

HER DEATH WAS HOURLY EXPECTED

Enterprise, Ont., Oct. 1st, 1902.
For seven years I suffered with what physicians called a "Water Tumor." I could neither sit, stand, nor lie down. Hypodermics of morphia had to be given me to ease the pain.



MRS. JAMES FENWICK

My cure seemed hopeless, and my friends hourly expected my death. I was so bad that I wanted to die, and it was during one of these very bad spells that a family friend brought a box of "Fruit-a-tives" to the house. After much persuasion I commenced to take them, but I was so bad that it was only when I had taken nearly two boxes that I commenced to experience relief. I kept up the treatment, however, and after taking five boxes I was cured, and when I appeared on the street my friends said, "The dead has come to life," and this seemed literally true, because I certainly was at death's door."

(Signed) MRS. JAMES FENWICK.
"Fruit-a-tives" are sold by all dealers at 50c a box—6 for \$2.50, or trial box, 25c, or sent post-paid on receipt of price by Fruit-a-tives Limited, Ottawa.

THE NEW PROVOST OF ETON COLLEGE.



DR. EDMOND WARRE, PROVOST OF ETON.

Dr. Edmond Warre, who has recently been made provost of Eton, was educated in that famous institution and became an assistant master there in 1860. He was appointed head master in 1884. In his new office as provost he controls the whole educational institution. Dr. Warre was born in 1837.

Miss Russell has had it in mind for some time, but the demand is so strong for farce that it was decided to bring it out at this time. In addition to Digby Bell, the following people will appear in support of Miss Russell in "The First Night": Julius McVicker, Sydney Booth, Albert Adams, Geo. E. Mack, Ben Turbett, Susanne Westford, Millicent Evans, Leonora Oakford and Saldee Williams.

The New Year will find in New York the following new attractions presented by Charles Frohman: Otis Skinner in "Your Humble Servant" at the Garrick, where it displaces "The Harvest Moon"; Francis Wilson in "The Bachelor's Baby" at the Criterion, where it succeeds "Israel," that goes upon tour of the southern cities; Sir Arthur Conan Doyle's "Fires of Fate" at the Liberty. Besides these new offerings, Miss Adams returns for a series of twenty-five performances in the great Barrie comedy, "What Every Woman Knows," at the Empire; and Miss Marie Tempest, who has just landed with her London company, will be seen at the Lyceum in a limited engagement of "Penelope." Here are the strongest five nights' entertainment for the theatre goer that New York has been able to offer in years.

January Theatrical Chronology.

- 1.—Lester Wallack, born 1820.
- 2.—Rachel, died 1858.
- 3.—"A Wife's Prayer," produced in New York, 1884.
- 4.—F. Courtney Weymss, died 1859.
- 5.—"Old Hends and Young Hearts," produced by the first time in America at Park Theatre, New York, 1845.
- 6.—Charles Klein, author of "The Lion and the Mouse," born in London, Eng., 1867.
- 7.—Edwin Forrest in "A Field of a Cloth of Gold," Park Theatre, New York, 1831.
- 8.—Augustus Thomas, born in St. Louis, 1859.
- 9.—Charles Keene, played "Hamlet" at Windsor Castle, 1849.
- 10.—"Diplomacy" produced at Prince of Wales Theatre, London, 1878.
- 11.—Mrs. George Bartley, died 1850.
- 12.—Fanny Kemble, died in 1893.
- 13.—"King Lear," produced in America for the first time at New York, 1789.
- 14.—"The Rivals," produced at Drury Lane Theatre, 1775.
- 15.—Charles Keene, born 1811.
- 16.—"The Country Squire," produced at Covent Garden, 1837.
- 17.—"Mary Stuart," produced at Drury Lane Theatre, 1840.
- 18.—"The Cricket on the Hearth," produced 1846.
- 19.—Coquelin (Aine), born Bologne-Sur-Mer, 1841.
- 20.—Louise Keeley, died 1877.
- 21.—D'Emery, author of "The Two Orphans," died 1899.
- 22.—First American production of "The Silver King" at Wallack's Theatre, New York, 1883.
- 23.—"Romeo and Juliet," produced at Lincoln's Inn Fields, 1728.
- 24.—Dutton Cook, born 1829.
- 25.—Robson and Crane produced "Our Boarding House" in New York, 1877.

TORPEDOES IN THE AIR.

Something More to Vex Nations at War.

Aerial torpedoes are the latest horror to be added to modern warfare. There have been submarine mines and submarine torpedoes, smokeless powder and noiseless guns and airships, but the idea of carrying 150 pounds of gun cotton ten miles and dropping it on the head of an ordinary inoffensive citizen looks like crowding the limit on modern destructiveness. Popular Mechanics for December says:

"The aerial torpedo is already invented, and it will take another Hague conference to prevent its use should occasion demand. It is nothing more nor less than a small aeroplane carrying a torpedo in place of an operator and provided with an automatic balance and steering device to the same end as a submarine torpedo."

