first week in January reception is pictured to-day. This costume, which shows a tunic of blue velvet over a skirt of lace, was designed by Rev for the mother of one of the debutantes of the season. The simplicity of this gown is very striking. There is nothing to break the beauty of the rich material in its long, graceful lines from shoulder to knee. The soft, thin velvet is slightly draped over the bust and the hands of fine-sable from Russia—give to the velvet an added dignity and richness. In the moderate décolletage, is set white point d'Espagne lace, and the contrast of the velvet and fur and this delicate old lace is another effective feature of the costume.

Another New Year hostess wore a gorgeous gown of pale yellow velvet merletted and ascending from neck to hem in long, classic folds; topazes and diamonds being worn on the breast and in the hair. A very popular hostess who is always at home in

formally on the first day of the New Year saved for this occasion one of the frocks which she brought home in Paris earlier in the season, and this frock has a feature which is a Paris whim of the winter that is just now becoming exceedingly fashionable here. This is a sailor collar of hemstitched chiffon. The frock—afternoon rather than an evening model, is built of black and white chiffon and black-chantilly lace. Bodice and upper skirt are of white chiffon over white satin. Chantilly motifs being placed on the under layer of satin. From the hip to the knee there is an additional layer of black chiffon, set on under a Chantilly banding. At the knee still another layer of black chiffon makes the foot of the frock very dark. The sailor collar of hemstitched black chiffon is broad and deep and opens in front over a V of gathered white chiffon. There is a subtle and floating wash of black tulle and in the front of this girdle is tucked a Jaspéminot, rose—the one deep spot of color in this black and white frock.

The simplicity of the winter fashions is most noticeable in street costumes which are not a great deal trimmed, the straight cut-over lines showing to greater advantage where the eye is not attracted by rich embroideries and other garnishings. But there are lovely, simple, at home gowns which are artistic in design and delectable in coloring though the materials are not at all expensive.

A gown of this type was worn by a New Year hostess who entertained the younger set at a large holiday dinner and dance. This gown is made of lavender chiffon and has the new Greek chemise which falls next to the knee at one side and a little below the hip on the other, and is made of that beautiful material with a corded or pleated of dull gilt cord, the ends with two tassels hanging at one side of the front. The bottom of the little "chemise" is weighted with a band of dull gold embroidery and the square décolletage is also finished with a narrow edge of this dull gold embroidery. Within this very deep décolletage is set a "tunic" characteristic of white tulle drawn up daintily on a pale lavender ribbon, exactly like a real chemise of lingerie type. There are no sleeves to this little Greek gown, which ends rather abruptly at the shoulders; but around the upper part of the arm is a band of the dull gold embroidery clasped on the outer side with an amethyst ornament.

Another simple gown, worn by a pretty blonde bride, is of rose pink silk mill and wide Valenciennes lace banding. The bodice is made entirely of the lace, draped over pink chiffon and is the tunic skirt set two rows of the banding, one at the knee and the other several inches below. This tunic falls over a slightly trailing skirt of the mill, and queerly enough the trail is not at the centre of the back, but in the traditional manner of trains, but drags at one side of the row. This train at the side notion is obtaining great favor in Paris, but the style is a freakish one and surely will not last long. Many of the new evening gowns have long sashes which trail at the side, the ends of the sash being heavily weighted, and caught to the skirt in such a manner that they may drag at the side and nowhere else. Such a sash, of course, could be worn only on a dinner gown. The result should be a degrading appearance, but it is being worn at a crowded reception, can be easily imagined, and a dress



Rich Trimmings Show Well on Straight Garments



Emphatic Simplicity Shows off Velvet to Best Advantage

velvet. The bodice crosses in surplus figures, even the most ample, have the effect and the décolletage is filled in with white tulle folds. With is due, of course, to infinitely clever this charming gown is worn a set of the waist measurement, a flatter effect at bust and hip is obtained—more like the lines of the uncorseted figure. And this is now the ideal. Woman are slimmer without having lost suppleness and it is astonishing to meet the friend who one is positive tipped the scales over the fatal 150 a few months ago, looking slender and actually girlish in her little velvet suit of this winter.

But in spite of the laudable efforts of the corsetiers, many women are given away—to borrow a slang phrase—by their ankles. Beneath the short, narrow skirt, sadly enough, a pair of thick and clumsy ankles often spoil the effect of the slimness presented by the upper portion of the figure. This is due partly to the velvet-topped boots which, added to the weight of the ankle. The wonder is that women will wear these velvet boots in a season of such short petticoats. The suede and kid tops cling more closely to the ankle and have not such a distressingly thickening effect.

