

NOTABLES WHO ATTENDED BRILLIANT RECEPTION IN NEW YORK



New York, Sept. 30.—More beautiful setting never graced the stage of the Metropolitan Opera House than when the representatives of twenty-seven nations were received formally by the Hudson-Fulton celebration commission.

profit powers sat elbow to elbow with the delegates from the lesser countries, nodding approval of the words of congratulation upon the success of the ceremonies in which they have come to join.

The new play in which Mrs. Madge Carr Cook is to star is called "If I Had Money," and her role is that of Mrs. Jim, who keeps a boarding-house in Yellow Dog, Mont.

and find them as a risk children of nature, with warm hearts and gentle, unselfish, charitable dispositions, always ready to take by the hand a brother down in his luck or lift a fallen sister.

DOINGS IN STAGELAND

CLERGYMAN'S HIGH OPINION OF ACTORS.

Mantell to Tour Australia.—"The White Sister," Played by Viola Allen, is a Gloomy Production.

"The City," by the late Clyde Fitch, will be produced in New York this month.

Melbourne McDowell and Virginia Drew Trecoart have again gone into vaudeville.

Five companies will be seen this season in "Paid in Full," Eugene Walter's strong play.

"The Assassin," a new play by Eugene Walter, will be produced in New York during the winter.

W. A. Brady has signed a new star, Janet Beecher, who is now appearing in "The Intruder."

It is likely that Hattie Williams will be seen in London next spring in "Detective Sparks."

"Van Allen's Wife," the play in which Fanny Ward is to appear this season is now being rehearsed.

Walter Lawrence has now in rehearsal a new play by H. H. Boyd, entitled "A Citizen's Home."

Harry Woodruff is to go on tour as the star of "Prince of Tonight," which had a long run in Chicago.

Another "Dollar Princess" company is to be organized to open in Chicago and go west as far as the Pacific coast.

It is now stated that William Gillette will return to the stage for his farewell appearance in a repertoire of his own plays.

Marguerite Clark, so long prima donna with De Wolf Hopper, is to star in a new comedy called "The Wishing Ring."

J. E. Dodson, after a prolonged metropolitan run, will present his comedy, "The House Next Door," on tour this season.

A. G. Delameter and William Norris have bought "Salomy Jane," and will send it out with Louise Coleman in the title role.

Louis Mann was injured by the fall of a property clock just after the curtain had gone down on the second act of "The Man Who Stood Still." This

happened at Worcester, and after a physician had repaired a two-inch wound, Louis continued.

When Mme. Nazimova goes on tour with "The Passion Flower," the author, Brandon Tynan, will play one of the leading roles.

Grace Elliston, seen recently in "The Lion and the Mouse" and "The Devil," will star this season in "An American Girl from France."

"The Fourth Estate" opened in New York on October 5. Paulette Goddard, last season's William Gillette's leading woman, is in the cast.

Muriel Terry has made a hit as Volunteer Gader Morose in "The Gay Hussars," her taking song being "Oh, You Bold, Bad Man."

A. H. Woods is said to be engaged on an Arctian drama called "A Dash for the Pole," in which he proposes to introduce current history.

Olga Nethersole is due in New York soon from England. In her repertoire will be a new American play, entitled, "Locke of Wall Street."

"Vasta Herne," Mrs. Leslie Carter's new starring vehicle, was produced in Milwaukee recently, the production being a most elaborate one.

Rehearsals of "The King of Cadonia," the English musical comedy in which the Shuberts are to present William Norris, began last week.

Albert Chevalier reappeared in America after an absence of three years. He was at the Colonial Theatre, in New York, and well received.

Eight companies are to play "The Climax" in United States this season, and Mr. Locke's successful play will also be produced in London.

Maudie Adams returned to New York from Ireland, where she passed a restful holiday. She opens at Utica in "What Every Woman Knows."

Later in the season Grace George will be seen in "The Best People," by Frederick Lonsdale, which has just been successfully produced in London.

