

BRITISH PRINCESSES WHO ARE OR WILL BE QUEENS



ON OR NEAR THRONES ARE QUEENS IN MANY EUROPEAN COUNTRIES.

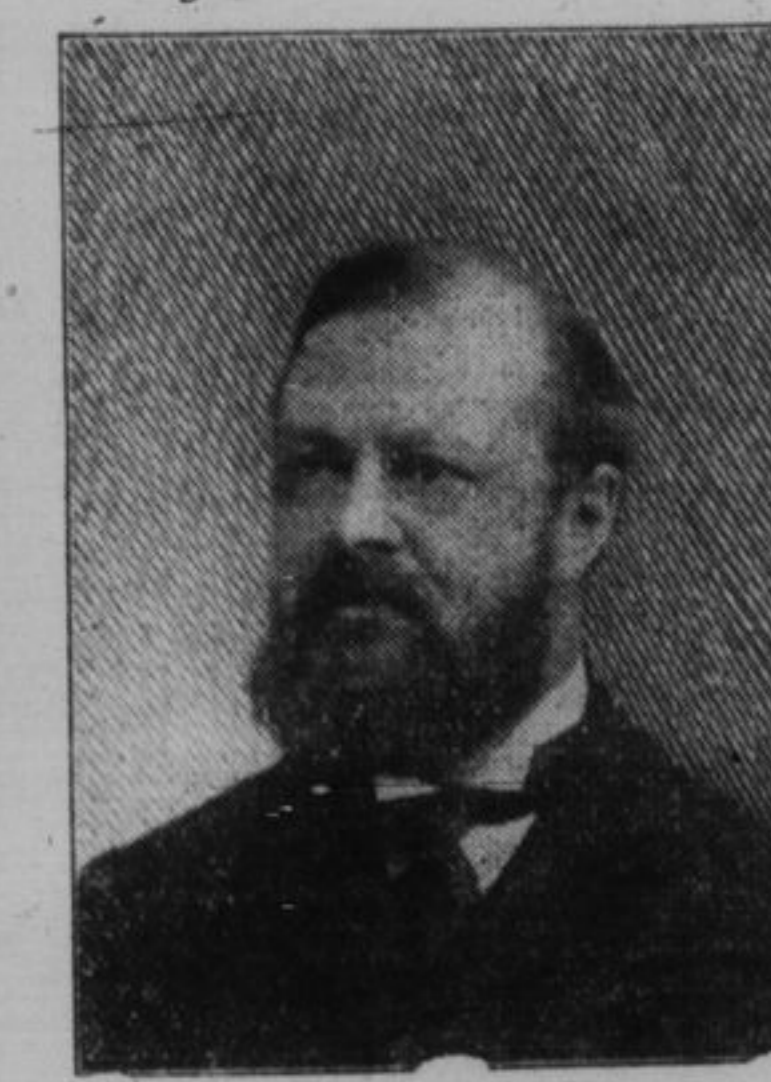
Another to Wed King—Betrothal of Princess Alexandra of Fife and Young Portuguese Ruler Almost Inevitable.

London, July 30.—Despite the denial that King Manuel, of Portugal, is to be betrothed to Princess Alexandra of Fife, daughter of the princess royal of England, and granddaughter of the

ONCE HAD COLD FEET G. T. R. MEN NOW HANDOUT COLD MILLIONS.

Something About Personality of Charles M. Hays, Man Who Has Brought About New Era—Loyalty of Those in Service of Railway—His Hopes For Future.

Charles M. Hays, president of the Grand Trunk Pacific railway, is back in Montreal from a trip to London, where it is announced he has secured \$10,000,000 more for G. T. R. construction. There is now enough



C. M. HAYS.

cash on hand to carry on this big enterprise for two years at least, according to Mr. Hays.

The building and organizing of a gigantic work like the G. T. R. is a big man's job, and the announcement of the company's success in floating bond issues in England is another indication that a big man is filling the job, and that he appeals that way to the capitalists in London.

When Mr. Hays first took charge of the Grand Trunk, says the Toronto Star, seventy-five per cent. of the London directors had cold feet. Their glances were cold, their handshake icy. But when the new manager began to make good London began to warm up, so that when he was leaving at the end of his first five years, his

THE DRAMA LONG AGO.

Some of the Plays Produced in the 17th Century.

Auguste Thomas is writing a musical comedy for the Shuberts.

Louis Evan Shipman has completed a naval drama called "The Admiral," and it has been accepted for production by Walter N. Lawrence next season.

February 5th, 1669, witnessed the production of "Tartuffe," by Moliere. The proceeds of the first performance equalled fifteen thousand francs. It was produced forty-three times that season between the opening performance and the first of June.

Victor Heribert has signed contracts to write the musical numbers for three operas to be produced by Lew Fields. In one of these pieces Mr. Fields will appear in another prominent player will be featured, and the third will be the re-written "Algeria," to be called in its new form "The Rose of Algeria."