### LIVE STOCK MARKETS.

#### The Prices Paid at the Various Centres.

Montreal, Jan. 16.—At the Montreal stock yards, the top prices realized a week ago to-day for choice steers were 62c, to 7c, which to-day sold at 61c, to 61c, with good at 57c, to 6c, fairly good at 54c, to 54c, fair at 47c, to 5c, and the lower grades at 4c, to 4c. There were a number of good bulls offered, which brought from 5c, to 5c, and the commoner grades sold at from that down to 4c, per lb., while cows realized from 4c, to 5c, per lb., as to quality.

The market for hogs was weaker, and prices, as compared with those paid last Wednesday, show a decline of 25c, to 50c, per 100 lbs.

Owing to the increased receipts of sheep and lambs, a weaker feeling developed in the market, and prices for the former declined 4c, per lb., and the latter 10c, to 25c, per 100 lbs., and even at this reduction the demand was rather limited, as butchers generally are well supplied with stock which they bought some time ago, and put away in cold storage, consequently, drovers found it difficult in making sales, and the trade on the whole was slow. Sheep sold at 4c, to 4c, per lb., and lambs at 4c, to 4c, per lb. The demand for calves was fair at prices ranging from 83 to 812 each, as to size and quality.

#### Buffalo Cattle Market.

East Buffalo, Jan. 16.—Cattle, receipts, 3,200 head; active, 10c, to 15c, higher; prime steers, \$3.60, to \$5.25 shipping, \$6 to \$6.50; butchers, \$5.25, to \$6.75; heifers, \$4.75, to \$6.25; cows, \$3.25, to \$5.50; bulls, \$4.25, to \$5.60; stockers and feeders, \$4.50, to \$5.25; calves, \$4 to \$4.25; fresh cows \$3.00, to \$7.00; active, 9c, to 11c, higher, at \$7 to \$11.25; to 600, higher, at \$7 to \$11.25; to 12,000, active and prices for the former declined 4c, per lb., and the latter 10c, to 25c, per 100 lbs., and even at this reduction the demand was rather limited, as butchers generally are well supplied with stock which they bought some time ago, and put away in cold storage, consequently, drovers found it difficult in making sales, and the trade on the whole was slow. Sheep sold at 4c, to 4c, per lb., and lambs at 4c, to 4c, per lb. The demand for calves was fair at prices ranging from 83 to 812 each, as to size and quality.

#### Chicago Live Stock.

Chicago, Jan. 16.—Cattle, receipts, 15,000. Market weak. Steers, \$4.50, to \$7.00; Texas steers, \$4.20, to \$5.40; western steers, \$4.00, to \$5.00; stockers and feeders, \$3.80, to \$5.00; cows and heifers, \$2.60, to \$4.40; calves, \$7.50, to \$9.50. Hogs, receipts, 38,000. Market more active and strong; light, \$7.75, to \$8.00; mixed, \$7.75, to \$8.00; heavy, \$7.75, to \$8.00; rough, \$7.75, to \$8.00; choice hogs, \$7.50, to \$8.00; pig, \$7.50, to \$8.00; bulk of sales, \$7.50, to \$8.00. Sheep, receipts, 30,000. Market weak. Native, \$2.50, to \$4.45; western, \$2.60, to \$4.40; yearlings, \$4.50, to \$5.70; lambs, native, \$4.75, to \$6.45; western, \$5 to \$6.40.

