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## SCENES IN COOK'S TRIP TO POLE.



### DOINGS IN STAGELAND

#### H. B. IRVING BECOMES ACTOR-MANAGER.

Will Produce Some Modern Plays—The Theatrical War is Waxing Warm in the Middle Western States.

Mrs. Leslie Carter's tour opened in St. Stephen Phillips, author of "Ulysses" and "Herod" was declared a bankrupt recently.

Maudie Adams has been invited to dedicate the new Clinton Theatre at Albany, N. Y.

Again, his season Anna Heid has Lawrence D'Orsay in her support in "Miss Innocence."

"The Belle of Brittany," in which Frank Daniels is to star this season, is now rehearsed.

For the time being Cissie Loftus has returned to vaudeville and is appearing in New York this week.

"The Wearing of the Green" is the title of the new play, in which Fiske O'Hara will be seen this season.

Lina Abrahams will in all likelihood appear in a new light opera this season at the head of her own company.

"The Brass Bottle," by Anstey, was recently produced in London and is said to have delighted those who have seen it.

Olive Oliver, Julie Opp Harry Redding and Burton Churchhill will support William Faversham on his present tour.

Harry Bulger and James E. Sullivan are two stars jointly in one of George Ade's early comedies, "The Night of the Fourth."

The "Answer Theatre," London, is to be turned into a concert hall. Its career so far has been conspicuously unlucky.

Kitty Gordon, the English prima donna, has made a great success in Sam Bernard's play, "The Girl and the Wizard."

Maxine Elliot is back from Europe. She will take "The Chaperon" on our stage as a Japanese curtain-raiser entitled "Sayonara."

The Cohen and Harris Minstrels, including George Evans and "Honey Boys," are still eclipsing all black-face records.

Winchell Smith and James Montgomery have completed a play entitled

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"A Native Son," dealing with life on the Pacific Coast.

When Olga Nethercole opens her season in the new play "Locke of Wall Street," Charlotte Tittel will be her leading woman.

Edith Bradford, who is well known for her success in various road companies, has made a hit in New York in "The Chocolate Soldier."

William Norris will play the leading role in the English musical attraction, "The King of Calonia," which is being rehearsed in New York.

"The Servant in the House" by Charles Rann Kennedy, has been translated into Swedish and has met with decided success in Stockholm.

"The Prince of Bohemia" is the play in which Andrew Mack will star this year. It is the work of J. Hartley Manners and A. Baldwin Sloan.

"The Noble Spaniard" opened with success in New York last week. It is still another of those light breezy comedies by Somerset Maugham.

"The Next Kin," by Charles Klien, will be produced in November. As might be expected the play deals with one of the big questions of the day.

Stuart Robson, the son of the late Stuart Robson, will shortly make his stage debut in the case of "Billy" at Daly's Theatre, New York.

Shakespeare's tragedy "King Lear" was revived in London recently. This is its first appearance there since Henry Irving put it on seventeen years ago.

Forbes Robertson and Gertrude Elliott arrive from England this week to appear in Jerome K. Jerome's play, "The Passing of the Third Floor Back."

When Kyle Bellew is seen in "The Builder of Bridges," his leading woman will be Gladys Hanson, last year a prominent member of E. H. Sothern's company.

"Your Humble Servant" is the new play by Booth Tarkington and H. L. Wilson, in which Otis Skinner will begin his season in Rochester, on October 9.

Henry W. Savage has begun proceedings to stop the performance of "The Merry Widow" on the ground that it is an infringement on his production.

Charlotte Walker, as soon as she recuperates from her recent operation for appendicitis, starts study of her new play written for her by her husband, Eugene Walker.

"The Blue Mouse" with Mabel Barrimore started in this direction, but the Fitch farce turned back to New York where it is now playing at the Maxine Elliott Theatre.

"Old Dutch" is the starring vehicle chosen by Lew Fields for this year. The music is by Victor Herbert, the book by Edgar Smith, and the lyrics by George V. Hobart.

On October 17th Mrs. Fiske will resume her tour in "Salvation Nell," which has been touring for forty weeks. Early in the new year, she will appear in New York in a new play.

Virginia Harned has decided to spend this season in vaudeville and is appearing in a sketch written by herself and called "The Land of Hope" in which she plays a peasant girl.

Madame Alla Nazimova has begun rehearsals of "The Passion Flower," the new play by Brandon Tomm, in which she is to star this season under

the management of the Messrs. Shubert.

After a summer spent in England, Hamilton Revelle has returned to New York to start his year's work in Eugene W. Presbrey's new play, "The Coast of Chance," which will be produced in Rochester on Oct. 26.

Guila Strakosch, daughter of Max Strakosch, the well-known impresario, has been engaged by Franz Finson to assume the stellar role in "The Merry Widow" at the Theatre des Galeries St. Hubert, in Brussels, this season.

The theatrical war waxes warm. The crust is opening temples of Thespis at Davenport, Indiana, and Moline, Illinois, in opposition to the Shubert houses already there. This competition is a great thing for the middle west.

H. B. Irving, son of Sir Henry, has become a London actor-manager. He is determined to make a reappearance in London in another of his father's characters, Madras, in "The Bells."

It is his intention to bring out as many modern plays as possible.

Grace Van Studdford, the prima donna, has filed a petition for divorce. Her husband was a wealthy member of a pioneer St. Louis family when he married the plaintiff, then known as Grace Quive. His fortune is gone and he is now a travelling salesman for a coffee house.

M. Hertz, of the Porte St. Martin Theatre, of Paris, announces that the English version of Rostand's "Chantecler" has been made for Charles Frohman by the poet's eldest son, Maurice Rosand. The piece goes into rehearsal in Paris within the next week or two. It may be expected in London in the autumn of next year.

Justin Huntley McCarthy's drama, "The Proud Prince," in which E. H. Sothern first appeared in New York in October, 1903, was given its initial London performance at the Lyceum recently, with Matheson Lang in the part of King Robert. It was received with tumultuous applause throughout, and there is no doubt that the play will remain popular with Lyceum audiences for many days to come. It was magnificently staged.

Circumstantial Evidence.

New York Times, the blind yacht-builder, of Bristol Rhode Island, was a guest at a large party in Bristol when the hostess was proudly displaying a cabinet just received from an antique shop in New York and bought for seven hundred dollars as a product of the year 1710. It was observed by one of the other guests that Herreshoff alone refrained from favorable comment, although the old man had delicate amined the cabinet by his delicate touch. Finding an opportunity, the man approached Herreshoff and asked him the reason for his silence. Herreshoff, chuckled. "I'll let you into the secret, if you don't breathe a word of it to the good Mrs. B."

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