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DEAR OLD KINGSTON**WHERE ST. LAWRENCE WOOS LAKE ONTARIO.**

An Old Time Resident, Now in Toronto, Calls Attention to Five of Kingston's By-Gone Verse Writers.

Toronto, Aug. 4.—(To the Editor): St. Lawrence! Canada's mighty son! With brawny arms uplifted wide To gird his fatherland, one, To make her his beloved home.

He bids Ontario, from his home, To gird him in all the strength of life, With him, in all the years to come, To his worthy and beloved wife.

Though little of limb, though strong of arm,
Though winsome he is in all his ways,
Though delectable his many charms,
Be cautious of his freakish play.

He is unstable at times, fair maid,
He breaketh out in playful rage,
No one dare then him to upbraid,
Tis the woe birth of his heritage.

Though absent in the flesh memory will never forget thee. This is the parting feeling of a Kingston old boy. Though some live in the future, in my present condition, I am living in the past. Kingston has my attention, because there are some things in connection with it that I cannot forget. The moods in some of us are many-sided! I may count mine and be satisfied; and yet I may count them and be unsatisfied. In quiet contemplation I think the thoughts of Israel's bard, "We are fearfully and wonderfully made."

In one of my moods, I am invited to a seat. Away to the right of me, at a forty-five angle, the lighthouse at the head of Long Island is all ablaze. The moon is tinting the surface of the water with its reflector. The scene beyond is about where the shoulders and the arms of the St. Lawrence are closely related to each other, and which entrances in felicitous union the wooded Lake Ontario.

When seated I am told, "This is the breaker," Of course the freshness of the air is very inviting for one to take a seat and a rest, and a few breathings of their freshness into the lungs. To one there is a change hereabouts. The rough and rugged old water front has had an impression in some of the more thoughtful Kingstontians, and as a consequence this rough and crooked old water front is straightened up into what, evidently is to become a pleasantly beautiful resort for the pleasure seeking ones, and for the wearied ones pent up in their super-heated homes and dusty streets of the City of Kingston. Looking back over me at these two rows of trees "ten years hence" I was thinking of the additional span of my life. If these trees are strong and vigorous in trunks, and limbs and foliage; and then I looked at the water line embankment, where it is properly filled in and sodded, and lives healthy life ten years hence, how great will be the change.

Notwithstanding the century mark would be nearer it would be a pleasant event to see the change human thought, hunting labor, working with healthy nature may, or can, make in a few years in your breakwater. But your breakwater front could afford another row of trees nearer its frontage to take of the old feeling and lick up the dust of the wicked automobiles.

The old days and the new days will intermingle. The old days of Kingston have their honor marks. Though dead, some yet speak through the memory. Charles Sangster, through his poem, "The St. Lawrence," was one of the first notables that gave me an impression of the wonders of Canada. His later work, "The Saginaw," and other poems, with his first work, "The St. Lawrence," have done much to arouse the attention of pleasure-seekers to these rivers and their resorts, and later to the sub-lime domes teeming th

Canada. It is over fifty years that I was interested in Charles' poetry. To-day his work is forgotten. Two years ago I quitted for his books of poem Methodist Book Rooms, Toronto, was told that Sangster's work is out of print. Though I am a fish birth, I have been disgruntled English officialdom and Englishers for the little attention the early days in Kingston gave great an heritage as Canada. The early days Canada's wonder sources and sublime beauties v complete blank in Great Brit

I have before me a big book double size, ordinary, or near hundred pages, called "The Great Nature," by Rev. Thomas M.A., F.R.G.S., that talks of known place of river and mountain scenes throughout the world except in Canada. Even the continent of America is more fully described than Canada other countries. Have pages placed their services. The noted St. Lawrence is with its 1,692 islands, with interesting phases of beauty and lime wonders, have only two of reading matter to their eyes closing these lines of brevity. Little attention given by Englishers there is an infatuation than an honest love for the Canada outside of the Falls. The ever-changing scene St. Lawrence reminds an elegy of the happy Islands in "Is Mirza," a tribute no doubt to the St. Lawrence. But Charles' work deserves the greater tribute what he has written in the interest all lovers of scenic beauty it adds. Though other writers on Kingston may have given thought-work towards the art of the sublime and of the beat Canada, my intention is to ward and its notables.

Heavysege is another note whose work "Saul" has left a impression of my early days in Kingston. I remember reading "The Dominion Monthly," of the Montreal Witness firm, in the sixtieth issue at that date I read Heavysege and his work with ston. However, it may be my imagination has the day and the art "Saul" resides in my mind as a tale personage of Kingston early date.

Evan McColl, the Scot, was a Kingston poet, of long years, that he resided there and he left poor old Kingston early date.

Even McColl, the Scot, was a Kingston poet, of long years, that he resided there and he left poor old Kingston early date.

Our mistakes of yesterday are responsible for our worries of to-day. The man who does his part can trust the world to do its part.



LORD CHARLES BERESFORD.

First Lord of the British Admiralty, who comes to Canada for the express purpose of opening the Canadian National Exhibition at Toronto, on Aug. 28th.

last to end his days in peace from his labors.

Unsatisfied becomes the mind
When it is so inclined.

By words from others lips:

I have a book of poems before me that promised well to the then editor of the Canadian Monthly, who in his introduction of the poetess said, "I am bold to claim for these produce of Mrs. MacLean's mind a high place in the national collection and a warm corner in the national heart." Mrs. MacLean, it is proclaimed, Kingstontian as well as to Canada's national heart. Where is she today? Though the editor of the Canadian Monthly gave her a worthy send-off, some of her words are ominous of neglect. The poetess is a joyous singer, yet we see a beautiful and sympathetic sadness in some of her notes. She hopes and yet she fears the future post of our glorious land so fair. Whose foot is at the door? Even so my song shall melt into the air, And die and be no more.

I am not ashamed to own myself a journeyman carpenter in Kingston. But that was quite a number of years ago. Andrew Davidson was my benchmate. But he has gone the way of my old bench mates, including Will Coverdale, who was my first bench mate in Kingston and Thomas Nicholson and Samuel Jenkins and one or two others.

I was sent to look at a job wanted doing in Rev Dr. Macfarlane's house, the Manse, corner of Queen and Barrie streets. I went in the back entrance on Queen street, knocked, and the door was opened by a young lady dressed, and apparently ready to go to bed. The musical miracle was the spoiled darling of her day, and she never failed to obtain exactly what she wanted. She was first engaged in London in 1861 by Mapleson to sing four nights "on approval," and in case of success to obtain £40 a week.

This contract was not fulfilled, however, for being hard pressed financially, she had borrowed £50 from a rival manager, and her receipt proved practically a contract. This was the beginning of a career so dazzling that its successive steps are simply a series of increasing bank notes.

In 1872 she obtained in London 200 guineas a night, since she insisted on having more than Christine Nilsson, who was receiving £200. She sang twice a week. Then years later she got £5,000 a night!

Her famous contract to sing in America provided that the money should be paid her at two o'clock, on the day she sang, also a drawing-room and dining car was to be especially built

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The musical miracle was the spoiled darling of her day, and she never failed to obtain exactly what she wanted. She was first engaged in London in 1861 by Mapleson to sing four nights "on approval," and in case of success to obtain £40 a week.

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