#### Toronto Street Market.

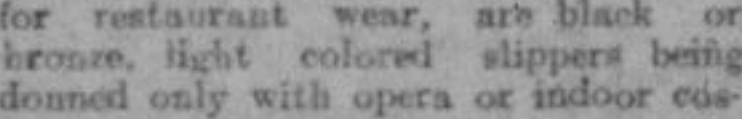
Toronto, Jan. 17.—Wheat, white, per bush, 87c, to 88c; wheat, red, per bush, 87c, to 88c; wheat, cross, per bush, 78c, to 80c; oats, per bush, 38c, to 40c; peas, per bush, 75c, to 80c; barley, per bush, 60c, to 63c; rye, per bush, 62c, to 64c; buckwheat, per bush, 48c, to 50c; hay, timothy, per ton, \$17 to \$19; hay, mixed, per ton, \$14 to \$16; straw, per ton, \$16. Alfalfa clover, No. 1, per bush, \$7 to \$7.50; No. 2, per bush, \$6.50 to \$6.75; No. 3, per bush, \$5.50 to \$5.75; red clover, No. 1, per bush, \$6.75 to \$7; red clover, No. 2, per bush, \$6 to \$6.25; red clover, No. 3, per bush, \$5 to \$5.50; dressed hogs, \$10 to \$10.50; butter, dairy, per lb., 25c, to 30c; butter, inferior, 21c, to 23c; eggs, new-laid, per dozen, 35c, to 45c; ducks, spring, per lb., 16c, to 17c; chickens, per lb., 14c, to 16c; turkeys, per lb., 18c, to 21c; geese, per lb., 13c, to 14c; fowl, per lb., 11c, to 12c; apples, per bush, 83 to 85; cabbage, per dozen, 35c, to 45c; cauliflower, per dozen, 70c, to 81; onions, per bag, 90c, to \$1; potatoes, per bag, 90c, to \$1; beef, hindquarters, \$2.50, to \$3.00; beef, forequarters, \$7 to \$8; beef, choice, carcass, \$8.50, to \$10.50; beef, medium, carcass, \$7.50, to \$8.25; mutton, per cwt., \$8.50 to \$10; veal, prime, per cwt., \$10 to \$12; lamb, cwt., \$11.50 to \$12.

#### The Banks of the Republic of Panama.

The banks of the republic of Panama have \$3,000,000 deposits and \$2,000,000 loans.

#### A Bad Stomach.

becomes an exceedingly good stomach under the helpful healing of



Abbey's Effervescent Salt

25c and 60c a bottle.

## NEWS OF NEIGHBORS

### WHAT WHIG CORRESPONDENTS TELL US.

#### The Tidings From Various Points in Eastern Ontario—What They Are Doing and What They Are Saying.

**Junetown Jottings.**  
Junetown, Jan. 17.—Mr. Gordon and Miss Maud Summers, of Rockfield, and Miss Fair, of Fairfield, were guests of Mr. and Mrs. J. A. Herbyson on Sunday last. John Lakins had a drawing wood, on Saturday last. Ph Tenant is filling a contract for sixty cords of stone for the good road from the College to the North, of the Rockville College. The Institute spent Sunday with his parents here. A. E. Summers has men delivering hay to A. E. Tardy, Brockville. Mrs. A. E. Summers and Mrs. J. A. Herbyson have returned from a visit at Eastern Corners. A. E. Summers is preparing to erect a railway for logs.

**The Draining at Brewer's Mills.**  
Brewer's Mills, Jan. 17.—Farmers are alive to the benefit of the draining, and large quantities are being drawn for farms in this vicinity. The patrons of the Anglin cheese factory expect to ship cream next season, instead of cheese. Work on the locks is progressing favorably, and the saw mill is running. The Pine Grove Methodists have improved the interior of their church by papering the interior of the tower, the prettiest church in the township. Donald McCallum is taking a course in the Guelph Agricultural College. W. A. Bier, Lansdowne, is at P. Mills. B. J. Murray is visiting in Lansdowne. Mrs. J. Webb and son attended the funeral, to-day, of her uncle, Mr. Jordan, of Elgin.

**Portland Royal Scarlet Chapter.**  
Portland Royal Scarlet Chapter opened in Harrowville-Orange, last Saturday, January 14th. Very satisfactory reports for 1910 were presented by the scribe and treasurer, and the usual business having been transacted, the election and installation of officers for 1911 was carried out. An adjournment was then made for supper and a very pleasant social evening followed. The new officers are: W. C. in C., Comp. Keates; Ex. A., Comp. Rutten; Sec. writing, Comp. E. Clark; treasurer, Comp. Smith; herald, Comp. Freeman; first Lieut., Comp. W. Jamieson; second Lieut., Comp. McInnes; first Con., Comp. Truscott; second Con., Comp. J. Jamieson; I.M., Comp. S. Clark; O.H., Comp. Wallace.

**Perth Road Notes.**  
Perth Road, Jan. 16.—J. Miller is preparing to leave for the west. Revival meetings have been started in the Methodist church. G. Alton has purchased a valuable horse. The Saratoga Concert company left, on Thursday, for Portsmouth, after a week's show here. W. M. Ritchie has purchased the farm of John Miller. Mr. and Mrs. Charles Smith paid a flying visit to A. MacFadden's. Mrs. A. M. Stomess is ill. Another old and respected resident passed, in the person of Mrs. J. M. Muckelhorst. Warren Sears was wedded to Miss Rose Turner, Portsmouth. Bruce Guthrie has engaged as teacher for Maple Leaf school. James Muckelwell is slowly recovering. Elmer Ennis and wife returned home. Mr. and Mrs. Ennis left, to-day, for Watertown, N.Y., after a few days at the west. Mrs. Mary Durling is visiting in the city. Mrs. Annie Clough is able to get up. Mrs. after a severe attack to bed again. Mr. Knapp and wife of gripe. Visitor, Walter Dobbins, sister, at R. Haines. Mabel Roberts at J. M. Stomess's. Mrs. Guthrie, a man, at J. S. Robert's. B. Ennis, G. Ennis, G. Hughes, at home.