"The thing about the device that has given more trouble than anything else is getting a simple and light-weight motor. This problem is now solved and there is a motor in the Berlin shops that will develop 12 horse-power on the brake, and weighs only 50 pounds. The motor is very simple in construction. The first working model was not built for light weight, especially, and it is said that it can be cut down 12 pounds without interfering with its efficiency when the next motor is built. The saving in weight will be due chiefly to the use of vanadium steel in the cylinders. This was constructed, but cylinders of this material have been ordered and will be ready for installation in the next motor."

The Hooker-Up.

Gertrude McKenzie in Detroit Free Press. "Your Honor," said the sad-eyed man, "I wish to make complaint—About my wife's great cruelty—Enough to kill a saint—I'd stand the drottst meals she cooks—I'd stand her tongue, I guess—But there's one thing I'll do no more—That's look her princess dress."

She scolds me all the time that I am fawning it behind. Although those tiny looks and eyes Have made me almost blind—She treats me like the meanest worm, And things have gone too far—Then spoke the judge, "Ah, now I know What these new hookworms are!"

Should Develop Sixth Sense.

Dr. Waldo, of London, holds that people should develop a sixth sense to inform them of the approach of danger in the streets. Lalande Hearn once said in a crowd I seldom look at faces. My intuition is almost infallible—like that blind faculty by which in absolute darkness one becomes aware of the proximity of bulky objects without touching them. If I hesitate to obey it, a collision is the inevitable consequence. What pilots one quickly and safely through a thick fog is not conscious observation at all, but unreasoning intuition and perception.

DOINGS IN STAGELAND

"THE WATCHER" TO BE SEEN IN NEW YORK.

It's a Spiritualistic Play—The Theatrical Map of New York Changes—Theatrical Chronology For January.

William Gillette is writing a new play for Charles Frohman. Maxine Elliott's New York appearance will be made this season at Daly's Theatre.

Sothern and Marlowe will begin their tour of the Shubert theatres about January 15. Johnny Howland, recently with "The Golden Widow," will be seen in the support of Lulu Glaser in "One of the Boys."

The next musical production to be made by the Shuberts will be "Billie's Nightingale," in which Marie Dressler will be starred.

"The Watcher," Cora Maynard's play, which draws upon spiritualism, is at last to be seen in New York. The cast has but five people.

On Monday, December 27th, Charles Klein's new play, "The Next of Kin," will be seen at the Hudson Theatre, New York, for an indefinite run.

Robert Edson began rehearsals on Monday in Anna Stasse Richardson's and H. L. Frenberg's play, "A Man's a Man," which will have its premier at Detroit, Mich., on January 10th.

Some idea of the great popularity of the musical composition of Sidney Jones may be formed when it is known that more than a million copies of "The Chesham" have been sold.

Charles Frohman has secured for English production the rights in the new play by Pierre Wolf, author of "The Secret of Polchinnelle," which is to be produced shortly at the Comedie Francaise.

Perhaps the best proof that Miss Marie Tempest's welcome back to New York in "Penelope" was hearty, is the fact that by Tuesday night of

her first week's engagement the Lyceum Theatre was sold out for the week. George Bernard Shaw, the ever original, has written a one-act play that takes four hours to act. He writes Charles Frohman that he is willing, however, that the curtain



WALTER JONES, With "The Saubert's 'Going Some' at The Grand, on Thursday, Dec. 30th.

shall drop at any time at which the audience may express its desire "in the usual way."

F. Anstey's farce comedy, "The Brass Bottle," which took London by storm and held it for two years at the Vaudeville Theatre, is now in rehearsal for American production. Charles Frohman announces that it will have its American premier at Atlantic City at the Apollo Theatre January 18th.

Pittsburg is the scene of a most interesting theatrical fight. The Nixon Theatre (which is the syndicate's only first-class house in the Smoky City) announced the Russell Opera Company for a week. A few weeks later the Shuberts and Harry Davis, as proprietors of the Alvin Theatre, advertised Hammerstein's Manhattan Company for a week in advance of the Nixon's underline. Hammerstein himself has "gone in advance" of his complement of songbirds.

"Arsene Lupin," "John Drew in 'Instant George,' 'Israel,' and 'The Harvest Moon,' four of the biggest successes of the New York theatrical season have been crowded from their theatres to make room for new productions that Charles Frohman had arranged to bring to New York about New Year's on the supposition that in three months they would have begun to exhaust their welcome. While the fact that he underestimated their strength is not unpleasant to him, he is needing more theatres and being unable to get them.

The theatrical map of New York, as far as the Shubert theatres are concerned, is to undergo a radical change around the holidays. "The Chocolate Soldier," having already moved twice, is to make a third change. "The City" is slated to succeed "The Chocolate Soldier" at the Lyric. "The Midnight Sons" will give way to "The Jolly Bachelors," and it is quite likely that Maxine Elliott will be seen in a New York theatre other than her own. "Dick Whittington" is another production slated for an early New York hearing. Following these changes will come the opening of the new Shubert theatre on Thirty-ninth street. Joseph Brooks has engaged Digby Bell to play the principal comedy part in George V. Hobart's new farce, "The First Night," in which Lillian Russell is to appear in Philadelphia at the Broad Street Theatre on Christmas night. Mr. Hobart's latest effort is an adaptation from the German, "Der Halbe Dichter," by Rosen.

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