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Pure Orange Marmalade, Assorted Jams and Jellies. Plum Pudding. Pineapple Chunks. Victoria Plums. Dawson Plums. Peaches.

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JEWS PROMINENT**MANY EMINENT MEN OF RACE WERE ELECTED.**

Postmaster-General, Right Honorable Herbert Samuel is a Leader Among the Ministerialists.

London, Jan. 6.—A study of the personnel of the new House of Commons reveals a number of eminent men of the Jewish race among its members—men who are as welcome as they were tabooed in the days when Benjamin Disraeli was at the beginning of his career.

Jewish candidates for parliamentary honors were not at all uncommon, even in the early Victorian days, but they stood a poor chance of success, because they were wont to appeal for votes in contests, whereas the Jewish electorate was strong, which did them more harm than good. Now they have changed all that. They appear as "fit and proper persons" only and so stand an equal chance with the Christians.

Among ministerialists the Right Honorable Herbert Samuel is well known as one of the ablest postmasters-general that has ever held office. Sir Rufus Isaacs is not only a picturesque figure within the community, but a prominent member of the government.

The Honorable E. S. Montagu has shown much promise in the work he has performed as under-secretary for India. Of the other ministerialists, Sir Maurice Levy, Sir Alfred Mond and E. A. Strauss have not identified themselves much in an active capacity with communal affairs, but C. S. Henry is well known in the Jewish community as president of the Jewish soup kitchen and as a member of the Anglo-Jewish Association.

Stuart M. Samuel is known as president of the Western Synagogue and of the Home and Hospital for Jewish Incurables at Tottenham, as vice-president of the Jewish Workmen's Club and as a member and trustee of the Jewish Board of Guardians. H. H. Raphael is a vice-president of the Education Aid Society, and was formerly president of the Jewish Home for Incurables.

All the Jewish unionists are well-known in the Jewish community in different spheres of activity. Sir Philip Magnus is vice-president of the Anglo-Jewish Association, and of the Jews' Deaf and Dumb Home. He is also chairman of the council of the West London synagogue, which he represents on the Jewish board of deputies. He, likewise, takes great interest in the fortunes of the Jews' College, of which he is an honored member of the council.

Lionel de Rothschild has already shown himself a worthy follower in the great house of which he is a member. Sir Edward Sasoon is vice-president of the Jews' College, and past president of the elders of the Spanish and Portuguese congregation. Capt. Herbert Jessel, the youngest son of the late Sir George Jessel, master of the rolls, is best known for his activity in municipal affairs. Sir Henry Samuel was formerly a warden of the West London synagogue of British Jews, and Frank Goldsmith is still identified with the Hutchinson House Club, for Working Boys, and with the emigration committee of the Jewish Board of Guardians. Formerly he was honorary secretary of this committee, and also of the Jewish emigrants' information board.

POOR DRESSMAKER.

Woman Rises From Life of Obscurity to Fame.

Paris, Jan. 6.—The rise to fame and fortune of Marguerite Audoux reads like a fairy tale. Not long ago she was a poor Parisian dressmaker, on the verge of starvation. To-day the world acclaims her a great author. Her novel, "Marie Claire," has won the annual prize of the Concours Académique.

Marguerite Audoux's personal romance, as told by Octave Mirbeau, is an authentic page from the living book of life, a twentieth century epic of a soul in prison in the underworld.

"One night Francis Jourdain told me the sad story of a woman who was an intimate friend of his," explained Mirbeau. "She was a dressmaker, always in bad health, and so poor that she often wanted bread. Her name was Marguerite Audoux. Then, in spite of all her courage, she was left completely without work—she was threatened with blindness, and she could neither sew nor read. In this extremity she began to write—not with any hope of becoming a novelist, but just to keep her from thinking of her misery and to cheer her loneliness; also I believe, because she must have loved writing."

Mirbeau's opinion that the novel is peculiarly impressive is being endorsed among the most critical readers in London.

"Marie Claire" gives the annals of an obscure toiler in simple and direct language. It tells the story of a little girl left an orphan, deserted by a drunken father, accepted as an inmate of a convent orphanage, of her leaving the convent to become a shepherdess, and then a domestic help. The book ends with the heroine taking a ticket for Paris in search of work.

From first to last it's a commonplace world to which Marguerite Audoux introduces her readers, but her connoisseurs have the rare art of absorbing attention, for they're four-square to much of the average human experience of to-day.

At Allen, Wolfe Island.

Allen, Wolfe Island, Jan. 5.—The ice in the canal is fit for travel. The annual school meeting, on Wednesday was well attended. Jerry Murphy was elected trustee. Rev. Fr. Spratt passed through here, on Monday, on his way to George Morgan's, St. Lawrence, where he held a station. W. Mills spent Christmas with his cousin, John Irving. Mrs. John Kingsley and family, who have been visiting her mother, Mrs. Terrance Murphy, returned home on Tuesday.

UNITED TYPEWRITER CO.

J. H. C. DOBBS,

KINGSTON.

The less people know about you the more friends you will have.

A man on pleasure bent may find himself on pleasure broke.