#### Wolfe Island News.

Wolfe Island, Jan. 17.—Miss Margaret Maloney, formerly of the island, died at Rochester, N.Y., last Sunday morning. Her relatives left on Sunday to be present at the funeral, which took place at the above place.

Bruno Spoor received a bad gash in his cheek while playing hockey in a match on Saturday, which necessitated seven stitches. The game was between Business College and the local team and resulted in a win for the latter team, the score being 4 to 2, in favor of the village boys. Lewis Lewis is very anxious for an ice yacht race with William Russell, who has a very speedy boat. Lewis is certainly a great race yacht enthusiast and now that the ice is in good condition the friends on both sides would like to see a race arranged between the two boats.

Patrick O'Reilly and James McMillan are visiting in Loughboro. They have been received from Germany, from Mr. and Mrs. James Matthews, formerly Miss Lillian Greenwood, who are at present sojourning in the European countries. Mr. and Mrs. W. H. Woodman, who have been visiting at Watertown, N.Y., for the past week, returned home yesterday.

#### ANGELS DO NOT WEAR THEM.

**Consequently All Young Women Who Wear Them Are Not Angels.**  
Watertown, N.Y., Jan. 17.—Hereafter, time in these parts will be reckoned from the day the Rev. Father Burns preached his famous "Hobble Skirt" sermon. To-day at Watertown, the fair sex declare it was "not hobble." Here man grins and says it was "sermon."

The Holy Family church was crowded, Sunday, when Father Burns arose to speak, though no one had an inkling of what was coming. Father Burns started off on marriages, divorces, temperance, and similar sober topics. Near the end of the discourse he leaned over the pulpit and said solemnly: "And you, young men, don't think that every young woman is an angel, for remember no one ever saw an angel in a hobble skirt and a mushroom hat."

The Vancouver electorate has authorized the issue of debentures for public improvements totaling \$2,000,000, and voted down proposals for expenditures totaling \$945,000.

ing sash on a dancing frock would be absurdly out of place and would very likely cause the downfall of several couples in the whirl of a waltz.

But it is at the restaurants, and not in the homes, that the really magnificent costumes are to be seen at New Year's time. Tables are reserved a month in advance, at the fashionable hotels and restaurants, and a single evening's dinner-out-repair for two may amount up to half a hundred dollars in cost, so elaborate are the menus planned for the chef for these feasts and so rigidly the rules enforced that nothing shall be served but champagne—and that only by the quart.

Evening toilettes of the most pronounced type are worn at these suppers. Most of the women are hatless,

or wear the most elaborate picture hats with evening gowns. Splendid wraps, of course, are to be seen and fur coats in furs are trailed across the floors.

A typical restaurant costume is illustrated. A semi-facotte gown being accompanied by a picture hat and gloves. The costume, which was worn at a supper party at Sherry's on New Year's eve, is in the fashionable black and white tones—or rather, to be exact, in the fashionable white and black. For white with a soupçon of black is smarter than black relieved with white.

The gown pictured is of black silk for heavily embroidered with white and laid over white chiffon. At the foot of the skirt is a flounce of black

felt-soled boots showing under the edge of our pink chiffon evening gown. During the day women condescend to Jack Frost by wearing high button-topped boots which even if the soles are thin, protect the ankles with velvet, suede or kid tops; but after dark the ankles are quite unprotected and the regulation footwear seems to be a pair of slippers with a French heel. Usually these slippers—when designed for restaurant wear, are black or brown, light colored slippers being worn only with opera or indoor costumes.

Calling costumes for the at-home and receptions immediately after New Year's are built almost exclusively of velvet. This material unquestionably lends the winter fashions as far as street wear is concerned and these velvet afternoon costumes are really much alike in general effect. Skirts are straight and narrow, with perhaps a line of fur at the bottom and the little coats are similarly straight and narrow in outline, but are made delightfully individual by flat trimmings of braid and embroidery and tiny rows of satin-covered buttons.

All women seem to look alike at a little distance, and it is truly, marvellous how low hips are restrained and all

Very Little Velvet Required for a Smart Suit

Fur Turbans are Worn Even with Winter Frocks