A distinct hit seems to have been made by the versatile actress, Edith Wynne Mathison, as Ruth Jordan, in the English production of "The Great Divide."

Augustus Thomas has written a new play, "The Harvest Moon," which will have its initial production at the Garrick Theatre, New York, at a forthcoming date.

The new importations from England for the various Frohman productions include Mr. and Mrs. G. P. Huntley.

who will resume their American tour in "Kitty Grey."

Alfred Sutro, the English dramatist, will come to this country to attend the opening performances of his play, "The Builder of Bridges," in which Cyril Belcher is to star.

The new play in which Mrs. Madge Carr Cook is to star is called "If I Had Money," and her role is that of Mrs. Jim, who keeps a boarding-house in Yellow Dog, Mont.

George L. Moore, seen here in "Forty-five Minutes from Broadway," will be in the cast of "The Girl from the States," which will be Lulu Glaser's starring vehicle this season.

Mary Manning this week began rehearsals of a new play by Rachel Carr Cook, entitled, "Kiddie," which will be produced this season under the management of the Messrs. Hubert.

It is said that although "The American Widow" is one of the best comedies of the season, it is to be retired after another week's run, and will not be sent on tour for the present.

Charming Pollock has completed the scenario of "The Inner Shrine," the dramatization of the popular novel which Klaw & Erlanger and Joseph Brooks will produce this season.

Later in the season Blanche Bates will be seen in a new play under Belasco's management, and will also give performances of Viola and Rosalind in "Twelfth Night," and "As You Like It."

Viola Allen appeared in "The White Sister" at Daly's Theatre, New York, on Monday night. The critics described it as a play in play. It is a dramatization of Marion Crawford's last work.

Efforts are being made to arrange a special performance of "The School for Scandal" when Beethoven "Tree come to America. The plan is to have Grace George play Lady Teazle, to Sir Tree's Sir Peter.

"The Yankee Girl" with Blanche King in the stellar role, was produced recently at Atlantic City and was enthusiastically received. The critics described it as "The Girl of the Yankee Navy" making a big hit.

Several offers have been received by Margaret Anglin for the English and Australian rights of "The Awakening of Helena Ritchie," but she refused them, preferring to retain the right to present the play in London and Australia herself.

With the death of Henrietta E. Chanfrau, widow of Frank Chanfrau, which took place recently, passes away one of the actresses who was a contemporary of Mrs. John Drew, Charlotte Cushman, and Booth, with all of whom she played, as well as with William Warren, Fechter, Waack and the elder Dayreport.

A Boston critic, describing the attire of Miss Kitty Gordon, the English prima donna of Sam Bernard's new musical comedy, "The Girl and the Wizard," says it is voluminous where it touches the ground and scant and flimsy near the throat and spinal column.

"And," he adds slyly, "while thus attired we shall always be glad to see her back."

"The Chocolate Soldier," which is Bernard Shaw's "Arms and the Man" set to music by Oscar Strauss, is one of the season's successes in New York.

Pincro's latest play, "Mid-channel," has not been rapturously received by the London critics. The Evening Standard says: "A conventional and unpleasant play, with fine moments, hackneyed and disagreeable characters, with flashes of inspiration, a brutal and unnecessary ending, fiercely effective."

Rev. F. W. Pakenham Gilbert, vicar of St. Clement's, Notting Hill, writing in his parish magazine, says: "Our brethren and sisters, the actors and actresses, have helped us at St. Clement's more than once, and I hope they will again, as I believe that they are too kindly human to be choked off by sily chatter. I have had them at my table, in my halls, and in my churches

British Court Reforms.

M. A. P., London.

Returns are going on constantly at the Court of St. James, and it is now much more pleasant and less siffy conventional than in the time of the late Queen Victoria.

