



INFANTS' DELIGHT SOAP



TO-NIGHT Cascarels

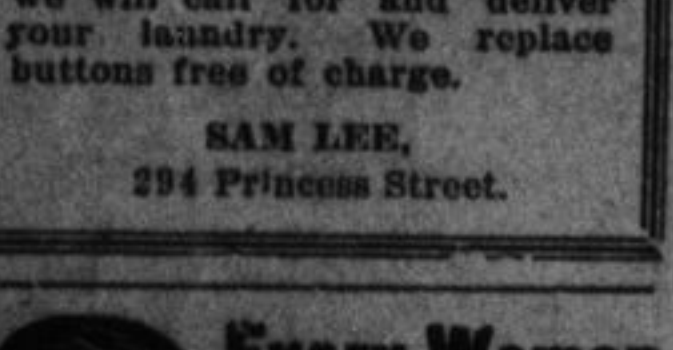


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AN OLD TIME ACTOR

HARRY LINDLEY AND THEATRICAL EXPERIENCES.

Played Away Back in 1857—Has Travelled Far and Taken Many Characters.

Toronto Telegram. Down in the dressing room of the Royal Theatre, Joseph, the veteran actor, Harry Lindley, chuckled about the old days in the early twenties, when he was possibly the best-known actor in the city of Toronto.

He lamented the tendency of the present generation of theatregoers towards spectacle and moving pictures. "That's what is driving the legitimate off the boards," he said, scathingly.

"But the tide is moving that way at present, and I'm going with the tide. I don't do much making up for an Irish part," he laughed. "Don't you go to the Lord attended to that part of it for me."

The names of plays, players, the towns and opera houses in which engagements were filled Mr. Lindley remembers clearly, even to the dates connected with such, he has but one answer: "There weren't any."

And it is the same in regard to his many notable acquaintances outside of the profession. He knew them all well. "They were personal friends of my brother Mameo, some of them." Further he cannot or will not go.

Mr. Lindley laughingly referred to old days, when he would invade the offices of the Globe and the Telegram with a small ad. at a dinner for a large local write-up. He was well acquainted with the late George Brown, Alex. Jacques, and knew Ed. Farrer "long before the Mail was an Empire." And he wished to be kindly remembered to numerous other newspaper men of that and the present period.

"Do you remember Captain Prince, the handsome chief of the Toronto police?" he asked. Then answered his own question with an "Of course you wouldn't."

Mr. Lindley regretted the death of his old friend, Ned Hanlan, and wondered what had become of the Trotter boys.

Although Mr. Lindley's stage career dates from as far back as 1857, when as a lad of 17, he ran away from Maynooth College and joined the Samuel Phelps Comedy Co., which was then touring England, and a few years later played with Sir Henry Irving in Manchester, it was not until the year 1872 that he became popularly known in the city of Toronto.

George Holman, of the Holman Opera Company, was at that time lessee of the Royal Lyceum, which stood to the rear of the south side of King street, about midway between Bay and York streets. It was here Mr. Lindley first made his bow to a Toronto audience, he having succeeded William H. Crane as comedian with the Holman Company.

Harry Lindley soon gained favor with Toronto audiences, and established a reputation as a comedian and all-around good fellow, which still lives in the hearts of those whose memory carries them as far back as that time.

During his engagement with the Holman Mr. Lindley played in all of Offenbach's operas from the "Grand Duchess" to "Lischnen and Trischen," and, wonderful for that period, these operas had a run in Toronto, of two weeks each. The company also produced Charles Dickens' "Wilkins Micawber," "Sham the Post," "Robertson's School," with Sallie Halmon in the leading female roles and Harry Lindley playing the principal male parts.

In the early 80's Mr. Lindley found himself again with the Holman people, who were holding forth at the Harry Piper Zoo, on Front street, just east of York. Later the same company produced summer operas at the old Horticultural Pavilion, which used to stand in what is now known as Allan Gardens.

Both the Royal Lyceum and the Horticultural Pavilion were destroyed by fire. In 1873 Harry Lindley secured a three-month lease of the Royal Lyceum from the late James French. Here he played a summer season with the late Charlotte Nicholson-Morrison, whose death took place in Toronto but a few weeks ago. James W. Wallace (greater Old Father), Baron Hill and Ben Rogers. This was the occasion of Charlotte Morrison's first re-appearance after the death of her husband. Up to this time the Royal was the only "real theatre" in Toronto.

It was due to the efforts of the late Charlotte Nicholson-Morrison that the Grand Opera House was later built. She herself secured the management of the new theatre. "I was the first to draw attention to the great possibilities of the Alberta and Saskatchewan as agricultural districts, in a series of articles written by me for the Des Moines Register, Iowa," is the claim of Mr. Lindley.

During the gold boom in Rossland, Mr. Lindley lost a fortune. Aside from unprofitable mining ventures, he had sunk a great deal of money in a theatre building in Rossland. The failure of the camp rendered the property worthless.

being Harry's stage name. His mother was an Irish lady. Mr. Lindley sailed for America from Bristol on a blockade runner in 1861. He landed in Wilmington, N.C.

Mr. Lindley's first wife was Florence Webster, very popular in Toronto in the early seventies. She died in Chicago about '76. Mr. Lindley is the father of seven children, two by his first wife and five by the present Mrs. Lindley.

