

THE  
CHRISTMAS  
GLOBE.

Fourteenth Year in Present  
Form.

The product of Canadian  
brains and brawn.

What Lord Roberts said  
about last year's number:

"It is a remarkable pro-  
duction, and am pleased to  
know that it is the work of  
Canadians."

The Historical Pictures.

Since starting to publish  
these historical pictures in con-  
nection with The Christmas  
Globe there have been so many  
requests for one of Governor  
Simcoe, the first Governor of  
Upper Canada—the man who  
did things—that it was decided  
to produce it this year, al-  
though considerably out of the  
natural sequence of events.  
The artist has been consulted  
in the selection of the incident  
illustrated, and it tells a more  
graphic story of the time than  
could be described with the  
pen. Apart from its historical  
value, the picture will be ap-  
preciated as a work of art, and  
will be 22 x 16 inches in size,  
similar to those of Wolfe,  
Brock, Cartier and Champlain.

This is only one of three  
supplementary plates. There  
will be eight full pages in color,  
as well as fifty-two pages of  
pictures and stories.

On sale about December  
1st. Price fifty cents each,  
from your dealer, or sixty  
cents if mailed direct from  
The Globe Office, Toronto.

Ask your newsdealer  
about it.

CANADA'S  
NATIONAL  
ANNUAL.

## Pinafores Pleasing and Practical

The little girl of modern days, decked and striped patterns and fitted  
the dear privilege of a freshly  
worn pinafore, misses half her inheritance. Most of us grown-ups re-  
member the gala occasions when,  
there being company in the drawing-  
room, we were summoned downstairs,  
our hair being first hastily and sleekly  
done over our dark frock.

To this day the little English girl  
has her pinafores—some for school,  
some for the nursery at home, some  
for the garden, and very particular  
affairs of white daintiness with engaging  
frills for wear over the Sunday frock.  
Few little American girls, however,

have anything like them, though they are  
made of hand-embroidered scallops instead of  
machine embroidery trimming.

Could anything be more charmingly  
old-fashioned and little-girlish than  
these pretty pinafores? It is to be  
hoped that the good old fashion, re-  
vived as a fad by this particular  
mother, will spread over the land, and  
that every little maid may have her  
dainty aprons for school and play  
wear this season.

Kindergarten aprons with fascinating  
Kate Greenaway figures printed on  
brown Holland and blue galatese de-  
light the small girls who do these  
ready-for-business affairs over dainty  
frocks. These aprons are also suitable  
for home wear and they are so easy  
to make and useful in preventing  
pretty frocks during such strenuous  
employments as making sand pies,  
weeding the garden or helping cook on  
baking day that every little girl  
ought to have half a dozen. Two of  
these gay kindergarten aprons are illus-  
trated and the photographs show  
clearly the simple cut and substantial,  
practical nature of these pinafores.

The overworked romper seems a poor  
substitute for the charming pinafore,  
though the romper is a jolly enough  
little garment on a poly-poly mite  
who crawls and creeps in preference to walking. But the romper line must  
really be drawn somewhere, and com-  
peting tall, lanky little girls of  
nine or ten, with their hair tied up in  
ribbons in semi-young ladified style,  
and thin, long legs protruding from  
romper trousers—one is quite positive  
that this romper idea can be carried  
too far. The same little girl in a dark  
romper will shortly appear similarly

clad in a pinafore.

The little Newport girl's pinafores  
were all built on the same plan. They  
were of fine white daintiness in cross-

especially if they have towelling, know  
anything about pinafores. Their idea  
of an apron is connected with orphan  
asylums, and just as this badge of  
sweet femininity, the apron, has been banished from milady's  
sanctum, so has it disappeared from  
the nursery. This summer at New-  
port a very important, little girl—  
judging from a fashionable stand-  
point—wore the most bewitching pina-  
fores over her inexpensive little frocks  
of gingham and chambray, and it  
is safe to say that dozens of little  
maiden's whose wardrobes are patterned  
after their watchful mammas after  
the garments of this little pinafore  
queen will shortly appear similarly

clad in a pinafore.

The little Newport girl's pinafores  
were all built on the same plan. They  
were of fine white daintiness in cross-

be twice as attractive and not a whit  
more hampered in her movements.

Kate Greenaway figures, teddy bears,  
stocks of snow-white geese and other  
figures dear to the childlike soul are  
now to be obtained on outing flannel

for bath gowns and pajamas. Creep-  
ing rugs and crib blankets for the  
baby may also be made of this enter-  
taining fabric. Many mothers put

the little girl, as well as her small  
brother, into cosy pajamas through

the winter months, and these bifurcated garments are much safer on cold  
nights over the active little limbs

which will kick off the coverlets, than  
the loose nightgown of even warm

flannel. They are vastly prettier, too.

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