



INFANTS' DELIGHT SOAP



SAVED FROM AN OPERATION

By Lydia E. Pinkham's Vegetable Compound

Bellever, que.—"Without Lydia E. Pinkham's Vegetable Compound I would not be alive. For five months I had painful and irregular periods and inflammation of the uterus. I suffered like a martyr and thought often of death. I consulted two doctors who could do nothing for me. I went to a hospital, and the best doctors said I must submit to an operation, because I had a tumor. I went back home much discouraged. One of my cousins advised me to take your Compound, as it had cured her. I did so and soon commenced to feel better, and my appetite came back with the first bottle. Now I feel no pain and am cured. Your remedy is deserving of praise."—Mrs. EMMA CHAZEL, Valleyfield, Bellever, Quebec.

Another Operation Avoided. Adrian, Ga.—"I suffered untold misery from female troubles, and my doctor said an operation was my only chance, and I dreaded it almost as much as death. Lydia E. Pinkham's Vegetable Compound completely cured me without an operation."—LENA V. HENNEY, R.F.D. 4.

Thirty years of unparalleled success confirms the power of Lydia E. Pinkham's Vegetable Compound to cure female diseases.

Smart Styles Popular Prices We Specialize in SHOES

We have given years of thought and study to the subject of Shoes, so when we speak of Shoes it ought not to seem strange that we assume to know what we're talking about.

Our experience is that in selecting Shoes fit is the prime essential, and so we offer our customers various styles from the factory of Ux & Dunne, whose product is noted for its good fitting qualities.

The Sawyer Shoe Store

(Then a mischief maker is surely born here in a subordinate position.)

THINGS THEATRICAL

SARAH BERNHARDT IS SIXTY-SIX YEARS OLD.

Lulu Glaser's New Play—Eddie Foy in New York—"Daniel" is Wright Lorimer's New Play.

Clara Lipman is winning continued success in "The Marriage of a Star."

William A. Brady will present Marguerite Clark in a new play next season.

Grace George will open the Playhouse, William A. Brady's new theatre, in New York, with a new play, early in February.

Lulu Glaser is making a hit in the new Shubert production "The Girl and the Kaiser," which just concluded a successful week at Providence.

The business of "Mother," at the Hackett Theatre, New York, has grown by leaps and bounds, until it is now one of the big successes of the year in the metropolis.

"Boots and Saddles" is an early play by Eugene Walter, which is being produced with Ida Conquest in the lead. It is a stirring melodrama, with a strong Walter flavor.

"Up and Down Broadway," with Eddie Foy and Miss Emma Carus as the stars, and with Lee Harrison and Barney Bernard added to the original cast, is at the West End Theatre, New York.

Wright Lorimer's new play, which William A. Brady will shortly produce, is entitled "Daniel." Like Mr. Lorimer's present play, "The Shepherd King," the new play is founded upon a Biblical subject.

Miss Gertrude Elliott will appear at the Toronto Princess Thanksgiving week in "The Dawn of a Tomorrow," a striking drama, by Francis Hodgson Burnett. Miss Elliott takes the part of Glad, the London slum girl, who works the regeneration of a despondent baronet.

Willette Kershaw, who plays Amy Leroy in "The Country Boy," now running at the Liberty theatre, is the only American actress who ever played with Sarah Bernhardt. The engagement was for one night, Miss Kershaw taking the place of a member of Bernhardt's company, who was ill.

One of New York's most popular artists will appear at the Toronto Princess the week of November 7th, in the person of Blanche Ring, in her musical play, "The Yankee Girl." Miss Ring has a large singing part, and is said to have found worthy successors to "Rings on My Fingers" and "Vip I Addy."

Last Saturday was Sarah Bernhardt's birthday. She is sixty-six years of age. At once the most distinguished and most interesting personage of the present day French stage Mme. Bernhardt has dominated the theatre of her native country as no woman since Rachel. She was born in Paris of Jewish parents, on Oct. 22nd, 1844. Her greatest parts were Fedora, Theodora, La Tosca, and Adrienne Lecouvreur. Sometime during this winter Mme. Bernhardt will visit Toronto and will play a week's selection from a repertoire consisting of twenty pieces.

November Theatrical Chronology.—"The Wife" produced for the first time at the Lyceum Theatre, New York, 1888.

"The Water Man" produced, Wallack's Lyceum, New York, 1855.

Mendelssohn died, 1847.

First production of "Our Girls" at Wallack's Theatre, New York, 1879.

"Saints and Sinners" produced, Madison Square Theatre, New York, 1886.

Sardou died, 1908.

Equestrian spectacles introduced in America, at the Broadway Theatre, New York, 1840.

Mrs. Leslie Carter made her first appearance on any stage at the Broadway Theatre, New York, 1890.