Another French play, "The Travelling Salesman," next season three companies will go out in this attraction. The manager of this play, Harry B. Harris, also announces that he will send out three companies in "The Lion and the Mouse," as well as several new attractions.

Miss Marguerite Clark, who has long been identified with musical comedy in association with De Wolf Hopper, is playing an engagement at the Suburban Gardens, St. Louis, and "May Ann," and a new play by Edward E. Kilder. If the Kilder play is a success Miss Clark will star in it next season.

Pierre Berton's "Le Recontre" has been secured for America by Miss Margaret Anglin. The play is a great success at the Comedie Francaise, where it has played to \$1,000 a performance whenever it has been put on.

Hall Hill to see Mr. Hays walking down using his umbrella as a walking stick, but if it is only five minutes to

THIRD DEGREE "JUSTICE."

There are cases on record in the United States where innocent persons accused of crime suffered punishment, in consequence of this method of the "third degree." Some years ago a man was accused of murder in Chicago and hanged. An important portion of the evidence against him was an alleged confession made by him of guilt, obtained under operations such as had been in vogue in previous cases. It transpired some time after his execution that he was innocent of the crime, and the circumstances of the alleged "confession" were severely denounced. In fact, public opinion was so stirred that the law on the subject of confessions of prisoners was altered in the state of Illinois and it was provided that thereafter no confession of guilt would be receivable in evidence unless made formally before a magistrate or judicial officer.

If a girl can pass her thirtieth birthday without detection she begins to think the date is in the family record may have been slightly mixed.

Money talks, but it doesn't always make a satisfactory financial statement.

VIEWERS AND ENTHUSIASTICALLY APPLAUD.

viewers and enthusiastically applauded the public.

"The Climax," which has been playing at Daly's theatre, New York, has been moved to Weber's theatre, where it will be acted indefinitely by the original cast. This play, by Edward Locke, came originally into New York several weeks ago, and to the surprise of all proved one of the "finds" of the season, says the New York Telegraph. Next season the play will go on tour with five companies.

Pierre Corneille by his play, "Meditation," which was performed in 1629, did more to elevate the French stage than any of his predecessors. In fact he established the theatre firmly as an institution in Paris, and enabled its producers to build the second theatre which was called the Marais theatre. Moliere was the leading man and proprietor of this theatre, and he became by reason of his theatrical success, the most popular man in Paris, and the favorite of Cardinal Richelieu.

At the close of the sixteenth century while London possessed six large prominent theatres, Paris had but one poor playhouse with a class of actors hardly superior to common beggars. The first theatre in Paris was called the Theatre de Bourgois, and derived its name from having been built on a site, on which in former times the Dukes of Burgundy had their castle. This theatre was built in 1548 by Passion brothers, who had the privilege of producing plays from the crown. This privilege was granted first in 1492. The first regular theatrical company of a stationary character in Paris was Valleran Le Comte's.

The third theatre built in Paris was the Palais Royal, which was opened on January 20th, 1661, with a play of Moliere entitled "Le Bepit Amoureux." Here also was played Moliere's success, "L'ecole des Femmes," which was produced on December 26th, 1662. The financial returns from this play were enormous. So interested were the public in this latest comedy of Moliere, and the battle for the seats in the theatre so great, that the other two theatres played to empty benches. The average profit of a performance was 1,173 francs, which was something phenomenal in those days, and in fact compares favorably with the greatest successes of today.

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was presented at court, where she made a most excellent impression.

One of the difficulties in the way of the princess' marriage to King Manuel would necessarily be the question of religion. The members of the royal house of Braganza are strict Roman Catholics, while the princess, of course, belongs to the Protestant church. But such a difficulty would not necessarily be insurmountable. Similar conditions existed in the case of Princess Beatrice of Battenburg and the King of Spain, and the obstacle was removed by the princess embracing the Catholic religion. She did this with the entire approbation of her uncle, King Edward. Of course there was a mild wave of virtuous indignation throughout Protestant England, but it ended there and the inevitable was accepted with the semblance of good grace.

During her life the late queen of Denmark was known as "the mother-in-law" of Europe. Now her daughter may well be designated the "mother of queens." In almost every country in Europe some descendant of Queen Victoria occupies, or is close to, the throne, and in every case the relatives of King Edward and Queen Alexandra made what are known as "good matches." The king's third daughter, the former Princess Maud of Wales, is now queen of Norway, her husband, a Danish prince, having been elected the king of that country under the title of King Haakon VII.

Princess Beatrice of Battenburg, daughter of the king's sister, Princess Henry of Battenburg, is queen of Spain, while the former Princess Margaret of Connaught, eldest daughter of the Duke of Connaught, brother of King Edward, is queen of Sweden. Then the daughter of the duke of

Edinburgh, another brother of King Edward, but now dead, is the crown princess of Roumania and will succeed to the throne when the venerable King Charles passes away.

Of the English princesses who still are single there is the Princess Victoria, daughter of the king, who probably will never marry. The Princess Patricia of Connaught, his niece, and the Princess Maud of Fife, his granddaughter.

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