Queen Alexandra has got rid of much of the stiff formality that marked the English court when Victoria was on the throne, Alexandra now favors being addressed as "madam," where a few years ago such an every-day term was taken as an unpardonable offence.

She has also extended to the women of the court the privilege of sitting down in her presence when they please. Victoria kept her ladies-in-waiting standing until she directed them to sit down, and frequently she was forgetful, and caused torture to the frail women by keeping them on their feet for prolonged periods. Alexandra is as democratic in her ways as her husband, who only insists on formality from comparative strangers or upon State occasions.

Pain in the Stomach.

Mrs. Moie Parizeau, Ste. Julie de Vercheres, P. Q., Canada, writes that she suffered five years with pain in the stomach. The pains extended through her body, and she also had difficulty in breathing. Her husband heard of Peruna and bought five bottles. This treatment virtually cured her.

Mr. Roosevelt's Game License.

San Francisco Bulletin.

Sportsmen will be interested to know that Mr. Roosevelt's license in Africa is just an ordinary one, and permits him to shoot the following:—Two male elephants, two rhinoceroses, ten hippopotami, twenty-one antelope (including two kudus, two gemsbok, and one bongoo), two earth hogs, two earth wolves, ten chevrotains (musk deer), two colobit or far monkeys, two marabou storks, two ostriches, two egrets, and one chimpanzee. There are no restrictions on the number of lions, leopards, and crocodiles that he may kill, but he may not shoot any of the following:—Giraffes, wild asses, dandys, zebras, female or young elephants, vultures, saddle-billed storks, whale-headed storks, crowned cranes, okapi, female buffalo, female or young ostriches, Speke's tragelaphus (female).

A Question Of Value.

Winnipeg Free Press.

When wheat is bought and sold on contract grade, No. 1 Northern is the basis of trade, and if other grades of wheat are used for filling a contract they are applied on it at certain fixed rates of discount. No. 3 Northern wheat—the lowest of the contract grades—applied on a contract is worth ten cents per bushel less than No. 1 Northern. Thus it will be seen that while it is desirable to have a high percentage of the crop within the contract grades, it is also important that as much of it as possible be of the higher of those grades. On a price basis of \$1 per bushel, if 50 per cent. of a 100,000, 200 bushel crop grades No. 1 Northern, and 50 per cent. No. 3 Northern, the total value of the crop is enhanced \$20,000 over its value if the respective proportions were only 30 per cent. and 70 per cent.

The Deadly Hatpin.

London Argonaut.

rars is the latest city to move against the ubiquitous hatpin. Al. Lepin, the chief of police, who hears of every accident and of every crime within three hours of its commission, says that it is almost impossible for six fashionable ladies to be in a crowd without an accident. Some of these pins, which have been placed in the police museum are eighteen inches long and all of them have drawn blood and some of them have secured eyes. A few days ago an offending citizen was actually killed in a Paris omnibus. A sudden lurch brought him in such close contact with his fair neighbor that her hatpin not only entered his eye, but pursued its wild career into his brain. Now M.

WE ALL USE PE-RU-NA IN OUR HOME

Advertisement for Pe-Ru-na medicine. Includes portraits of Mrs. Annie Tesch, Mrs. J.C. Russell, and Mrs. C. Dassel, along with testimonials and a list of ailments treated, such as Sore Throat, Catarrh of Worst Form, Acute Indigestion, Pain in the Stomach, and Pe-Ru-na for Her Children.



THE KICK CHIC, IN GEO. M. COHAN'S "HONEYMOONERS," AT THE GRAND, ON TUESDAY, OCT. 12TH.

Additional text and small advertisements or notices, including a mention of a "kick chic" and a "honey mooners" performance.

Large advertisement for McClary's Pandora Range and Ceetee Underwear. Features the text "Latest feature—burnished surface" and "You will eventually wear 'Ceetee' Underclothing—why not now?" along with a logo for Ceetee Underwear.

Red Rose Tea "Is Good Tea" Notice the bright, amber color in the cup.