Mary Anderson appeared in time at the Lyceum Theatre, New York, 1888.

"The Arcadians" with a company of 100 people, at the Grand on Thursday, Nov. 3rd.

"Romeo and Juliet" at the Star Theatre, New York, 1885.

"The Brownies" produced first time in New York, at the Fourteenth Street Theatre, 1894.

"Undercurrent" produced first time on any stage, at Niblo's Garden, New York, 1888.

Edmund Keene appeared as Richard III at Park Theatre, New York, 1825.

"Lost Paradise" produced first time in New York, 1891, at Proctor's Twenty-third Street Theatre.

The French Spy produced first time at Broadway Theatre, New York, 1836.

"The Heir at Law" produced, Ark Theatre, New York, 1799.

Mary Frances Scott-Siddons died, 1896.

"A Morning Call" produced, Wallack's Lyceum, New York, 1852.

Ol Bull made his American debut at the Park Theatre, New York, 1844.

"A Day in New York" produced at Tripler Hall, New York, 1857.

Italian opera first introduced to America, 1825, at the Park Theatre, New York.

Junius Brutus Booth died, 1852.

EARLY QUEENS.

Women First Rulers in Opinion of Man.

Women were the first rulers of the world, and since the domination of man the world had progressed steadily in cruelty and baseness, said Professor W. E. Clark, of the University of Chicago, yesterday before the Spencer club.

That long before the advent of Christianity women reigned and man was merely an incident, the speaker declared, and added that at that time the world was less harsh and more sympathetic.

Professor Clark pointed out how man gradually, in the course of centuries, shattered the rule of woman through the use of his greater animal power, and after supplanting her as a ruler enslaved her.

He declared that woman's rule began with the origin of the very dawn of civilization itself.

In the first state of primitive man, he said, the relationship between father and child was not known, the right of the mother to her children was undisputed.

He said that the father, having no part in the family, remained a wanderer, leaving the mother in full control. However, infants were helpless and eventually love was born and man admitted to the sacred precincts of civilization, and organized society.

"I am not relating these facts for the purpose of censuring man," said he, "but to show the result to humanity of a religion which exalts one sex above another. I think we are justified in wondering what would have been the result if Jehovah had been a woman."

"If the feminine principle had dominated the Jewish conception of Deity, I do not believe that history would have recorded some of the things I have referred to. If the mother spirit had been given the first place in religion human life would have been far more highly developed than it is to-day. I do not believe there would have been any modern wars of conquest waged against neighboring tribes."

"I do not believe there is any excuse for poverty in the midst of abundant wealth. There is no natural reason for the continuance of extreme poverty in this or in any land. And I am inclined to the opinion that a universal belief in the motherhood of God would have been far more beneficial to the race than has been the belief in the fatherhood of God."

(Chicago corr. Indianapolis News.)

THE CURE. By Hannan G. Fernald.

Augustus Jones, in most respects, was a good boy. He learned his lessons, brushed his hair, ran errands cheerfully, yet, though his mother felt great stress on one emphatic rule, Augustus Jones would stub in, play while coming home from school.

Instead of coming home at two, he seldom came till five. And such a tired, weary boy when once he did arrive!

They pleaded, and they scolded him, they punished him as well, but Augustus and yet again, the sad affair befell.

Augustus Jones' grandmother said: She bought three cunning rabbits, and she kept them in the yard; Augustus thinks of them all day and when his tasks are done, Augustus Jones comes from school as fast as he can run!

When the labels that they paste on themselves peel off it is hard to tell what some people are.

Advertisement for Sanitol. Includes text: "All Leading Druggists Sell SANITOL Dentists Recommend It". Lists various Sanitol products like Tooth Paste, Tooth Powder, Face Cream, etc. with prices.

Advertisement for McCormick's Jersey Cream Sodas. Includes text: "PERHAPS NOT YET—BUT EVENTUALLY M'CORMICK'S JERSEY CREAM SODAS". Shows a box of soda and a woman.

Advertisement for a doll's house. Includes text: "FREE THIS MAGNIFICENT DOLL'S HOUSE AND HANDSOME IMPORTED DOLL". Shows a doll's house and a doll.

Advertisement for Corby's Special Selected Rye Whisky. Includes text: "CORBY'S 'Special Selected' Rye Whisky". Shows a bottle of whisky.

Advertisement for Monuments. Includes text: "Monuments Latest in Design and Best Workmanship Guaranteed at Lowest Possible Prices." Shows a monument.

Advertisement for Eddy's Silent Comet Matches. Includes text: "EDDY'S SILENT COMET MATCHES". Shows a matchbox.

Advertisement for Dining Chairs. Includes text: "Sale of Dining Chairs". Shows a wooden chair.