HOW TO DO IT.**Providing Farms for the Growing Boys.**

A writer in Canadian Farm instances, the case of a farmer with four boys on a one-hundred-and-sixty-acre farm, and asks how is this farmer to provide farms for these boys when it comes to the time when they start out for themselves. There is a difficulty here, no doubt. If up to the time when the boys are ready to do for themselves, the farmer has nothing laid by to purchase more farms, something else may have to be done. The easiest way out, of course, is to let the boys drift away as they come of age to the city, or somewhere else to make a living. But the farmer usually does not do that; if he has any ambition at all regarding the future of his boys. He will probably plan that one boy becomes a doctor, the second one a lawyer, the third a dentist, the fourth to remain on the farm. It requires money, however, these days to put a boy through for any of the professions. Therefore, if such be the farmer's ambition he must raise the money somehow to put the boys through college. The farm is mortgaged, the father and the boy at home work hard and spend little in order that Tom, Dick, and Harry may enter professional life. They may become shining lights in their chosen professions, or they may not. More often than not the latter, as the number of real stars in any profession is not large. But to return to the farm. The intervening years have not made the load any lighter for the household. The mortgage is still there, and the yearly interest has to be paid. The reply then to this correspondent's question is, why not mortgage the old farm to buy farms for the three boys if it has to be mortgaged at all? It might cost more to purchase a farm outright for each one, than to pay his way through college. But it is more of a hardship for these boys to have to pay for their own farms than for the one boy remaining on the old farm to have to pay off the mortgage incurred in order to put his brothers into the profession?

Northbrook News.

Northbrook, Jan. 7.—Among those who visited this village during the holidays were Miss H. Reid, of Tamworth, with her sister, Mrs. Marshall Preslar; Misses Lily and Grace Shirer under the parental roof; Misses Nina and Mabel Wood, of Napanee at R. Woods'; Miss Nellie Lloyd, of Napanee, at Joshua Lloyd's; Mr. Biers, of North Bay, at the Shier House; Misses Bertha Clarke and Gertrude Peterson, of Yarker; at Philip Paterson's, and Miss Mary Reid, of Stoen, at James Reid's. The genial stage driver, Lawrence Rolufs, took a well-earned holiday by spending Christmas in Trenton, as the guest of his daughter, Mrs. Austin Williams. Others who spent the holidays out of town were Miss L. Abbott and Marion Rutledge, in Kingston; Miss A. Preslar, at J. Wheeler's, Tweed; James Preslar, at his daughter's, Mrs. John Campbell's (Tawa); Mrs. Archibald Shier and daughter, Bertha, in Newburgh. Mr. and Mrs. William Both, at F. Clark's, Clinton. A little boy has come to brighten the home of Marshal Preslar. John Critchley, of Porcupine, Ont., is in the village on business. Miss Renfrew reopened school on Tuesday after spending the holidays at her home in Deseronto. Messrs. Ira Wood and Henry Smith made a business trip to Tweed, on Tuesday and Wednesday.

Portuguese Burial Custom.

Portugal has one of the oldest burial customs. The cemetery in Lisbon shows row after row of tiny chapels ranged in long avenues bordered by cypress trees, instead of the headstones and monuments of the graveyards of other countries. This custom is the result of the fact that the Portuguese people do not like the idea of burying their dead out of sight and these chapels serve as monuments for the coffins.

The latter are placed on shelves within the enclosure. Through the iron grille the eye can discern small altars and flowers gleaming through the subdued light within. In America the Indians have the most peculiar methods of burial. The custom seems to be different with each different tribe, some of the Indians believe in placing the bodies in a tree, while others favor cremation. Several of the Indian burial rites are quite long, lasting several days and being conducted by the high men of the tribes.

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A Strict Dramatic Censor.

Vienna once possessed the strictest dramatic censor ever known in the person of Franz Hoeglin, who held that post in the Austrian capital at the beginning of the last century. Hoeglin published a manual for the guidance of censors. "A pair of lovers should never be allowed to appear on the stage alone. They must always be accompanied by a third person of mature years." Marriages out of one's class were also strictly forbidden by Hoeglin on the stage, and he quotes an instance of a play which he refused to pass because the author made the hero, Count Valdemar, marry a gardener's daughter. "Such misalliances have unfortunately been known to occur in real life, but that is no reason why they should be allowed on the stage," he said.

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A CANADIAN ACTRESS**Providing Farms for the Growing Boys.**

LEXA ASHWELL ATTENDED BISHOP STRACHAN'S SCHOOL. Her Name Was Daisy Pocock and She Hailed From Brockville. Now She Is One of the World's Greatest Actresses.

Near the corner of Yonge street and College street, Toronto, is a red brick, vine-covered, tree shaded, old-fashioned building, which is known from New Brunswick to Vancouver, from St. John to Saskatchewan, with many a flourishing human offshoot in both United States and the Mother Country. It is the Bishop Strachan School for girls, founded in 1867, and a shining mile stone in the educational and social history of Canada. Thousands of young girls, many of whom are now mothers and grandmothers, have flourished under its benign influences, but this is not a family on the good old Bishop's School. It is the story of one of its pupils.

Among the girls entered in '88 and '89 appears the name of Daisy Pocock. Her residence was given as Brockville, and her father was Captain Tom, Dick, and Harry may enter professional life. They may become shining lights in their chosen professions, or they may not. More often than not the latter, as the number of real stars in any profession is not large. But to return to the farm. The intervening years have not made the load any lighter for the household. The mortgage is still there, and the yearly interest has to be paid. The reply then to this correspondent's question is, why not mortgage the old farm to buy farms for the three boys if it has to be mortgaged at all? It might cost more to purchase a farm outright for each one, than to pay his way through college. But it is more of a hardship for these boys to have to pay for their own farms than for the one boy remaining on the old farm to have to pay off the mortgage incurred in order to put his brothers into the profession?

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