With but one exception all of Mr. Lindley's children are in the theatrical business. Mr. Lindley's present company of nine includes his wife and three of his daughters. The youngest child is but eight.

Mr. Lindley is a Mason and also a member of the Knights of Pythias. "It's not quite sure but what I've been excommunicated by this time, but I was a Catholic," is Harry's way of putting it.

"I've played every town in Ontario from Colbrook to Magnawanda here to The Lord attending to that part of it for me." Mr. Lindley's present company of nine includes his wife and three of his daughters. The youngest child is but eight.

In 1869 he was stage manager for Edwin Booth, and played the "Gravedigger" to Mr. Booth's "Hamlet." Played a short season as "Rodrigo" to Edward Forrest's "Othello."

Managed Denman Thompson's "Old Homestead" fame. Also played in "Gleeson Bawn," and "The Octoroon" with the same actor.

"James O'Neil was a protégé of mine," declares Mr. Lindley. "I starred him in 'Monte Christo' in Cincinnati for a season in '69.' He was also with Keene for a season.

For two years Mr. Lindley held a lease of the Theatre Royal, "the only theatre in Montreal," and the only His bill included Augusta Davies (Fifth Avenue theatre, New York) and also the great Fichter.

In Ottawa Mr. Lindley had the misfortune to be "burned out twice." The Ottawa author-manager claims to have been the pioneer in showing man of the Canadian west, having played every town from North Bay to Skagway, without exception. In fact, you cannot mention a town from east to west, north to south, on the American continent, in which Mr. Lindley has not appeared on the boards.

Yale Chronicle. President Johnson, of the American Baseball League, was pointing out to a sporting editor the wonderful money-making possibilities of the baseball business.

Resurrection. "Baseball is ingrained in our people," he said. "They give their time and money to baseball though the heavens fall.

"There's a spice of truth in the story of the boss who said to his office boy: 'Well, Henry, I don't see how you'll get to any of the grand old seasons, as your grandfather died twice while football was on.'

Truth may be stranger than fiction, but fiction always snakes a grand stand finish.

DISFIGURED FOR LIFE! Mothers Should Realize What Neglect of Skin-Troubles May Mean to Children.

A lifetime of disfigurement and suffering often results from the neglect, in infancy or childhood, of minor eruptions of the skin and scalp. A mother overlooks a little rash or attempts some simple treatment and in a day, perhaps, the little child is covered with severe eczema or a similar distressing eruption. Then the struggle for a cure begins.

When Frost is on Pumpkin. As the summer dies and the leaves commence to turn specimens of the season begin to plan for their annual two weeks' shooting. "Highlands of Ontario," the finest tourist camping and fishing district in North America is also the mecca for the hunter, where moose, deer, bear and other large game abound.

THE SPORT REVIEW.

Notes on Baseball and Other Field Events. "Reddy" Dixon, variety centre-half, is laid up with a strained ankle.

The previous time record, that of Count Zeppelin, was thirty-seven hours. The America's time, up to eight of clock this morning, would be three full days, or seventy-two hours.

The latter records, however, were made over land, whereas those made by Wellman are practically beyond comparison in the daring of a flight over the ocean, continuous as such from start to finish.

Winsted, Conn., Oct. 20.—"When I die I wish that my body be cremated and the ashes blown to the four corners of the earth," was the last request of Miss Cleo Iglesias, of Manchester, whose body was taken to Springfield, Mass., yesterday, for cremation.

CANALEJAS CAUTIOUS. Will Not Give Portuguese Republicans a Chance.

Madrid, Oct. 20.—Questioned regarding the report that Queen Mother Amelie of Portugal would reside at Sant Elmo palace, in Seville, Premier Canalejas, to-day, said that if the project had been entertained it was now abandoned, as the Spanish government was determined to not give the Portuguese republicans a pretext for spreading republican propaganda in Spain.

They Would Come. A young woman of a western town desired to show some kindness to a young officer of the militia to whom she had taken a fancy. She, therefore, dispatched this note:

Cannot Stay in Spain. Prime Minister Canalejas says the members of the Roman Catholic religious orders expelled from Portugal cannot be permitted to permanently reside in Spain.

Local Option in the West. Regina, Oct. 20.—The following citizens towns in Saskatchewan have filed petitions in regard to local option, and will vote on the by-law on December 12th:

Rebel Leader Jailed. Manila, Oct. 20.—Simon, Mambuloa, former governor of Iloilo Norte, who recently headed an uprising in the province of Nueva Vizcaya, was sentenced to twenty years imprisonment. He pleaded guilty.

RECORDS BROKEN.

Flight of Wellman Airship Without Parallels. New York, Oct. 20.—The America has undoubtedly broken all previous records, both as to time in the air and distance covered.

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Advertisement for NA-DRU-CO LAXATIVES, featuring a list of ailments and the product name.

Fresh Air in Winter

Advertisement for Perfection Oil Heater, showing an illustration of the heater and describing its benefits.

Advertisement for The Queen City Oil Company, featuring a portrait of a woman and text about oil products.

Two Minute Talks About PANDORA RANGE for Coal or Wood

Advertisement for Pandora Range, featuring a large illustration of the range and text about its features.

Advertisement for McClary's, featuring a portrait of a man and text about the company's products and services.

Advertisement for McClary's, featuring a large illustration of a product and text about its quality and availability.